The Golden Eagle

La Sierra University 2002-2003

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LA SIERRA UNIVERSITY
RIVERSIDE, CALIFORNIA 92515

The Golden Eagle

...the journey begins

La Sierra University | 4700 Pierce St. | Riverside, CA 92515 | www.lasierra.edu

Jeremy / Kristi
here's some of
the pictures...
— i placed a note
for some of the
events... & also...
here's on the
SALSU Microbiology lab
— inoculating bacteri

Ektachrome
FILM

Yearbook Staff

Editors in Chief:
Kristi Harlan
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April 6, 2003

A note from the Editors

Dear Reader,

Wow, it's been quite a while since La Sierra University has had a yearbook. So what's different about this year? Well, we just thought it was about time we had something to remember the school year by. It's so easy to forget everything this past year signifies. Within a few years or even months, we would all find it difficult to remember some of the details of this year, were it not for this book.

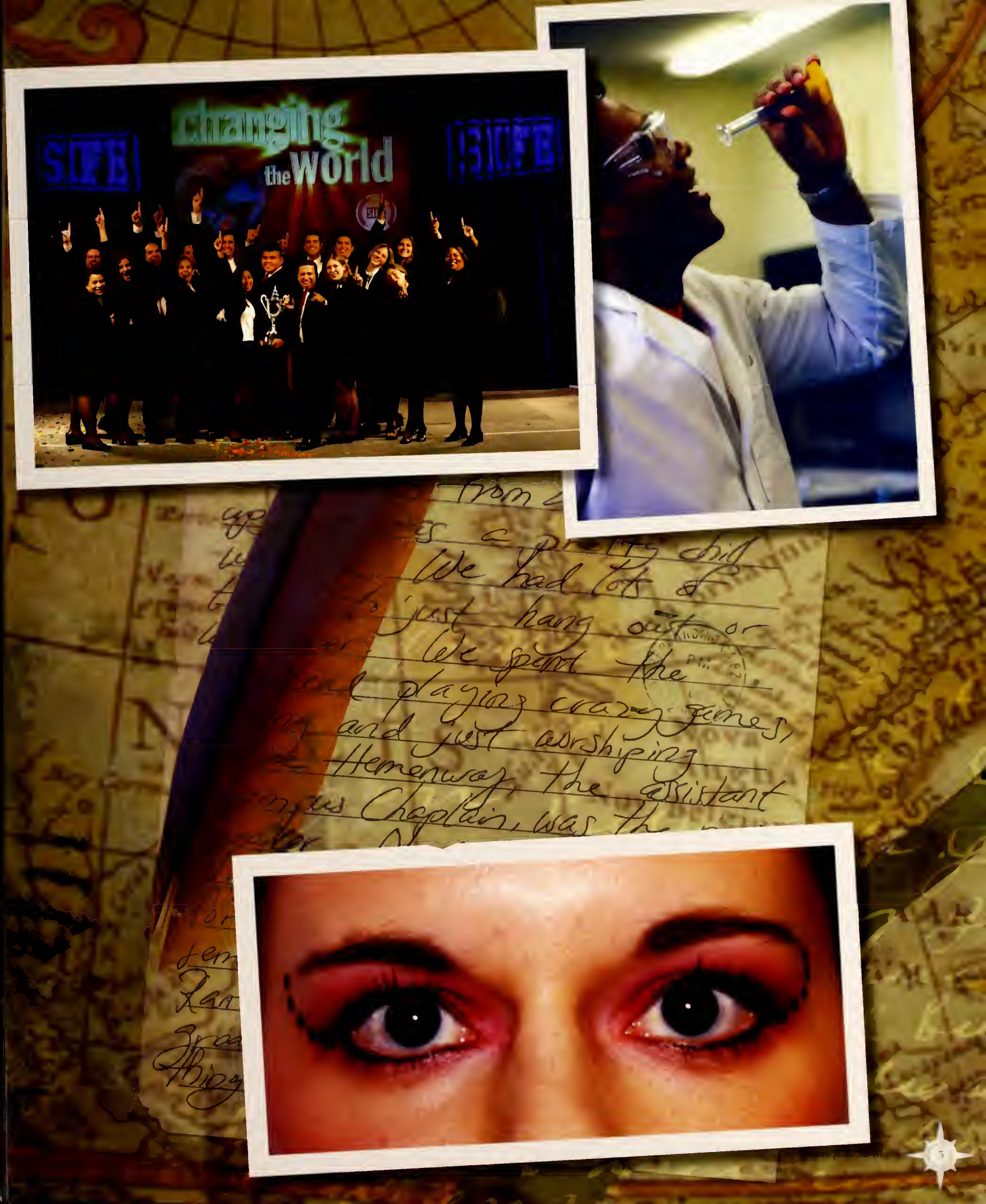
So why did we decide to create a yearbook? Was it for the money? No. (We make $0 off this baby.) Class credit? Nope, not that either. Was it the fame? No. (But you can have our autographs if you want.) It was because of you. We think you deserve it. As you continue through your journey into the summer, into next year, and into the rest of your life, we want you to have a "memory book" to remind you of the friends you made, the activities you participated in, trips you went on, and the things you learned that have contributed to making you the person you are. We believe these are valuable things to take with you, no matter where the road leads you.

Now, all we ask is that you explore these pages, forgive us for any ~~mispelings~~ misspellings or typos and enjoy. (a nice pat on the back to the editors would be nice to)

Thanks for a great year!

Editors in Chief

Kristi Harlan and Jeremy Ramos


changing
the World
SIFE
SIFE

STOP

Dear Reader,

When was the last time you took a journey? Where did you go? Across town, to the mountains, the other side of the state. . . the country? Or perhaps your last venture was of a different sort. We've all heard that life is a journey. Sometimes it's hard to know where we'll end up. Sometimes we're not sure of the directions, or the road signs can be confusing. It's easy to get lost and hesitate to ask for directions because we're afraid to admit we have no idea where we are or how to get where we're going. We may even wonder if it's worth all the confusion and wrong turns. But remember that feeling when you finally reach a much-anticipated destination? You step out of that plane, or car, or boat and look around, take a deep breath, and somehow suddenly you forget how difficult it was to get there. You made it, despite the bad directions, heavy traffic, or obnoxious fellow travelers. Not to say the destination is all that matters. Of course not. Some say the voyage is even more important than the destination. Along the way we grow, change, learn, experience, enjoy and become. We become who we are because of the journey. Without it, the destination means nothing.

That said, we'd like to take you on a journey. As you flip through the pages of this book, take a moment and reflect on your venture through this past school year. What have you learned? How have you grown? What supplies or tools have you gained that will help you in your next expedition?

Anyone who has gone on a trip knows that there is lots of planning and preparation involved. You may research a place so you know what to expect when you get there, what the weather will be like, where you will stay, how you will get there, who will pick you up from the airport, who you'll take with you etc. The same is true when planning your life -- particularly your college career. There are classes to register for, books to buy, advisors to see, money to pay, and many, many decisions to make.

Once preparations are made, it's time to get on the plane (or whatever your mode of transportation may be) and head for your destination. The experience begins. You meet new people, make friends, join clubs, study for classes, write papers, work, research, and maybe even sleep once in a while.

And of course everyone brings back some souvenirs to remind them of where they went, what they did, or who they met. What are you bringing back with you from your experience at La Sierra University? What "keepsakes" or lessons will you take with you to look back on or share with others? Where will you store those "souvenirs" once you get home? Will they stay in your suitcase, in the garage in a box, or will you unpack them and proudly display them as a symbol of your experience?

We encourage you to look at this yearbook as a type of journal or scrap-book. . . a trip down memory lane. Not just a memento of the past however, but a look into the future. . .a reminder that the journey doesn't end here.

4/2/5

March 5, 2003

Dear Beverly,

I hope this letter finds you well. I haven't written in awhile and I want you to know I am thinking of you and sending my best regards. I attended alumni weekend at La Sierra University and missed your presence. I had hoped to walk the campus with you and reminisce about the good 'ole days. You would not believe all the changes. I walked around and hardly recognized the campus as the college we graduated from fifty years ago.

Guess what? On February 28, a ceremonial ground-breaking for a $12.5 million science complex took place. The building is called, Thaine B. Price Science Complex. I was shocked by all the changes and amazed by all the opportunities offered to students nowadays. I also toured the new Yin Fong Chan Hall at the School of Education, which opened in January. The new "technological" advances took my breath away.

To think we used to depend on typewriters. Do you remember our typewriting classes? Now there are numerous computer courses, and buildings full of empty computers for students to do their work on.

A hand-full of students during the 1922-1923 school year,when La Sierra first started as an academy.

The students were excited with the new science building,Palmer Hall, back in 1953.

Found in La Sierra College's 1953 yearbook, "Meteor."

A youngster among her older sister-colleges, La Sierra bears her youth with a grace that challenges the very soul of everyone who walks beneath her palms. In 1922, while the world at large was taken up with the repercussions of Prohibition, the reading of Sinclair Lewis' *Main Street,* and the advent of flesh-colored stockings, the blueprints were discarded and the doors of Southeastern Academy were opened to La Sierra's pioneer students. Teacher training, the first college work offered, came in 1923 when the school acquired the name of La Sierra Academy and Normal School.

Struggling with primitive equipment and seemingly unsurmountable debts, the school climbed to the junior college level, and the name was changed to the Southern California Junior College. With her outstanding college enrollment of 47, the campus began to expand. 1929 and the Great Crash—then came the fierce battle against depression. People talked about the Lindbergh case, and the new republic in Spain, but mostly about the depression. While most college and university enrollments came to a standstill, La Sierra's grew, and with that growth came an expansion of facilities. San Fernando Hall, the then-new science building, was added. In 1933 the prenursing and predental courses were offered, and in 1934 came the addition of the premedical curriculum. During the pre-world war era, the campus began to bloom. College Hall was erected in 1935 and Hole Memorial Auditorium soon after. Then following in rapid succession came the College Store, Calkins Hall, Angwin Hall, and the Cafeteria.

1941, and war destroyed peace. La Sierra, too, gave her men up to defend their country. Some of her beloved never came back.

With the postwar years came even greater growth. The rebounding echo of saws and hammers continued with the construction of the Administration and Library building, the Church, Calkins annex, South Chapel, and the Industrial Arts building. Now, twenty years after San Fernando Hall, with model-T's no longer in the background, a new building capable of withstanding the onslaught of science students has evolved from a mass of framework and mortar.

Today in 1953 she is still growing — growing closer to the Master's Plan and dearer to the students' hearts.

Matheson chapel was built in 1952, when it was first named South Chapel, right by Calkin's Hall, a men's dorm at the time.

Ambs Hall was known as the Industrial Arts Building.

Beverly, if only you could have been there to see everything. I wish I could recount all the changes, even the small things were noticeable. There are many more trees for shade, more benches for sitting, new fountains, and the campus even has a magnificent sculpture. It truly is a beautiful campus! I hope that one day soon you can visit our old campus... so many memories! Hope to hear from you soon! Miss you. Sincerely,

Florence

Take a close look, tennis in skirts.

La Sierra Hall

Graduating Class

Undergraduates | Graduates

"It's where we go and what we do when we get there that tells us who we are.

Joyce Carol Oates

Graduating Class

Undergraduates | Graduates

La Sierra Hall

"It's where we go, and what we do when we get there that tells us who we are."

Joyce Carol Oates

Maribel Aguilera
Psychology

Ileana Almaguel
Biochemistry

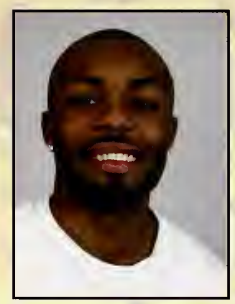
Sherryl Mae Anderson
Information Systems | Business Administration

Liza Michelle Angulo-Eckburg
Religious Studies

Diana Arciga
Education

Saul Barcelo
Business Administration | Pre-Seminary

Jessica Bearden
Religious Studies


Thomas Bell
English / Emphasis in Literature | Communication

Elizabeth Bence
Psychology | Spanish

Linda Biswas
English / Emphasis in Literature

Viji Shilhi Boloico
Business Administration

Danica Boyle
Individual Major

Melissa Brading
Business Administration / Accounting

Jaskirn Brar
Biology / Human Biology

Dennis Casali
Business Administration / Integrated Marketing

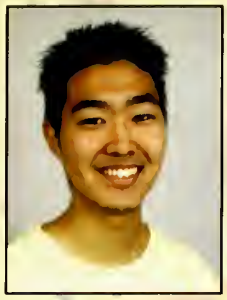
Israel Chambi
Chemistry

Wayland Chang
History and Political Science

Michael Chang
Biology | Pre-Med

Guoqiang Cheng
Computer Science | Mathematics

Donavan Childs
Communication



Reen Chung
Psychology / Psychobiology

Maria Chuulu
Business Administration | Pre-Med

Cindy Cisneros
Psychology / General - Experimental

Dahlie Conferido
English / Emphasis in Literature

Aram Deragobian
Biology / Human Biology | Pre-Dentistry

Laura Diocares
Psychology / Psychobiology | Exercise Science / Physical Education

Michele Duarte
Business Administration

Matthew Duffy
Chemistry

Annabel Echeverria
Business Administration / Accounting | Business Administration / Finance

Ricky Escobar III
Biology

Verenice Flores
Liberal Studies

Jessica Fong
English / Emphasis in Writing

Timothy Fox
Business Administration / Integrated Marketing

Annie Francois
Psychology / Psychobiology

Jeffrey Freeman
Liberal Studies

Susana Galaviz
Business Administration | Pre-Med

Ana Gamboa
Chemistry

Marvella Garcia
Business Administration | Communication

Janine Giang
Biology

Apryl Gibson
Spanish

Ernest Gonzales
Music | Pre-Med

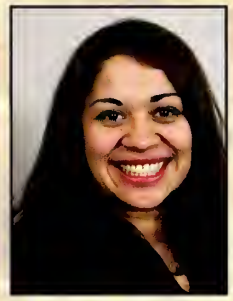
Luis Grados
Exercise Science / Wellness Management

Erin Grall
Communication

Christopher Grant
Computer Science

Meghanne Gromis
Psychology / Psychobiology | Pre-Dentistry

Pamela Gunawan
Liberal Studies | Elementary Education


Brenda Gutierrez
Music Performance: Piano

Michael Gutierrez
CChemistry

Fabiola Guzm·n
Liberal Studies

Andrea Hangyal
Biology

Kristi Harlan
Graphic Design | Fine Art

Lester Harris
Graphic Design

Nadeshda Hernandez
Liberal Studies

Margret Hernandez
History

Brooke Hess
Art

Kevin Hood
Liberal Studies | Elementary Education

Paul Hunter
Business Administration / Integrated Marketing

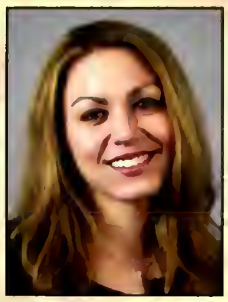
Nancy Hutagalung
Music

Jeff Hwang
Music | Pre-Dentistry

Guadalupe Jacobo
Liberal Studies

Sonia Jensen
History and Political Science

Traviett Jernigan
Liberal Studies


Leslie Juarez
Liberal Studies | Spanish

Jenn Kang
Music

Yukiko Kashiwa
Biophysics | Pre-Med

Richard Kim
Business Administration

Esther Kim
Business Administration | Pre-Dentistry

Fred Kim
Spanish | Exercise Science / Wellness Management

DonaJayne Kathleen King
Graphic Design | Unlisted

Jimmy Kuek
Business Administration / Integrated Marketing

Leslie Lardizabal
Business Administration / Integrated Marketing

Valinda Lee
Psychology

Reed Liang
Biology

Vendel Lightbourne
Business Administration / Finance

Pei-ching Lin
Liberal Studies

Ruben Lopez
Psychology

Kristina Lowry
Psychology

Julie Martinez
Pre-Dental Hygiene | Pre-Dentistry

Myron Massey
Business Administration | Chemistry

Petra Montano
Liberal Studies

Daniel Morgan
Pre-Dentistry | Biology

Latasha Murrell
Business Administration

Vanessa Nelson
English / Emphasis in Writing

Shanna Newbold
Biology

Liz Nguyen
English / Emphasis in Writing

Angelica Oceguera
Business Administration / Accounting

Christine Oliverio
Unlisted

Jessica Palma
Business Administration / Integrated Marketing

Jaein Park
Music Performance: Strings | Pre-Dentistry

Joshua Parsons
Business Administration / Integrated Marketing

Allen Patee
Pre-Med

Farnaz Pirayesh
Biochemistry

Rachel Purushotham
Business Administration

Moira Rai
Business Administration / Integrated Marketing

Erick Ramirez
Music Education | Music Performance: Instrument

Jeremy Ramos
Graphic Design

Roy Rantung
Religious Studies | Pre-Seminary

Pat Reynolds
Pre-Seminary

Kirsten Richter
Psychology

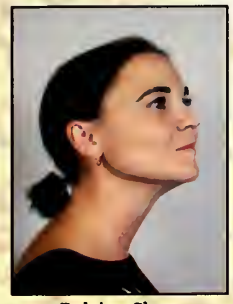
Karen Rieley
Liberal Studies

Sasha Rodriguez
Biology / Human Biology

Elsa Sanchez
Business Administration

Michelle Sarsoza
History

Christina Sayler
Social Work


Robin Shea
Liberal Studies

Tara Shimmin
Liberal Studies

Zachary Simmons
Business Administration | Pre-Med

Kimberly Sogioka
Music Performance: Voice

Michael Soliven
Communication

Helen Song
Biology

Everton Souza
Exercise Science / Physical Education

Tara Spiker
Music

Ken Stagg
Religious Studies

Thomas Szutz
Biology / Zoology

Lyn Tamano
Business Administration

Dahlia Tamba
Psychology

Prayitno Tan
Business Administration / Integrated Marketing

Mika Toguchi
Biophysics | Biology

Donna Tomes
English / Emphasis in Writing

Chonway Tram
Biology

Lori Urrutia
Spanish

Yesenia Vasquez
Liberal Studies

Desmond Wah
Biophysics

Andrew Wassef
Biology / Human Biology

Kcamara Watkins
Social Work | Spanish

Carter Wolverton
Business Administration

Leisa Wong
Liberal Studies

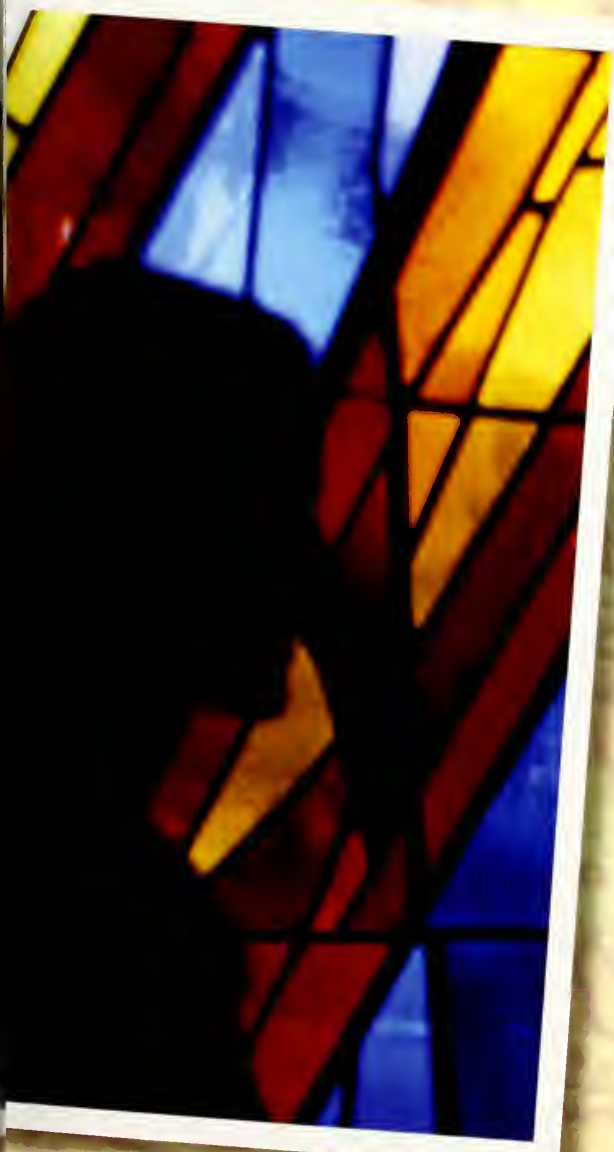
Monica Yerena
Psychology

Danny Zelaya
Religious Studies |
Pre-Seminary

Ben Zinke
Social Work

Senior Class Officers

President: Carter Wolverton
Vice President: Kevin Hood
Religious VP: Danny Zelaya
Financial VP: Susie Galaviz
Social VP: Linda Biswas
Historian / Co-PR: Michelle Duarte
Public Relations: Sherryl Mae Anderson
Senator: Ileana Almaguel
Senator: Annabel Echeverria
Senator: Maria Chuulu (not pictured)
Secretary: Traviett Jernigan
Sponsors: Sidd Swaminathan
Jeff Dupee
Candace Jorgensen



Graduate Students

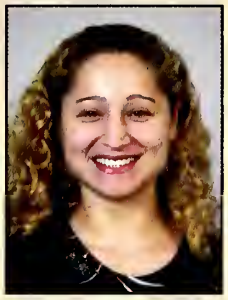
Lena Abella
MA School Counseling

Clifton Barnett
MBA Human Resource Mgmt and Marketing

Jamie Bird
EdD Administration and Leadership

David Blades
MBA General Mgmt

Samuel Brunson
MA Curriculum and Instruction



Alida Chavarin
MBA Marketing

Blake DeShields
MBA General Mgmt

Marcelo Dias
MBA Financial Mgmt

Dirma Duncan
MBA Marketing

Mark Gordon
MBA Human Resource Mgmt

Tony Kaspereen
MA School Counseling

Cheng Ko
MBA Financial Management

Katrina Mace
EdS School Psychology

Richard Manchur
MBA Financial Mgmt

Tamara Medina
MBA Human Resource Mgmt

Brian Meert
MBA Marketing

Isaac Owusu-Frimpong
MBA Financial Mgmt

Kevin Page
MA Religion

Heidi Saenz
MA English

Danelle Taylor
MA English

Rebekah Widner
MA School Counseling

Daveen Williams
MA Special Education

Shannon Zytkoskee
EdS School Psychology

The photos shown in the previous pages were based on a tentative graduating list acquired in April. Not all graduating student took their picture. To see a full and acurate list of graduates, please refer to this website:

http://www.lasierra.edu/registrar/

Campus Farming

People

Students | Faculty | Staff

"Like all [illegible] we are drawn to discover what's waiting out there [illegible] knowing yet if we have the courage to face it."

Pema Chödrön

People

Students | Faculty | Staff

Campus Farming

"Like all explorers, we are drawn to discover what's waiting out there without knowing yet if we have the courage to face it."

Pema Chödrön

Students

Liliam Acosta

Jenée Acosta

Ronald Acosta

Joanelle Adajar

Grant Agadjanian

Sharon Agir

Naomi Aguilar

Yorlenis Aguirre

Tania Aguirre-Mejia

Linda Ahn

Aaron Akamine

Marilyn Alarcon

Metusela Albert

Chris Albini

Kristen Alderete

Alberto Alejandro

Lauren Allen

Michael Alvarez

Ana Maria Alvarez

Cristina Alvidres

Ayako Amano

Suzhanna Amin

Sarah Amrich

Carolyn Anderson

Roy Ando

Jennifer Anlauf

Kofi Antobam

Bryant Aparicio

Kwame Appiah

Dexter Arafiles

best personality

Girls
1. Petal Harris
2. Leah Gonzales
3. Joy Asumen

Guys
1. Matt Minnick
2. Ryan Froom
3. Carlos Cabrera

Cathy Arai

Nozomi Arakaki

Scott Arany

Claudia Arevalo

Rosa Arlas

Jocelyn Asencio

Daniel Astorga

Maritess Gay Asumen

Teresita Asumen

Maritess Joy Asumen

Ashley Autmon

Rosana Ayoub

Carla Azevedo

Porshia Baker

Melissa Ballesteros

Gianna Balugo

Beverly Barlongo

Mellodie Barnes

Johnny Barocio

Lester Baron

Dwight Barrett

Michael Bartholomew

Marie Barton

Israel Basurto

Ashley Bauman

Melanie Beale

Timothy Bearden

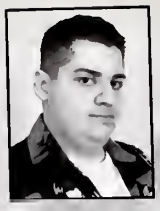
Matt Belonio

Emily Beltz

Emily Benjamin

Kimberly Bennett

Anthony Bennett


Daniel Bermudez

Joanna Bernard

Dafne Bilicich

Christine Bilugan

Gordon Binder

Steven Binus

Scott Biship

Brandon Bivens

Ryan Blalock

Chaltu Blum

Michelle Boardley

Christine Boersing

Kellie Bohannon

Derikka Bolds

Kourtney Brackins

Denise Bradbury

Lisa Bradley

Whitny Braun

Mayela Bravo

Marcia Bressan

Ernest Briseno

Jillian Brown

Richard Brown

Sheridan Broyles

Charlene Brucal

Christie Buchheim

Michael Burnett

Bobbi Bustamante

most likely to be seen working out

Girls
1. Jennifer Young
2. Laura Ivancie
3. Elsa Sanchez

Guys
1. Justin Sayler
2. Matt Rott
3. Obed Carrera

Emelyn Cabading

Claudine Caballero

Matthew Cabreza

Leslie Cadag

Carlos Calderon

Arturo Calderon

Timothy Calhoun

Joann Marie Calizo

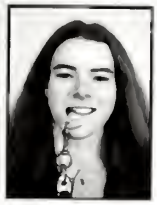
Pauline Joyce Calla

Stacy Callas

Lorena Camacho

Carlos Camarena

Casey Capolupo


Carla Capolupo

Jan-Martin Capulong

Kimberly Caraig

Claudia Carmona

Alpha Caro Del Castillo

Obed Carrera

Felix Carrillo

Trevor Carson

Michelle Castillo

Sylvia Castro

Miriam Catell

Brett Cendana

Sandra Cerna

Kalvin Chalker

Lap Fan Chan

Jung-Yi Chang

Jonathan Channer

Jessica Chavarria

Raquel Chavez

Claudette Chaviano

Yun-Nien Chen

Wen-Yu Cheng

Brittany Cherry

Aarika Chilson

Gayle Chinnock

Anagh Chohan

Jennifer Choi

Jenee Chun

Grace Chung

Henry Chung

Luke Claw

Patrick Coba

Clint Cole

Cassandra Cole

Julie Cook

Erika Cordova

Karla Corona

Daisy Corona

Jankel Coronado

Viviana Coronell

Sarah Cota

Bryan Craig

Andrea Crane

Patrick Crarey

Zoila Crisanto

Jeremy Cruz

Ricardo Cruz

John Cummings

Jeni-Joy Da Reitz

Nadine Dabboussi

Leila Dali

Sarah Dali

Arlene Daluyen

Cassandra Dang

Immanuel Darjean

Ernest Darkwah

Laurens Darudono

Gergette Datan

Rommy Davacos

Jennifer Davis

Stephen Davis

Markisha Davis

Erin Davis

Brian Davis

Randy de Brun

Ester De La Cruz

Thais De Souza

Gilberto Del Vecchio

Monica Devi

Tony Dharmaraj

Clair Dial

Amy Diaz

Rebeca Diaz

Joshua Diaz

Juan Diaz

David Dickerson

Matthew Dickie

cutest couple

1. Saul Barcelo / Susie Galaviz
2. David Manullang / Lisa Kwon
3. Patrick Coba / Rachel Sanchez

Jim Dickinson

Dana Dordevic

Melissa Dorsainville

Kristi Doucette

Tracie Douglas

Amery Drummond

Meagan Duffield

Renee Duncan

Daniel Dunn

Derek Duran

Traci Dyer

Sid Dyer Jr.

Neal Edwards

Jenann Elias

Shara Elkins

Brenda Elrod

Christopher Elston-

Erika Elzawa

Kerry Emerson

Tetsuya Enomoto

Amanda Escalante

Linda Escobar

Melanie Eslava

Arleene Estrada

Herman Eugenio

Irma Fairweather

Trisha Famisaran

Christopher Famisaran

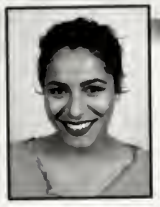
Lyndsay Fejeran

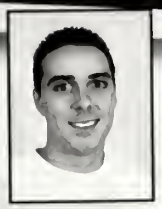
Grace-Jasmine Ferdinand

friendliest

Girls
1. Xenia Wright
2. Summer Randall
3. Melissa Dorsainville

Guys
1. Iki Taimi
2. Donavan Childs
3. Saul Barcelo


Daisy Fernandez


Michael Firman

Hilary Fishell

Bethany Fleming

Daniel Flores

Judith Florido

Matt Fowler

Shelana Frazier

Jessica Frederick

Jason Friedrich

Erin Froehlich

Ryan Froom

Millac Fung Chung

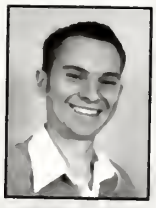
Dean Gallego

Brennan Garbutt

Keren Garcia

Patricia Garcia

Leonor Garcia


Andrew Garrett

Crystine Garsula

Nate Gemmell

Charles Gepford

Jesse Gilkey IV

Sharon Gilman

Jefferie Goh

William Gohm

Michelle Goltiao

Denyve Gomez

Gabriela Gomez

Elizabeth Gomez

Leah Gonzales

Johanna Gonzalez

Jacob Gonzalez

Jessica Gonzalez

Angie Gonzalez

Abdiel Gonzalez

Juniper GoodTracks

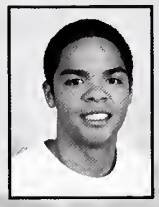
Danielle Gordon

Nuria Granados

Alicia Grant

Tiffany Griner

Nicolle Guard


Randon Guerpo

Veronica Guerrero

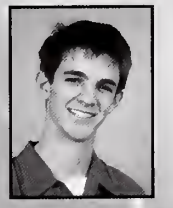
Stacey Gurgel

Felipe Gutierrez

Vanessa Guzman

Samuel Gyamfi

Julie Ha


Craig Hadley

Rita Haggar

Amanda Hall

Kimberly Hall

Cavetta Hall

Landon Hallbrooks

Joseph Hallgrew

Naomi Halsey

Gina Ham

Nemat Hamidzada

Heather Hamlin

Raewyn Hankins

Sarah Hansen

Keithia Harding

Cynthia Harper

Petal Harris

Marla Harris

Joshue Harwood

Nathan Hatley

Bronwyn Haviland

Katelyn Henn

Cesar Hernandez

Tawny Hernandez

Rosemarie Hernandez

Katie Hernandez

Paulita Herrera

Angel Herrera

Brandon Herrmann

Dana Hester

Adam Hicks

Nicole Higgins

David Hoang

Jeremy Hoff

K.C. Hohensee

Debbie Holm

Joshua Hong

Joanne Honrado

Howard Hood

Stephanie Horn

Leah Horner

Jacqueline Horton

aesthetically pleasing fashionably

Girls
1. Sharise Oh
2. Tanya Rios
3. Tanya Penaflorida

Guys
1. Mike Wogu
2. Mike Young
3. Abdiel Gonzales

Meredith Houston

Pierre Howard

Diedra Howson

Sarah Hummer

Susie Hundric

Tiffany Hunter

Ashley Hunter

Desmond Hutauruk

Alex Ibarra

Yohany Ingleton

Natasha Isaacs

Jackie Isenmann

Laura Ivancie

Stacey Jackson

Tristan Jacobs

Matthew Jacobsen

Angeline James

Mark James

John Jensen

In Jeon

Harbir Jhawar

Anlai Jiao

Loretta Jie

Lilia Jimenez

Milca Jimenez

Jasmine Johnson

Bethanie Johnson

Tarah Johnson

Patrick Johnson

Flint Johnston

a good source for laughs

Girls
1. Sabrina Newbold
2. Martha Ornage
3. Ashley Herbert

Guys
1. Jesse Gilkey
2. Iki Taimi
Donavan Childs
Tied

Sarah Jones

Roland Juarez

Bryan Jung

Mercy Kagoda

Holly Kaplan

Brett Kaplan

Nicholas Karp

Momanyi Kenani

David Kendall

Seth Kendall

Sera Keo

Jared Keresoma

Grace Khumara

Michael Kiemeney

Aram Kim

Julie Kim

Elliot Kim

Devaney Knight

Amarelus Knights

Deanne Knipschild

Ashley Knutsen

Shawn Koh

Roy Koh

Melanie Kohler

Jonathan Koning

Johnny Koo

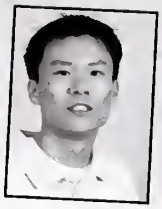
Amanuel Korga

Kristofer Kravig

Mike Krider

Tania Kurunathan

Seth Kwarteng-Prekoh


Solomon Kwon

Lisa Kwon

Lina Lamamauskaite

Elliot Lance

Jessica Landaverde

Melissa Lara

Serge LaRondelle

Nancy Le

Travis Lee

Grace Lee

Stephen Lee

Samuel Kuo-Hsi Lee

Andrew Lee

Vivian Lee

Liliana Lee

Alfredo Lee

Esther Lee

Arthur Leitzke

Rebecca Lemasters

Cara Lemos

Terry Lendeen

Loren Joy Leonora

Jossy Ann Leonora

Natalee Letts

Lap-hing Leung

Derek Leung

Danny Lewis

Vanessa Lezcano

Jessica Lidner

Melissa Lind

Trina Locquiao

Tara Lofgren

Tonlynn Long

Stephany Looper

Christopher Lopez

Ana Lopez

Hiram Lopez

Noemi Lopez

August Lopez III

John Lou

Daniella Lowery

Erin Lowry

Lizlyn Rose Lucrida

Joshua Ludington

Cynthia Luna

Chandra Luppens

Kimberly Lyn

Teena Macias

Heather Maddox

Desiree Madrid

Tara Magi

Tara Maheux

Oscar Maldonado

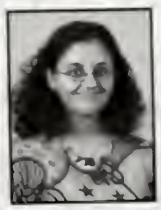
Nora Malouka

Jacqueline Mamoulelis

Valentine Manacop

Mylene Manalo

Christina Manchur


Mary Ana Mankarious

most likely to have a success story

Girls	Guys
1. Melissa Dorsainville	1. Shawn Koh
2. Maribel Aguilera	2. Jay Razzouk
3. Meghanne Gromis	3. Trevor Baker

Ibraham Mansaray

David Manullang

Bianca Manzanares

Erica Manzano

Miguel Manzano

Angelina Marguez

Jose Mariscal

Crystal Marquez

Carrie Marquez

Lydia Marroquin

Nicolas Marsh

Linette Martin

Melody Martin

Luisa Martinez

Sara Martinez

Joshua Martinez

Gabriel Martinez

Andres Martinez

Amber Martinez

Lizet Martinez

Glenn Masengi

Mistina Massey

Barbara Matsumura

Allison Maxwell

Marni McClain

Kari McCloskey

Megan McCombs

Angela McCoy

James Mccoy

Tamara McGee

creative geniuses, "hahahhaha"

Girls
1. Kristi Harlan
2. Michelle Duarte
3. Bronwyn Haviland

Guys
1. Jeremy Ramos
2. Israel Basurto
3. KC Hohensee

Teleia McGrew

Jamie McKinley

Crystal McLean

Justin Mears

Raymond Medina

Candria Meharry

Felisa Meier

Amelia Mejia

Miguel Mendez

Maria Mendiola

Edwin Mendoza

Georgina Mendoza

Laura Mercado

Victor Merida

Christopher Merklin

Kristeen Miguel

Jerome Miller

Susanne Miller-Haughton

Matthew Minnick

Leighton-John Mitchell

Amber Moen

Sorin Mohorea

Daisy Montes de Oca

Christy Montgomery

Aneesah Moore

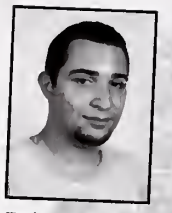
Cherie Moore

Lola Moore

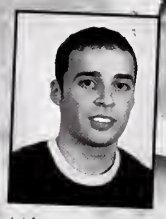
Stephanie Moore

Jean Moorthy

Jeremy Morada


Eric Morales

Lesslie Morales


Matthew Moreland

Gordon Moreland

Bethany Morse

Evelyn Mose

Maygrace Mott

Yanina Moya

Darla Muenchau

Ruth Muitherero

Dan Murrell

Jennifer Myers

Linda Nagy

Fain Nahab

Eunice Nam

Jana Nation

Gabriel Nava

Julie Nava

Cristian Navarro

Tanya Navarro

Emmanuel Nelson

Vaughn Nelson

Sabrina Newbold

Selina Ng

Daniel Ng

Shalom Ngirarikel

Tham Nguyen

Michael Nguyen

Fridah Nhiramana

Christopher Nicolas

Sung No

Harumi Nomoto

Justin Norman

Gabriel Nsiah

Fabiany Nunes

Sam Oendo

Debra Ofisa

Janden Ogsaen

Sharise Oh

Cristopher Ohsie

Merville Olieberg

Jade Olin

Obed Olivarria

Michiko Omiya

Ruth Orellana

Nancy Orellana

Luz Orozco

Michelle Orozco

Rebecca Ortiz

Frank Osei-Asare

Jason Osio

Daniel Paden

Nicole Padilla

Shin Pai

Felipe Palitang

Cher Palomares

Paul Paras

Josephine Pardenilla

Kevin Park

Joey Park

Jemen Park

Lynn Park

Amy Parker

Valerie Parrino

Katherine Parsons

Dimpi Patel

Swety Patel

Calvin Patel

Charlene Patterson

Portia Paulino

Claire Payken

Sara Pedersen

Larry Pena

Hugo Pena

Tanya Penaflorida

Kristin Penington

Nicole Pepper

Mike Perez

David Rusty Perez

Ramon Perez

Emily Peterson

Elizabeth Petrissans

Lindsay Phillips

Adam Phillips

Luckyna Phuong

Gary Pickens

Brishette Pierce

Andrea Marie Poblete

Patricia Poblete

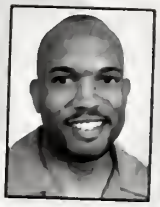
Rosemary Polanco

Tanya Polyak

Handerson Pontel

Nathan Powers

Marisa Pratt


Seamus Princle

Marnellie Rabanal

Remika Rajkitkul

Johann Ramirez

Johnny Ramirez

Jorge Ramirez-Perez

Luis Ramos

Summer Randall

Tiffany Ray

Jay Razzouk

John Razzouk

KC Reaney

Kristina Reed

Kelly Reed

Stephanie Reimann

Melisa Reinmuth

Jennifer Reise

Marlen Resiwain

Angela Reynolds

Gislaine Ribeiro

Shirley Rice

Jennifer Riggle

Moren Ringang

Geraldine Rios

Tanya Rios

Amber Ritter

best hair

Girls
1. Nadine Dabboussi
2. Michelle Duarte
3. Marisa Pratt

Guys
1. Tristan Jacobs
2. Ryan Froom
3. Steve Hemenway

Yarick Rivera

Maribel Rivera

Jedd Rivera

Rose Mary Rodrigues

Robert Rodriguez

Melissa Rodriguez

Joannie Rodriguez

Tanya Rodriguez

Vanessa Rodriguez

Wydette Rodriguez

Isaiah Rojas

Raul Romero

Andrea Romero

Mayra Romero

Anthony Romua

Isabel Romua

Kenyatta Ross

Matthew Rott

Tricia Rouse

Deisy Rulz

Marcello Ruvalcaba

Gerard Sabaté

Jennifer Sagat

Amanda Saint-Louis

Kenneth Salomon

Lovelyn Sampayan

Rebecca Sanchez

Reginaldo Sanchez

Joey Sanchez

Rachel Sanchez

most talented

Girls
1. Alva Waworoendeng
2. Jennifer Young
3. Zakia Webster

Guys
1. Donavan Childs
2. Kevin Straine
3. Mike Wogu

Luisana Sanchez

Krystle Annette Sanchez

Lemar Sandiford

Carl Sankey

Stephany Santiago

Giovanni Santos

Jonathan Sawyer

Holly Sayers

Justin Sayler

Rajina Schlitt

Robyn Schnepper

John Schroer

Kathryn Schroer

Faylie Schultz

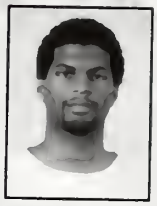
Sarah Seaman

Daniel Segura

Jesse Seibel

Eric Senosiain

Adrian Serna


Hillil Shand

Jasmine Shaw

Heidi Shelton

Alfian Sihotang

Viviane Silva

Geneve Sinclair

Deep Singh

Elizabeth Sinulingga

Amin Skaf

Trevor Smith

Zachary Smith

Annette Smith

Garrett Smith

Crystal Smith

Tiara Snowden

Jennifer Sollecito

William Song

Hillary Sparks

Leland Speed

Gregory Spiker

Rebekah Sproed

Johana St.Clair

Tia Stardifer

Aaron Staubach

Sara Stoddard

Branden Stoltz

Kevin Straine

Stacey Stretter

Warren Sturt

Ivan Sunico

Montry Suprono

Davin Susanto

Julian Sutter

Michael Swager

Diana Sweet

Arbee Tabo

Wei~i Tai

Iki Taimi

Linda Taimi

Joanita Tamba

Sharleen Tambuwun

Rama Tampubolon

Stephanie Tampubolon

Brent Tan

Mark Tatum

Raenelle Tauro

Eli Te

Valeria Tehorio

David Tetz

Soontorn Thanteeraphan

Andrew Thomas

Andre Thompson

Jeff Thurber

Cristina Tirado

Elvin Tolentino

Michael Tomas

Glenn Tomas

Daniel Tomita

Emily Tong

Kristel Manal Tonstad

Miguel Torres

Liezl Torres

Augustine Torrez

Steve Toscano

Nick Traboulay

Aaron Troia

Levi Truong

Jessika Tucker

Melusch Ueki

Gabriel Uribe

Leslie Uribe

Christopher Urruia

Nick Urrutia

Anna Leigh Christine

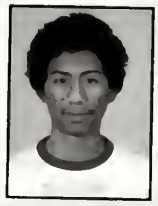
Cindy Valdivia

Heather Valle

Taushanika Vance

Heather VanDeventer

Jeremy VanWolferen


Fausto Varela

Edgar Vasquez

Cheryl Vaughn

Jacqueline Vega

Sonia Vega

Mark Venckeleer

Rebecca Venckeleer

Eleobani Venegas

Edson Verde

Tanida Vidnyarkorn

Raquel Villavicencio

Brenda Vingoe

Beth Vingoe

Jared Vogt

Katherine Wagner

Sherian Waite

Jonathan Walsten

Marcus Warren

Dustin Waters

Marguitta Watts-Cooper

Alva Waworoendeng

Jeremiah Waworoendeng

Bernadette Wayne

Rochelle Webster

Zakia Webster

Cheryl Webster

Adam Weeks

Jayne Weir

Solange Weiss

Christopher Welker

Samantha West

Jamaal Westby

Jonathan Wheatley

Stephanie White

Susie WhiteEagle

Maria Lourdes Whittaker

Alden Wiles

Sharlynora Wilkinson

Nathan Williams

Branden Williams

Ashlie Williams

Natarkia Williams

Jonathan Wilson

Christopher Wilson

Amanda Wilson

Johnathan Wogu

Michael-Allen Wogu

Robert Wolcott

Samuel Wong

Xenia Wright

Jazmyn Wright

Brian Wright

Maikou Xlong

Yasuyo Yamaji

Crystal Yi

Claudia Yniguez

Tim Youmans

Michael Young

Jennifer Young

Arnice Yuji

Kar-Wai Yung

Cynthia Zacarias

Elizabeth Zacarias

Mariela Zambrano

Rodrigo Zarate

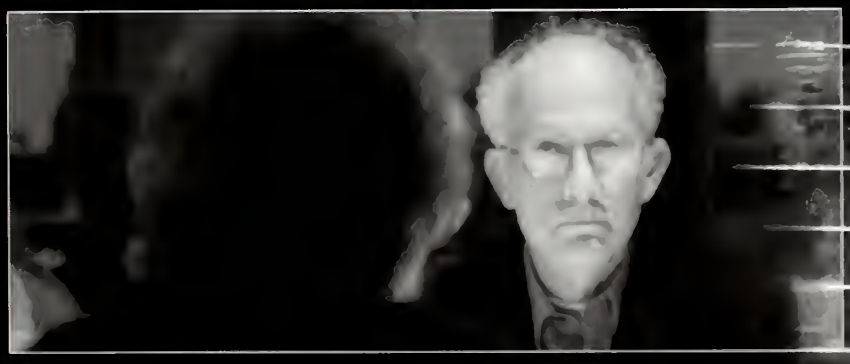
Ceasar Zavala

Hilda Zendejas

Kris Zorn

For a full listing of students,
please refer to the index.

Faculty & Staff



Maritza Ballesteros
Residential Life

Cheryl Bauman
SBM

Bob Beshara
SBM

Richard Bobst
Physics

James Braun
HPS

Bobby Brown
Enrollment Services

Jodi Cahill
Homebase

Diana Calhoun
Financial Administration

Linda Caviness
School of Education

Sylvia Chang
Health Service

Gary Chartier
SBM

William Chunestudy
Student Financial
Services

Wil Clarke
Math & Computing Science

Dora Clarke-Pine
Education Psychology &
Counseling

Dale Clayton
Biology

Becky Connell
Advising

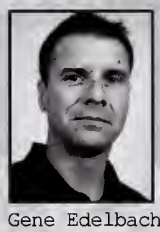
Carmen Cordero
Financial Administration

Sue Curtis
Student Life

William Diehl
CIS

David Dudley
Counseling Center

Pamela Duncan
Biology


Gene Edelbach
Enrollment Services

Sylvia Edwards
Human Resources

Peter Erhard
Art

Janeiyi Galiano
Residential Life

Susan Gardner
English / Communication

Audrey Gasparo
Student Financial Services

Lawrence Geraty
President

JJ Gless
Health Exercise Science and Athletics

Georgianna Greet
Health Exercise Science and Athletics

Henes Guerpo
Residential Life

Nancy Guerpo
Residential Life

Jennifer Hall
Enrollment Services

Alvin Hall Jr.
Security

Kendra Haloviak
School of Religion

Annemarie Hamlin
English and Communication

Sanford Harlan
Physical Plant

Steve Hemenway
Campus Ministries

Luann Hernandez
Residential Life

Duran Hurda
Health Service

Enoch Hwang
Mathematics & Computer Science

Jan Inman
Art

J Craig Johnson
Music

Candace Jorgensen
Alumni

Lennard Jorgensen
School of Psychology and Counseling

Jeffry Kaatz
Advancement

Edwin Karlow
Physics

Vernell Kaufholtz
SBM

Wonil Kim
Religion

Ken Kurts
Residential Life

Iris Landa
Advising & orientation

Samuel Leonor
Campus Ministries

Denny Lin
Math & Computer Science / CIS

Janice Lopez
Bursar

Sanjeev Marjee
Admissions

Leslie Martin
Psychology

Carmen Martinez
Residential Life

Gabriela MartÓnez
Art/Brandstater Gallery

Roger McFarland
HESA

Heather Miller
SBM

Rocio Montelongo
Student Financial Services

Lourdes Morales-Gudmundsson
Modern Languages

Krista Motschiedler
Chemistry & Biochemistry

Dorothea Myers
Accounting

Kim Odle
Office of Student Activities

George Ogum
SBM

Jose Ortiz
Health Service

Carmen Ortiz
Commons

Chamra Otto
Residential Life

Lynn Park
Advancement

John Perumal
Biology

Prudence Pollard
SBM

Rene Ramos
Music

Jarrad Reiner
CIS

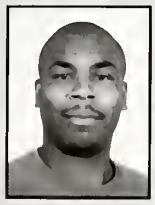
Lee Reynolds
SBM

Elias Rizkallah
SBM

Luke Robinson
SBM

Esther Saguar
Modern Languages

George Selivanoff
SBM


Ronald Beau Shields
Residential Life

Kimo Smith
Music

C. Tom Smith Jr.
Admissions

Silvia Stenner
Residential Life

Sandra Stewart-Ximines
Registrar's Office

Sidd Swaminathan
SBM

Raenelle Tauro
Student Life

Charles Teel
School of Religion

Alma Teel
Provost / VPAA

Johnny Thomas
SBM

Jennifer Tyner
Student Life

Ryan VanDeventer
Biology

Natan Vigna
Student Life

Melinda Vollmer
ESL

Deena Weiss
Learning Support &
Testing Center

Mary Wilson
English & Communication

Samuel Wong
Accounting

Samuel Young
CIS

favorite faculty

1. Sidd Swaminathan
2. Lee Grismer
3. Jeff Dupeé

For a full listing of faculty and staff, please refer to the index.

Campus Laundry

Campus Life

Academics | Events | Leisure

"The life we want is not merely the one we found and made, but the one we are finding and making."

Wendell Berry

Campus Life

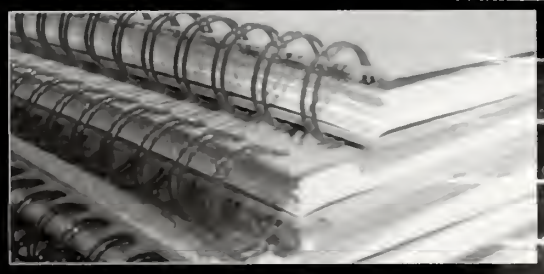
Academics | Events | Leisure

Campus Laundry

"The life we want is not merely the one we have chosen and made, but the one we are choosing and making."

Wendell Berry

Academics



September 23, 2003

Dearest Robin,

Hey babe!!! How are you? I hope all is well. As for me, I just started my first day of college. It's so exciting! And a little scary. My class was in Cossentine Hall today. They have big rooms in there. But they weren't big enough for all the students in the class. It was crazy!!! Some people were standing in the back, some were sitting in the stairs, and some of them just left.

After class, I went to the cafeteria for lunch. It was completely packed. I ~~waited~~ waited in line for at least an hour. But overall, it was a good day. I met lots of people, and they're all really cool.

Well, wish me luck!!! Say "hi" to Michael, Jim, Erica, Sara and Stacy for me. I hope to see you soon!!!

Love,
Jason

hey, see that guy in the blue shirt?

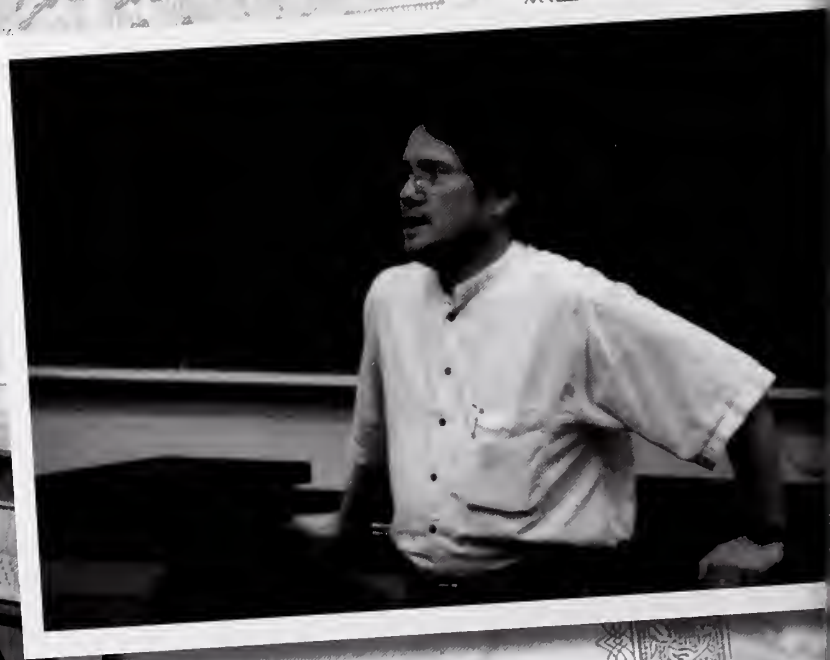
WHICH ONE? I SEE 2 on the right, long Dorek.

YEAH, WHAT ABOUT HIM? YOU THINK HE'S HOT, HUH? HEEHEE :) um, yeah !!

YOU KNOW HE'S 18, RIGHT?

thanks. way to burst my bubble :)
HE'S GOT AN OLDER BROTHER THOUGH!

Oh man, I totally messed up on the test this morning. I was studying for it all night too. I guess that's what happens when you wait till the last minute.

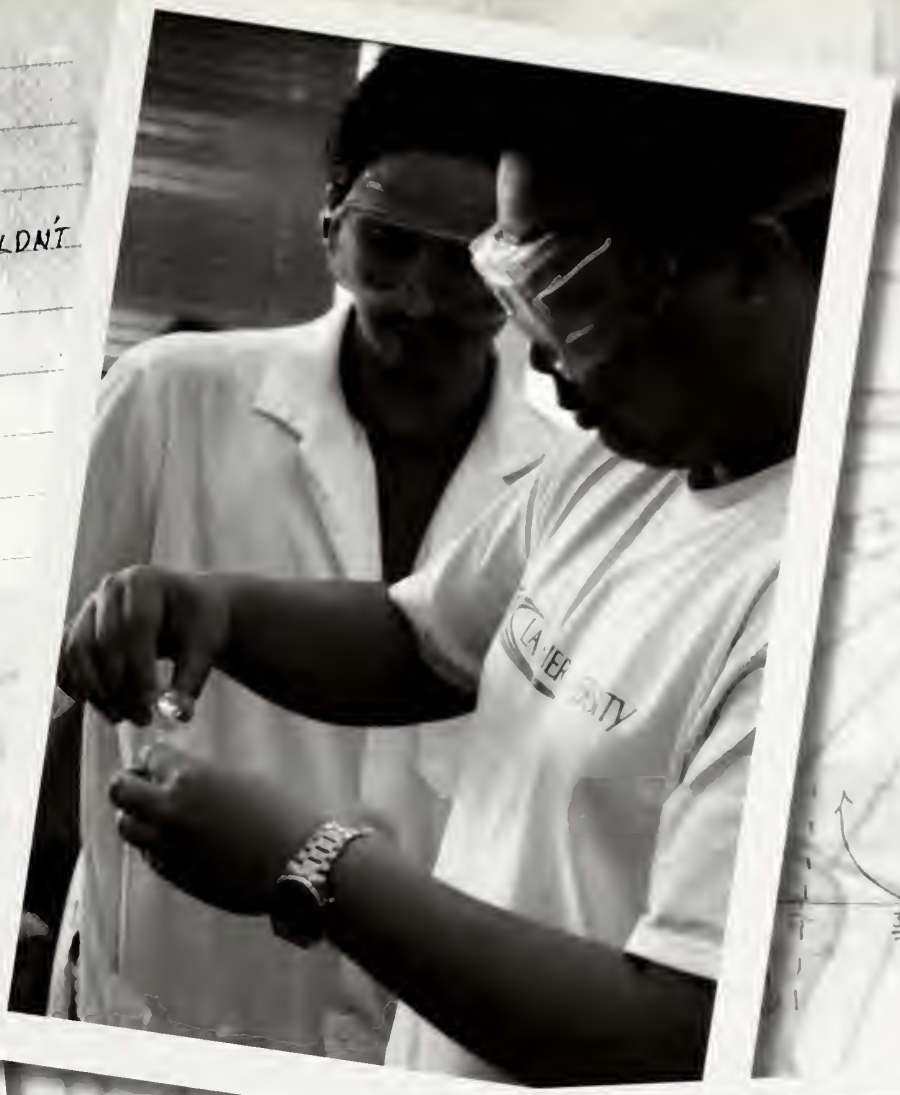


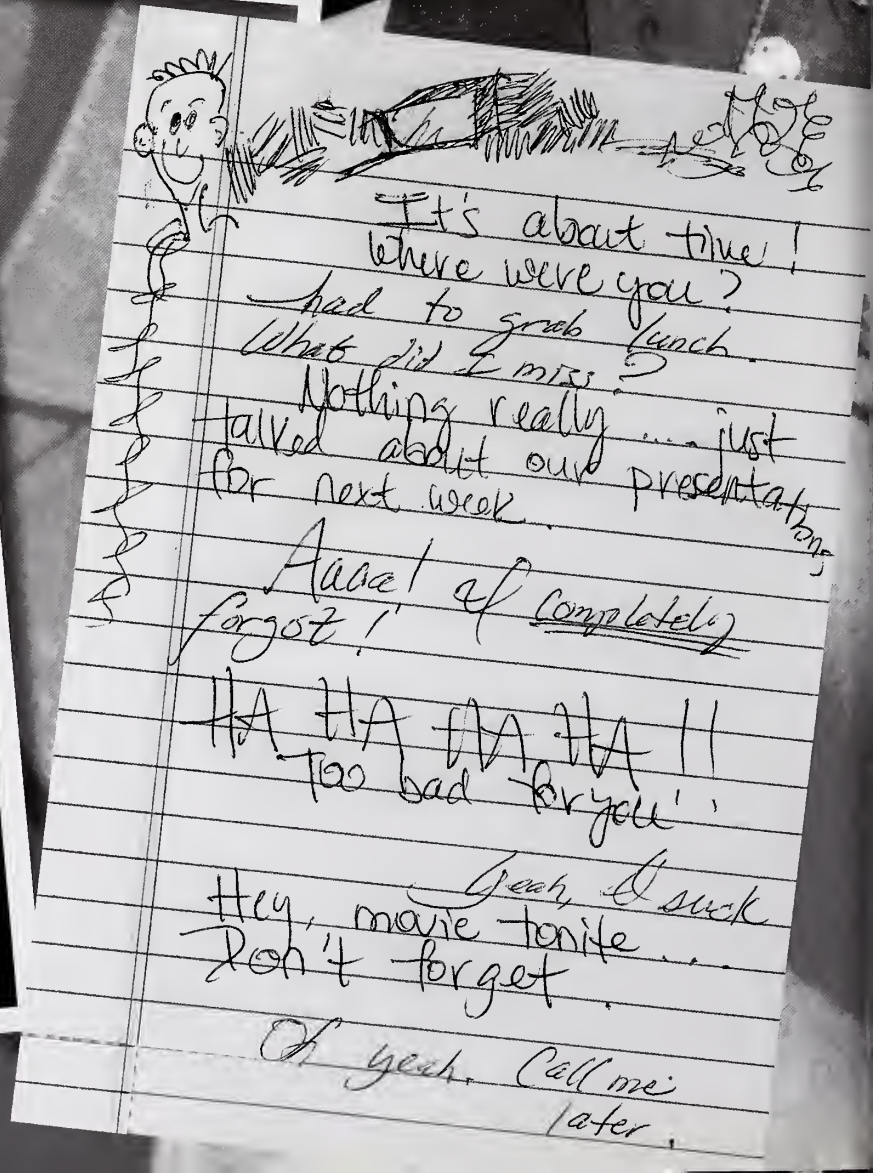
- Hey how was the lab?

DUDE, IT WAS SO EASY! YOU SHOULDN'T HAVE SKIPPED.

- Ah, no way what did you do?

[redacted] TEACHER EVALUATIONS!!!





It's about time!
Where were you?
had to grab lunch.
What did I miss?
Nothing really ... just
talked about our presentation
for next week.
Aaaa! I completely
forgot!
HA HA HA HA!!
Too bad for you!
Yeah, I suck
Hey, movie tonite ...
Don't forget.
Oh yeah. Call me
later.

Some of you might be intrigued by an unusual pair seen walking the campus. Rusty Perez and his guide dog, Relish, joined La Sierra this year. In case you were curious, here's a little interesting info about Rusty and his faithful pal.

(1) So why La Sierra?

I didn't really choose La Sierra, I chose change. I wanted to leave my current position at the high school and, La Sierra was accepting applications.
That having been said, La Sierra was a wonderful move because it's small and thus students have constant opportunities.

(2) How long have you been teaching?

Before arriving at La sierra, I taught high school English, primarily tenth and twelfth grade, for seven years.

(3) What do you hope to do with your MA in English?

It has always been my desire to teach students on the college or university level. Thus my education may not stop here at La Sierra.

(4) How was the transition for you and Relly, coming to LSU?

Relish is always ready for new experiences! We spent a couple of days at the end of last summer familiarizing ourselves with the campus and, I have to say that, on the first day of class, Relish knew where she was going better than I did. She doesn't get the candy/gumwrapers, dropped or thrown chips, and soda bottles that my high schoolers so thoughtfully left for her on the floor of my former classroom, but she's doing fine without them.

(5) Please give a brief biography on Relish and your relationship with her.

I never wanted a guide dog, but after a adventurous walk with another blind friend during which I got intimate with a truck, and his dog walked him around it, I decided to get a dog and give the cane a rest. She doesn't do bad in social circles either.

Relish was born in Northern California and grew up in Phoenix Arizona. She returned to Northern Cal for training at the age of fourteen months. I brought her home in 1998 after a twenty-eight day training class in which I did most of the learning and she did most of the leading.

(6) Are you ever scared of walking from school to home and vice versa? How do you get around our hilly campus?

Before school started this year, I had a Braille map made of the campus and an old friend brought me out and walked around with me showing me what seemed to be the best way to get from one place to another. since then, Relish and I have learned new and different ways, but generally I trust her to get me around safely. Walking around doesn't scare me so much as what the sighted people around me might do to get in my way.

(7) Any mishaps?

Mishaps only happen when people forget that sidewalks are for walking, not for impromptu meetings, or parking spots.

(8) So who spoils Relish the most? And has she really been made the official mascot of the English and Communication Department?

There is a rivalry and Relish's allegiances are torn between Dr. Gardner whom Relish has pegged as a big pushover, and Mrs. Lynn under whose desk Relish loves to sleep. I'm just chopped tofu!

(9) Describe your teaching experience thus far at LSU.

It is great to have students whose desire it is to learn, and who have, to some extent or another, decided to be at school.

Events

September 22, 2002

Dear Mom & Dad,

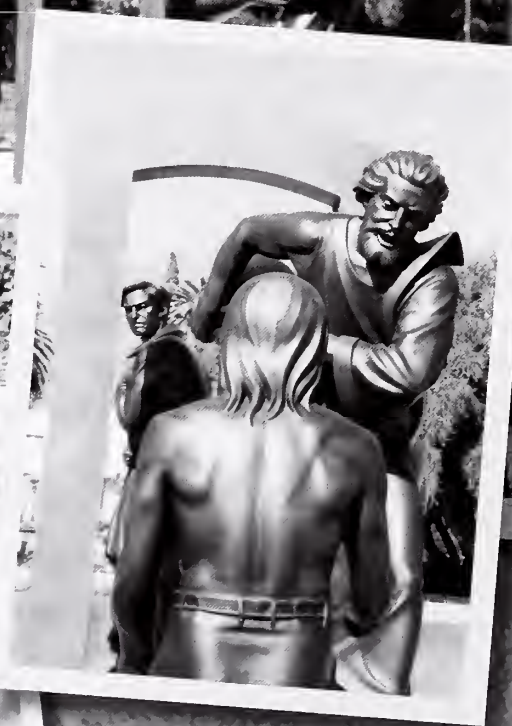
Well, I've been moving into my dorm room in Calkins. I can't believe how much this building has changed since last year. They've been remodeling during the summer, so things are much improved. We have a new lobby, new paint, furniture, ceiling fans (no AC yet though). It's still an old building, but it's much more livable now. They put most of the upperclassmen (women) here in Calkins. Since enrollment went up, there wasn't enough room for all of us in Anguin Hall. Downstairs they're having several married couples. Calkins also has a kitchen, dining room, & TV room. I think I'm gonna like it here.

V. Kate

Calkins Hall gets remodeled

Freshman
Mountain High
Retreat & Orientation

Before starting classes at La Sierra University the freshmen class is required to attend a camping retreat for 3 days. I was misinformed, but luckily, the day before, my adviser corrected the incident by informing me that I must go. So I only had a few days to get prepared for the trip. At first I wasn't interested, don't get me wrong I love camping its just the idea that the whole freshmen class would be attending. I got shy! Finally, the day came to load up the buses to go to Mountain high where our cabins were located at. The ride seemed never ending as we all knew each other. The majority were either sleeping or listening to music. I just watched the view and waited. When reaching our destination, we were sent to a look like chapel to be informed what would be going on. I was surprised for there was a band, their a pastor, who we all know now as Sam, who made us laugh and enjoy everything. During the whole time of our retreat I began making new friends and ~~what was~~ began preparing myself ~~prepared~~ for the first day of school. We had activities to do and were separated into groups ~~called~~ which was to be our new family. The theme of the retreat was called Ohana, making the closure of the camp with a luau. My experience there was great. I enjoyed it to the end. ~~Plus~~ Plus we got free keychains and T-shirts ~~made~~ designed by _____ as souvenirs. I still have mine and every time I wear it I would remember all those new faces that have become my friends.



*Why was the Prodigal Son chosen?

An alumnus of the university wanted to donate something to the university that illustrated God's Grace - this is a concept that he and his wife felt was critically important and when they had embraced the concept, it had changed their lives. There are three parables in Luke 15 that all illustrate God's Grace. Readers can place themselves as various characters in the stories. A sculptor who is a former professor of art at LSU, sketched some possibilities, a combination of the three parables and a separate sketch and presented them. It was decided to use the story of the Prodigal Son. Several names were discussed, The Prodigal Son, The Two Brothers, The Loving Father, The Glory of God's Grace. This last one is the name chosen for the scuplture.

*Who created it?

Alan Collins, a sculptor and former professor at LSU and Andrews University created it. He is English and has several large sculptures, one at Loma Linda University (The Good Samaritan), one at Paradise Hospital, and one at Andrews University (John Nevins Andrews and his two children). Andrews was a pioneer SDA missionary to Europe for whom Andrews University is named.

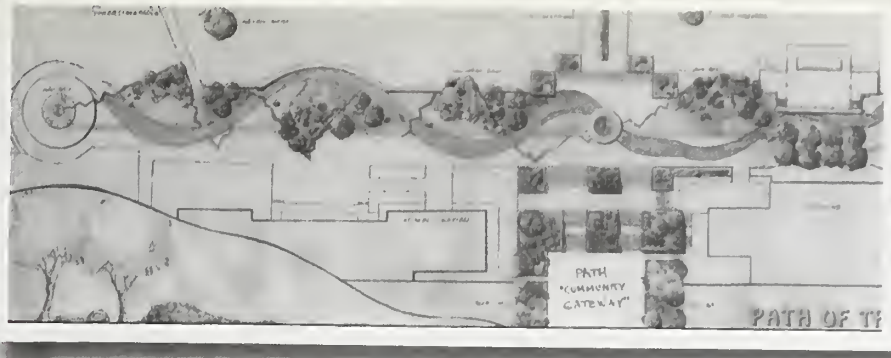
*Are any other statues planned for the future? If so, what theme or themes are they going to address?

There are two other sculptures planned. They are both in Luke 15 and commonly known as the Lost Coin or the Divine Sweeper, and the Lost Sheep or the Divine Shepherd. They will also illustrate God's marvelous grace.

Text on the plaque by the sculpture:

Jesus Christ, the Master Teacher, symbolized the Glory of God's Grace in zhis three complementary parables reported in the Gospel of Luke, chapter 15. The sculpture of the Loving Father with his two lost sons is one in this trilogy. The two other parables--the Divine Sweeper looking for her lost coin and the Shepherd looking for his lost sheep--which are necessary to grasp the complete picture of the fullness and extent of the Glory of God's Grace will be found elsewhere on campus. Together these three depictions illustrate not only God's grace, but the philosophy of Seventh-day Adventist education at La Sierra University where "the work of education and redemption are one."

This sculpture, created by former University Professor of Art, Alan Collins is a gift to the University from alumnus Thaine Price ('49), MD, in memory of his wife, Wanda, who was also a student at La Sierra.



PATH OF THE JUST

*How long has this project been in the works?

The project was launched in 1999, over five years ago.

*Why are we having the Path of the Just?

The Path of the Just is a tangible symbol on campus of several core values of the university mission - the fostering of faith and learning in the context of altruistic service. The Path of the Just also stands as a model of individuals who often stand in opposition to much of contemporary culture, who resist compromise, and who mediate healing and hope in such areas as human rights, individual empowerment and religious toleration. In addition, the Path of the Just offers all of us who walk through it alternate reference points to the ones we most often encounter on the street, in the entertainment industry, the world of sports and in the media.

*How long has it been under construction? When will it be completed?

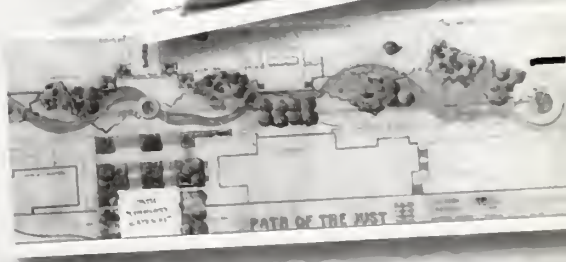
Construction has been in phases. The very first activity after a brainstorming session to plan was a large group of volunteers who came on two separate Sundays, painted tiles and built the model of the Path that is currently in the Dining Commons in 2000.

Next, volunteers - students and community folk, LSU Physical Plant and a contracting company built nine patios on Founders Green. This was in winter and spring 2001.

Then ten patios were built in the Community Gateway under the olive trees - this is the area by the steps opposite the bookstore. Again, volunteers - students and community folk, LSU Physical Plant and a contracting company did the work. The area around the patios was completely relandscaped. This was during the late summer and fall of 2001.

Summer 2002, a group of volunteers (mostly young adults) from Australia stayed at LSU for a couple of days and worked with LSU Physical Plant and community volunteers to build the first continental patio (east of Matheson Chapel). This includes a ramp for disabled access. This continent was dedicated late October 2002. A contractor also put in the first stage of the South Pole patio in the fall. LSU Physical Plant and students who volunteered also demolished the existing planters by Angwin Hall in preparation for a North Pole Patio.

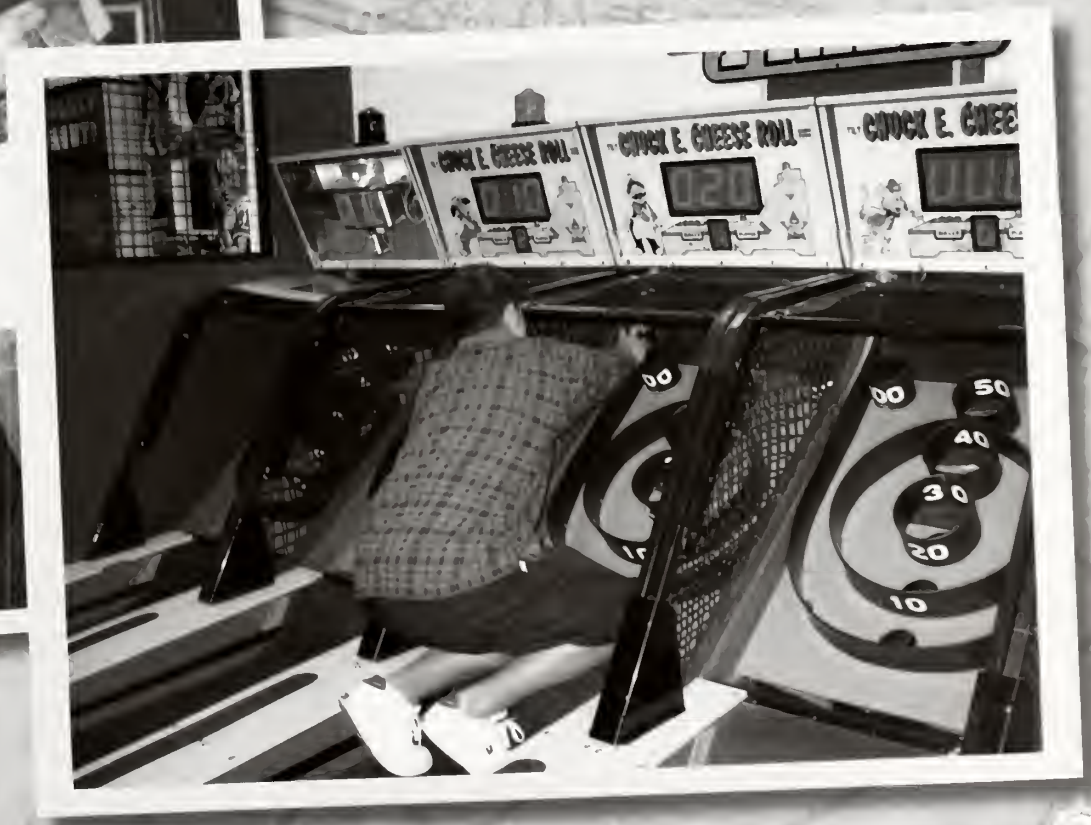
During the winter and spring quarters, 2003, some art students are working on the plans for mosaic tiles that will cover these, at present, somewhat ugly concrete domes.



Due to the nature of the project, other projects on campus and the reliance on a lot of volunteer help, a target date for completion has not yet been set, but I anticipate that there will be major work on the continents along the mall between the two polar patios in the next 12 months.

Alfonso Durán
SASU 2003

A night of Laser Tag and arcades



Hey Dave!

Wazzup! I miss you so much. What've you been up to? How's school, work, life...? School's not too bad - for me right now. I've been busy with one lab after another, and of course there's that Teel class that takes up all my time.

I have had a little time to relax though. Tonight was the Barn Bash out on the campus mall. They had this lady come teach line dancing which was pretty amusing for us onlookers. Some people got all into it, cowboy hats, big belt buckles and all. I guess they were trying to get us all up in the Thanksgiving / Halloween / holiday spirit, 'cuz there was also pumpkin carving goin' on. This guy, Serge, oh man, you should've been there. He did some crazy magic tricks! I'm serious, I don't know how he does it. He definitely had his audience captivated.

Anyway, I didn't stick around for a super long time, 'cuz I had to do some reading (yes, that's right, the "Teel Class"). I took some hot cider back to my room, and now it's back to the books. Yea for me.

Hope things are going well for you. Tell Jenny hi for me. And don't forget to write. I know you have my e-mail address, so there's no excuse! Snail mail is always nice too.

Ok, gotta go -

Take care,
Bekky

Barn Bash on the campus mall

Stahl Center Weekend

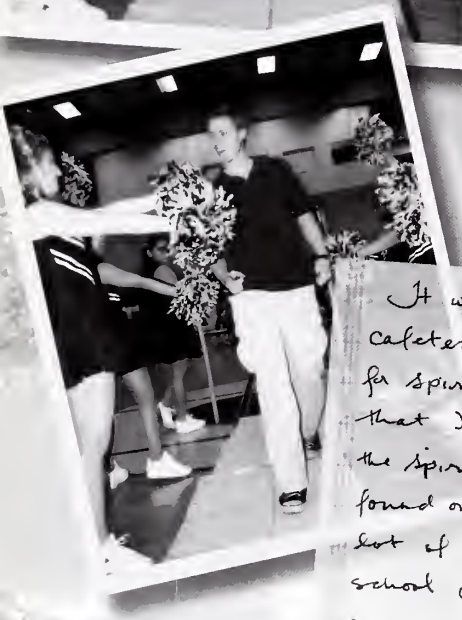
Oct 26, 2002

Today was one of those Sabbaths that I'm sure Charles Heel anticipates every year. A bunch of us dressed up in a variety of cultural garb and held artifacts from different parts of the world. Some people paraded into the church with flags, representing quite a few countries. Church members were encouraged to wear traditional dress from their native countries as well, so the whole event was extraordinarily colorful. Wind Ensemble also played throughout the service afterward. Some friends & I went to lunch and just enjoyed the rest of the day

Costume Skate Party

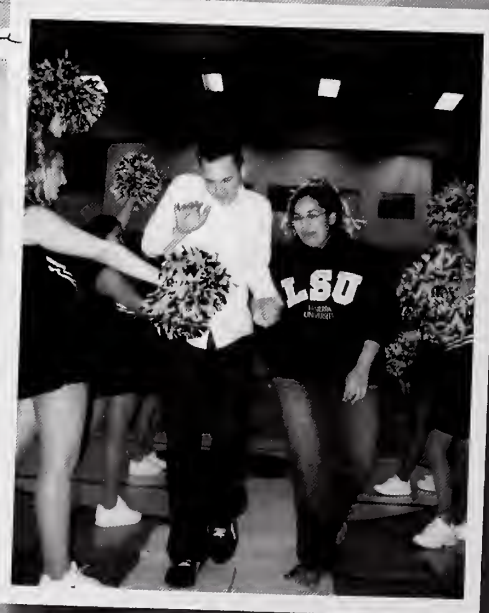
Broomball
HOOKED
HOOKHONDA.COM

Spirit King and Queen



It was a little strange. I walked into the cafeteria and saw two girls promoting the nominations for Spirit King and Queen. Being the curious person that I am, I wanted to know what it meant to be the Spirit King and Queen, and so I asked them. I found out that anyone who is considered to have a lot of La Sierra spirit can be nominated and that the school will vote on the most spiritual couple. The couple who wins will be crowned in front of the entire school during the half time of the basketball game taking place that upcoming Saturday.

How exciting, I thought, so I nominated my two good friends Donavan Childs and Christina Manchur. When Saturday night came along, the Spirit Team set up the gym to look like a luau. The beach mat carpet was rolled out with excited spirit team members shaking there blue and gold pompoms. They even had a tikki ~~torch~~ at ~~each~~ the end of the beach mats to honor the Spirit King and Queen. All the nominees were greeted with leis and a carnation. But the winners were given a crown made out flowers and an even more beautiful lei. At the end, the King and Queen were finally announced. "Donavan Childs and Christina Manchur!". How thrilling! The night ended with the last half of the basketball game and smiling faces. It was a lot of fun. I can't wait for next year. I wonder what theme they'll have then...

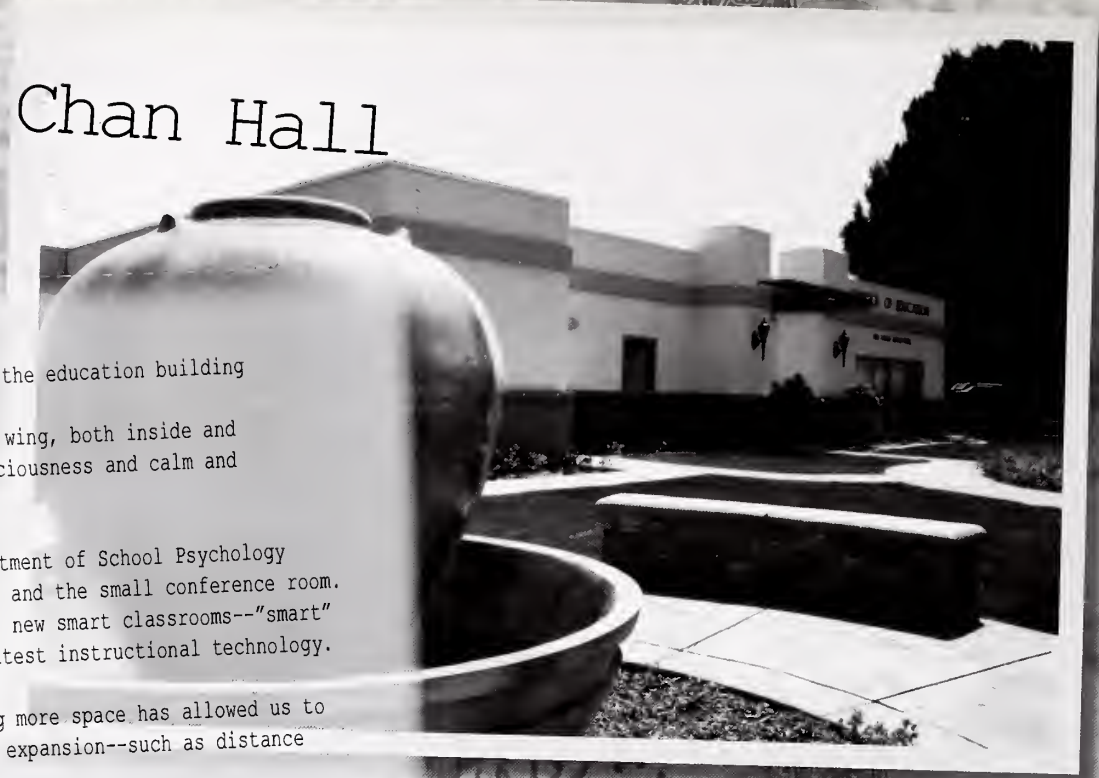


Nov. 3, 2002

Just got back from Camp Wawona in Yosemite. About 40 of us from LSU met up with several PLC students for the Tri-Campus Retreat. (Only one person from LLU showed up) It was a pretty chill weekend. We had lots of time to just hang out or whatever. We spent the weekend playing crazy games, talking and just worshiping. Steve Hemenway, the assistant Campus Chaplain, was the main speaker. Oh, and LC Hohensee designed some pretty cool beanies for everyone as a souvenir to remember the weekend by. Roy Rantung, Religious VP, did a really great job organizing the whole thing. Glad I went

Tri-Campus Retreat @ Yosemite

Yin Fong Chan Hall



Yin Fong Chan Hall: a new wing is added to the education building

1. How does it feel? Wonderful. The new wing, both inside and outside, has an ambiance that projects spaciousness and calm and good taste.

2. Do you like it? Of course! The Department of School Psychology and Counseling appreciate their new offices and the small conference room. The SE Faculty and students appreciate the new smart classrooms--"smart" because they incorporate several of the latest instructional technology.

3. What will it do for the future? Having more space has allowed us to envision future opportunities for program expansion--such as distance learning and research.

4. What improvements does the new wing have? Two new classrooms. These classrooms have built-in data projectors, wireless internet access, and a smart board. The smart board can serve as a projection surface (for a Powerpoint presentation, as a white board. It has the capability to save information written during one class session. It also has the capability to email saved information to class members.

Tuesday Tunes was great tonight. BBC performed. What talent! Those guys are awesome! I love their blend of jazz, swing & big band. The place was packed. I'm glad Brenda Elrod, the coordinator, brought them back this year. It was refreshing to take a break from studying to hang out with friends and enjoy good music.

Tuesday nights are always full of a variety of talents at the Eagles Nest... Everything from jazz and blues to breakdance freestylin' and open mic night. Good stuff.

Tuesday Tunes: BBC

Iceskating @ Ice Town

My girlfriends were crazy. Ice skating!? I've never gone Ice skating and they wanted me to go with them to the SALSU promoted, ice skating party at Ice Town. Pretty much they wanted me to embarass myself in font of the entire campus. But I agreed to go along anyways I thought maybe if I fell, some hottie would happen to be around to help me up and maybe guide me the rest of the night skating with me as we held hands.... That small fantasy brought me to the ice skating rank.

It was cold. Luckily, I was informed to dress warm. After renting my skates, which were actually kinda cool to walk on, we hit the ice. At first I kept my pace, probably skating about 0.5 miles per hour My friends held onto me for a while, just until I got the hang of things, which I eventually did.

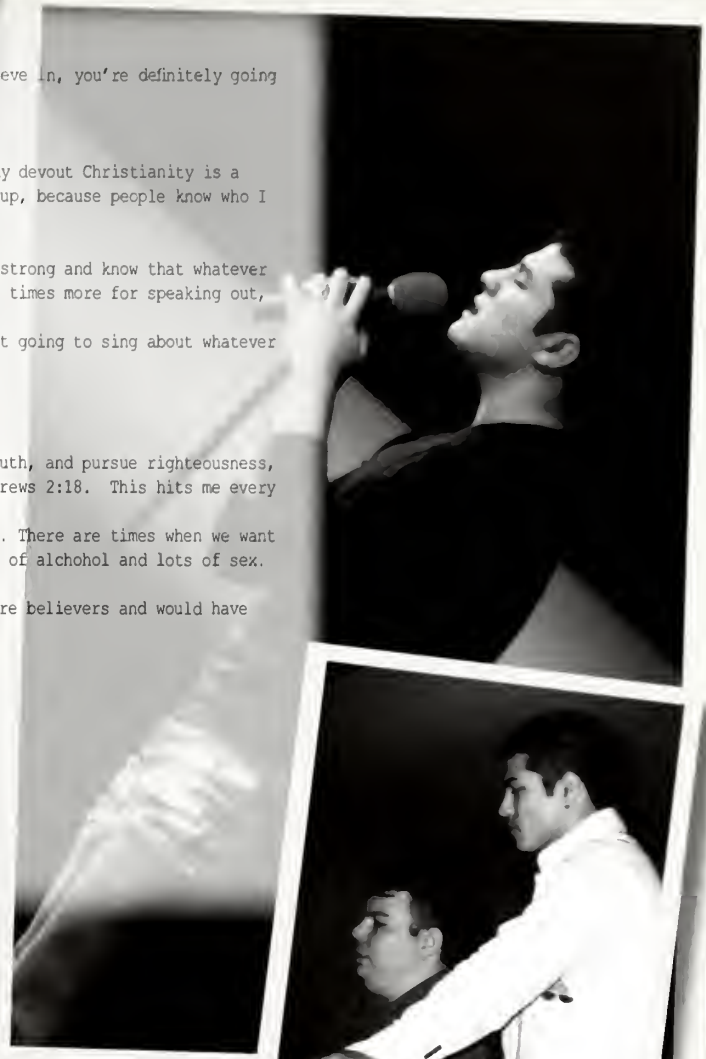
After a while skating was a breeze. It reminded me of back in the day when I would rollerblade all over town almost every day. I even got the guts to skate on one leg and extend the other. I felt like a professional, until my bottom hit ground. Ouch! It was bound to happen. I continued skating though I had a blast and even though there was no hottie to help me up and guide me around the rank, my girlfriends made up for it. We had so much fun together that we plan to go ice-skating at least once every two weeks. I'm glad it became a hobby. All thanks to Salsu.

Cosmic Bowling

Festival of Nations

Brenda Elrod - Okay, how long have you been singing?
RJ Helton - Since I was three.
BE - So you were an early bloomer than?
RJ - Yeah.
BE - What have been your inspirations?
RJ - I think the biggest thing for me was the Flintstone's commercial where. . . [starts singing] Flintstone kids, ten million strong and growing. . . whatever. That's kind of really where it started.
BE - [laughter]
RJ - Yeah, then I started singing in church when I was five, and that's been it. I mean the rest is definitely history. Mariah Carey, BoyzIIMen, Brian McKnight and Bryan White have really influenced me as far as vocals go.
BE - Good choices. Um, okay if you could describe your experience on American Idol in one word, what would that one word be? laughter].
RJ - Ah, can it be two words? [laughter]
BE - Alright I'll take two words, that's fine.
RJ - Life-changing.
BE - Okay, that works. So if you could do it over again would you?
RJ - [pause]
BE - [laughter] That's a loaded question, I know.
RJ - It is! Because there are so many parts of me that say yes and there are so many parts of me that say no. I don't regret anything that I've ever done but I think there's so much that the viewers don't see. There's so much behind the scenes. So many motions are involved that no one sees and it's so much more than getting kicked off and crying like a two year old on TV. . .
BE - [laughter]
RJ - It's so much more than that. When we're rehearsing all week long or when . . . I mean, there's obviously a lot of dishonesty in this industry.
BE - Yes.
RJ - I think that's been the biggest let down for me. . .the lying that happens.
BE - Okay, like what, what do you mean by lying?
RJ - Um, I think...I think, a lot of the viewers have been lied to. I'm totally giving you guys some dirt. Write it, do it!
BE - [chuckle]
RJ - But, when it comes to the voting process I think. . .mmm. . .In our contract it clearly states that they can manipulate the show anyway they would like to, and they did. So that's all I have to say about that.
BE - Ooooh! Alright, so um, did you really ask Paula Abdul out?
RJ - Me?
BE - Yeah.
RJ - No.
BE - That wasn't you?
RJ - No, that was a different person that asked her out, but we were in some tabloid. It was like: Paula asks RJ out…
BE - [laughter]
RJ - And they're dating in order to get a choreography job or…
BE- So, did she ask you out?
RJ - No, no. Paula and I have hung out but yeah, she's a friend, definitely a good friend but. . .[laughter]Nothing more than that.
BE - Um, okay, you were talking about how your experience on American Idol is life changing. How exactly has that experience changed your life? Changed you?
RJ - Um, I'm definitely a lot stronger than I used to be. . . emotionally, mentally, spiritually. I think when you're on a national television show every week that just happened to be such a huge phenomenon, you have no choice but to be strong. One thing that really kept me strong was the rest of the idols. We became family. We were always together. Tamyra especially, is such huge
inspiration to me. She's just such a positive person and you don't come across many people like that. All of us are very, very close and I don't think anyone expected that. My lifestyle has changed too. A year ago, I was just teaching dance and not eating. And now, it's kind of weird being recognized. I'm never gonna get used to that. . .And there's been those crazy instances where people actually attack and start tearing clothes off.
BE - No!
RJ - . . .Yeah, and I'm like, we were on a reality show, get real, you know. [laughter]
BE - So have you maintained any of those friendships?
RJ - Yeah, oh yeah. Tamyra, Christina, Kelly, just all of them really. We're all very close. A lot of people expected us to hate each other, but we're definitely going to be life long friends, I'm sure.
BE - Yeah, I hear when you go through…
RJ - We went through all of that stuff together…
BE - Yeah.
RJ - You know. [laughter] Nine months, ten months almost.
BE - Yeah, that's so long. Wow, well I have to admire you for your courage.
RJ - Thanks.
BE - [laughter]Any words on Simon?
RJ - Um. . .[laughter]
BE - [laughter]
RJ - What am I allowed to get away with? I mean, obviously he wasn't a fan of mine from the beginning of the show. Off the show he was totally cool with me and would be like, "Amazing job." and I'd be like, "Well then why didn't you say something!? Why didn't you say that on the show?" And he's like, "R.J., I get paid a lot of money to be like this." So. . .There's another dirty secret for you guys.
BE - So what was touring like?
RJ - Oh, it was insane! The schedule was crazy and I can be very truthful and honest with you when I say I was the only one who did not complain about it. I could not get enough. Everything about touring is who I am and what I love. I love to travel, I love meeting new people, I love singing, I love dancing, I love every aspect of it. It's really an awesome thing to do. It just can't get any better than that.
BE - That's wonderful. RJ - I always have to wake up and I'm like, God it's for real? I mean like are
you really giving me this? BE - I hope you never come to terms with it. RJ - Yeah. Oh, definitely. And that's one thing I think my family has really taught me -- just to be true to who you are and stay grounded and that's why I love going back home in Houston. All my family is there and they don't treat me any differently. It's almost like a sanctuary for me to be with my family and my friends. They're still like, take out the garbage.
BE - [laughing]
RJ - That's cool, you know. Because for nine months I didn't have to take out the garbage.
Everyone - [laughing]
RJ - Everything has changed. Like I said, last year I wasn't eating, living with four other guys in a disgusting apartment. And now I'm able to afford a place of my own and give to my family and church, and it feels good. It feels really good.
BE - Nice. Beautiful. Okay, well now I want to ask you to speak your mind. If you had a chance to say anything to the American public now, what would be the one thing that you want to get across?
RJ - [pause] I don't know. Just be prepared for the criticism and don't give up. If singing is your dream then you have to do that. If karate is your dream then do that. . .whatever it takes. Don't let anyone destroy your dreams or your hopes or your goals. Even if you [chuckles], you're not so good.
Everyone - [laughing]

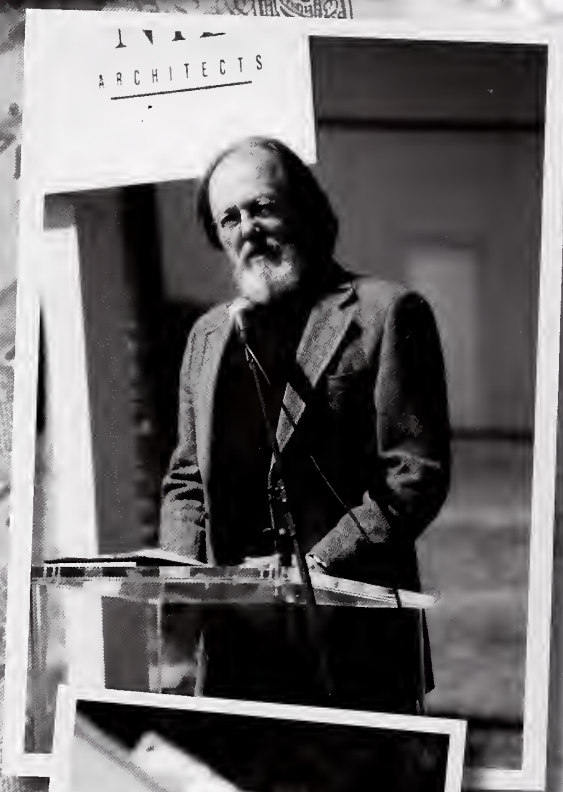
BE - Okay, so do you think your experiences were any different as a Christian on the show?
RJ - Definitely. I think when you profess the name of God and you're very bold in what you believe in, you're definitely going to be under everyone's watch a lot more. I make mistakes all the time. And I. . .
BE - What?!
Everyone - [laughing]
RJ - Yeah, I'm human too. Johnny Right, who is N'sync's and Brittany's manager, told me that my devout Christianity is a limiting factor for me. That made me laugh. It made me so happy that he actually brought that up, because people know who I am and what I stand for.
BE - Mmm, hmm.
RJ - The one thing that is constant in my mind all the time is: bold. Just to be bold and be strong and know that whatever you do there's always going to be someone watching out for you and He's going to bless you ten times more for speaking out, for not being ashamed. I had to turn away some really amazing offers because
I'm not going to compromise. That's not who I am. I'm not going to sing about sex and I'm not going to sing about whatever else you choose to throw my way.
BE - Um, okay. Do you have a favorite Bible verse?
RJ - Oh there are so many. I'm thinking. . .
BE - [laughing]
RJ - Where is a bible? That way I can look it up. . . 2 Tim.2:22 "Flee the evil desires of youth, and pursue righteousness, faith, love, and peace, along with those who call on the Lord out of a pure heart." Also, Hebrews 2:18. This hits me every time I'm realizing that I've sinned. It says "For in that He himself has
suffered being tempted, he is able to aid those who are tempted." That's been my life recently. There are times when we want to impress those people [stars]. Or there's times when we're tempted with lots of drugs, lots of alchohol and lots of sex. Those are the three biggest situations that we're always faced with. And
what's amazing about the ten of us is that we've never given in. Nine out of the ten of us were believers and would have deep conversations about our faith and. . .
BE - Wow, there was only one who wasn't?
RJ - Yeah.
BE - That's interesting.
RJ - It was really interesting for that person, too.
BE - [laughing] I'm sure it was.
RJ - The very last day of the show he came in, held hands with us in a circle and prayed.
BE - Wow! Okay, well, you know what? I'm not going to bother you any more.
RJ - That's cool.
BE - Yeah. Good luck with your concert tonight at the church.
RJ - Thanks.



American Idol RJ Helton, visits LSU

Breaking ground for new Science Building

ERRA UNIVERSITY



Church on Campus: HMA

Mar 18, 2005

This Sabbath was Church on Campus, held @ Hale Memorial Auditorium. SALSU provided a pancake breakfast. PSA hosted the Sabbath School, where we had small group discussion about what it means to worship.

Dwell Ministries lead out in the main Church Service. Quite a few people showed up for the good music and fellowship.

It was a perfect day for a picnic, so a bunch of us ate Los Amigos burritos outside on blankets under the trees.

Winter Banquet @ the Pomona Mining Co.

The Salsu Winter Banquet was so much fun. It took 30 minutes to get there but it was a relaxing ride so I didn't mind it too much. I wore my long maroon dress and put up my hair all fancy. I love dressing up and I don't get many opportunities like that to do so.

When we finally got to the Pomona Mining Company, I speedily walked into the room the banquet was held in. I was excited to see how they decorated the place. It was beautiful. We picked out a table that had an even more beautiful sight. The city was so lovely outside that window, I just wanted to stare out of it the entire night. But the activities held me back.

One of the activities they held was the LSU Jeopardy Game. The participants were asked all these different questions about La Sierra University. There were some pretty interesting stuff. Along with that they also had a dating game and a "How well do you know your partner" game. Those were fun. Lots of the girls were screaming whenever their partners would miss an answer, but they sat back whenever they got one wrong. Girls are crazy like that. The rest of the night we just chit-chatted until it was over. And even though the food was great, we still wanted to stay out, so we went to a restaurant. We ended the night with laughter and fun. I liked the banquet a lot. I'll be sure to attend the next one.

* How did you get the idea for "Hope?"

I got the idea for "Hope" through brainstorming sessions with Steve Hemenway, Joel Garbutt-Quistiano, Pastor Sam and Julia Clarke. We wanted to get across the idea that God gave a gift for everyone. He didn't just come for those who lived back in his time, he came to save everyone for all times. The story line shows the way that Jesus influenced all different types of people. He influenced those who are leaders (the Church leaders), those who are outcasts (Mary Magadeline), as well as parents who have hopes and expectations for children or others. God wants those people not to lose faith because His plan is still for them (Mary, Jesus' mother), and also for those who do work for God and lose faith because things don't seem to be working out (Peter). It's also good to hear what God's plan was for his children (Jesus' perspective). Basically, the idea for "Hope" was that hope is for everybody. Well that, and the fact that Pastor Sam told me he wanted something to last the whole Spiritual Emphasis Week.

* Why such a Big Cast?

I had such a big cast because I wanted people to view this project as something serious. I didn't want anyone to have the idea that this was just a prolonged skit. When I had a crowd, I wanted people to see a crowd; and when I had press, I wanted people to see a real press scene. If we are going to talk about God we have to go big! As Paul says, if we must boast about anything let it be about Christ, so if we talk about Him we must do it right. To quote Thomas Bell (Jesus in the play) "we represent God and it's important to give him our best."

* What does "hope" mean to you?

Hope means a lot of things to me. Hope is a second, third, fourth, fifth, etc. chance at a life that we (people of earth) had no chance to have. In Romans 5, it talks about how we were lost in sin, we were actually enemies of God, like Satan. We had no chance to live. But when we were still sinners, still condemned, still enemies, Christ died for us. He gave us the opportunity to live, in spite of the fact that we shouldn't live. It's like being sentenced to die on death row but when the officer comes to get us, instead of shackling us up and leading us to the chair, he takes us by the hand, leads us to the gates of the prison and tells us we are free to go.

* Acting vs Directing

I have to say that I love acting and have always loved it most, but this directing joint is a cool deal too. I got to direct two plays this year ("Hope" and "The Tempest") and I learned a lot about acting and drama in general. One helps you appreciate the other. As an actor I know what I need a director to give me in order for me to do the best job. At the same time as a director I know what type of cooperation and willing spirit the actor should have in order to make a quality project. I also understand as a writer that there is a special vision that an author plans for his/her work and it is very important to work with actors, directors, and all technical people to create the vision. The other thing that I learned is that it is always very, very, very important for people, actors, tech crew, director, and everybody to be on time, so I am doing my best from now on to be on time!

* Mishaps? Bloopers? Changes?

Mishaps, bloopers, changes! Oh my goodness! We had to change the Saturday performance like a mad dog. Some people wanted us to do the entire play all over which was very interesting for our cast and crew. It was hard, but it was well worth it because God blessed us. As far as bloopers, I must say that the worst thing was reminding everyone to stop saying things like "Oh my God" or Jesus Christ!" There was one time when Thomas got arrested and while we were rehearsing the scene, Raewyn kicked him really hard in the knee so she could cuff him as he screams "Jesus!" (Pause to ponder a thought) Now if anyone should be aware of screaming out "Jesus!" shouldn't it be Jesus, or Thomas....that was pretty funny!

* Describe the "experience" in one word.

Annointed - is the one word to describe the whole experience.

* What should people get from this modern re-telling?

If I could have a wish for anyone, I would want, I do want them to understand that Christ came to give hope for everybody. The story is just as real and just as relevant to people today as it was for people in Jesus' time. Not just as a story but as an actual physical person who came to fulfill a concrete idea. Jesus was and is just as real as Pastor Sam or Donavon Childs or Sabrina Newbold or any other person on earth. Because he is that real, hope is that real.

Hope: The Story of Jesus Christ

Leisure

To: Ruben
Cc:
Bcc:
Subject: so much to do!

hey, yeah, so remember how you told me there'd be nothing to do here at such a small university? well, turns out you were wrong. i've been going to the beach almost every weekend, and last weekend some friends and i drove out to LA to see the city. i guess a lot of it is how i imagined it. it's different actually being here though. and no, i haven't seen any movie stars yet. . .maybe next weekend. hehee :-) Seriously though, i have yet to be bored. there's so much to do around here. even downtown riverside is pretty cool. i went to the 2nd annual foriegn film festival held at the marketplace theatre downtown, which was an interesting experience. there's also the annual orange blossom festival, also downtown, where a bunch of bands play and people sell food etc. it draws quite the crowd. i don't have the money yet, but i'm planning on visiting disneyland and magic mountain sometime soon too. can't be down here and not do all that touristy stuff too ya know. i was able to make a weekend trip up to the local mountains too, a few weeks ago. there was still a little snow left, so we made make-shift sleds out of trash can lids and plastic bags or whatever we could come up with. it was tons of fun! i love getting away for the weekends, but even staying here at school isn't that bad as long as people are around. i know the foriegn students usually are stuck here on campus, so they have various different activities for them to do, which i sometimes join in on, just for the fun of it and to meet new people. a group of students took the foriegn students to the rose parade on new year's, so i tagged along on that trip. pretty fun stuff. i've got some friends staying in the sierra vista apartments, so sometimes i go over there instead of staying in the dorm. yea, no roomcheck :-) anyway, so i just wanted to let you know that once again, i was right. (five dollars, please.) see, there is cool stuff to do, even at la sierra. you should come visit, and we'll go explore, k? see ya in june!!!

SI RA HALL

YOU
YOU
YOU
HANK YOU

Hilltop Worship

Organizations

Clubs | Sports | Ministries

"A [illegible] the path ca[illegible] for putting one foot [illegible] of the other."

M. E. Richards

Organizations

Clubs | Sports | Ministries

Hilltop Worship

"A knowledge of the path cannot be substituted for putting one foot in front of the other."

M. C. Richards

CLEARED OSA
CLUB/DEPT: _____
ADVISOR: _____

Clubs

Asian Cultural Society

President: Kar Wai Yung
Secretary: Reed Liang
Treasurer: Margaret Soh
Social VP: Janine Giang and Uyen Chi Huynh
PR: John Lou
Senate: Sheridan Broyles
Religious VP: Jeff Hwang

We, the students of La Sierra University, recognize the diverse ethnic and cultural backgrounds prevalent in this community. We also recognize the fact that the Asian community is growing. Through the Asian Cultural Society (ACS) we hope to develop an appreciation of the many Asian cultures and to enlighten all, regardless of race or culture, who have a desire to learn and experience the diverse Asian cultures.

Black Student Association

President: Lissa Dorsainville
Social Vice President: Natarkia Williams
Religious Vice President: Lola Moore
Public Relations: Adia Pleasant
Secretary/Treasurer: Maria Chuulu
Faculty Sponsor: Dr. David Dudley

The mission of the Black Student Association is to enhance the academic, social, and spiritual development of Black students at La Sierra University and to raise, within the campus community, awareness of issues relative to diversity, equality, and fairness.

Chemistry Club

President: Farnaz Pirayesh
Vice President: Bushra Awad
Secretary: Ana Gamboa
Treasurer: Johann Dingcong
Senator: Arthur Lietzeke

Part of the mission of the Chemistry Club is getting students involved and appreciative of chemistry. We sponsor guest lecturers and attend local events relevant to chemistry. We make effort to take chemistry off its fearsome pedestal and try to make it appealing and engaging to students. In addition, we bring students who are interested in chemistry together by having both chemistry and non-chemistry related activities.

Math & Computing Club

Sponsors: Sharilyn Horner & Dr. Wil Clarke
President: Annet Mugisha
Vice-President: Jessica Chavarria
Secretary: Luis Ramos
Treasurer: Eno Ly
Public Relations: Yarick Rivera

The Organization is to promote knowledge of Mathematics and Computing arts and sciences on the La Sierra Campus, and to provide the opportunity for Mathematics and Computing Majors to participate in leadership experience, recreational, social, and religious activities in accordance with the interests of the members.

Club Towers

Co-Presidents: Luis Grados, Carter Wolverton
Vice-President: Armen Siak
Treasurer: Daniel Ng
Secretary: Daniel Bermudez
Senator: Johann Dingcong

We, Club towers of La Sierra University, in order to define (and regulate) the responsibilities and duties of this organization, strive to promote the spirit of unity and cooperation among dormitory residents, and enhance spiritual, educational and leadership growth.

Island Roots

Jodi Cahill, Sponsor
Shilhi Boloico, Sponsor
Randon Guerpo, President
Barbara Matsumura, Social V.P.
Debra Ofisa, Secretary
Moren Ringang,Senator
Shalom Ngirarikel, Senator
Melusch Ueki, Religious vice president
Charlene Patterson, Finacial V.P.

Our mission is to spread the many different cultures that we bring from the Pacific Islands, around L.S.U. campus. It is rough coming from the beautiful Pacific Islands where nothing seems to matter except for the prestine beaches and the amazing cultivation where the vast landscapes are covered with tropical plants and animals, to come and live in the big cities of the mainland. Although this year has been mostly rebuilding or restructuring of the Islander club from previous years, we've all had one thing in mind from the moment we've began this school year and that was to bring the islands here in our hearts through God and the rest of our spirit-filled club members.

Middle Eastern Student Association

President/Senator, Jay Razzouk
Secretary, Rita Haggar
General VP, Rosanna Ayoub
Financial VP, Fain Nahab
Financial VP, Aram Deragobian
Spiritual VP, Kristel Tonstad
Social VP, Monica Deui
Senator, Samer Tabel
Sponsor, Anees Haddad

The Middle Eastern Student Association was first established to provide a friendly avenue for students of Middle Eastern descent to socialize. Due to recent global events, MESA now sees as its calling to educate students and the local community about the Middle Eastern culture and peoples. Students of all ethnicities are invited to join MESA to gain understanding of the Middle East and how it is influencing the world today.

PHAIR

President: Rebekah Rustad
Faculty Sponsor: Adeny Schmidt
Secretary: Faylie Schultz
Financial VP: Bernadette Wayne
Senators: Rakel Larson and Tiffany Hunter
Public Relations: Kristel Tonstad

PHAIR
(Promoting Healthy Attitudes in Individuals and Relationships)

To promote healthy and informed attitudes and behaviors in student self-concepts and social relationships by focusing on awareness, prevention and connection to resources.

A. Raising awareness of damaging relational and personal issues such as sexual assault, harassment, violence, eating disorders, depression and other forms of abuse.

B. Working to prevent harmful attitudes and behaviors and foster positive image.

C. Provide connections to resources that help people deal with personal and relational problems.

Psychology Club

President--Dahlia Tamba
Vice Pres.--Kristel Tonstad
Religious Vice Pres.--Kirsten Richter
Social Vice Pres.--Ruben Lopez
Club Senator--Valinda Lee
Treasurer--Seamus Pringle
Secretary--Cindy Cisneros
Sponsor--Dr. Leslie Martin

The mission of the Psychology Club is to foster a greater sense of community amongst club members and within the department as a whole. We aim to gain a deeper understanding and appreciation of the study of psychology through creative venues, and to extend our interests in psychology and service by reaching out to the community.

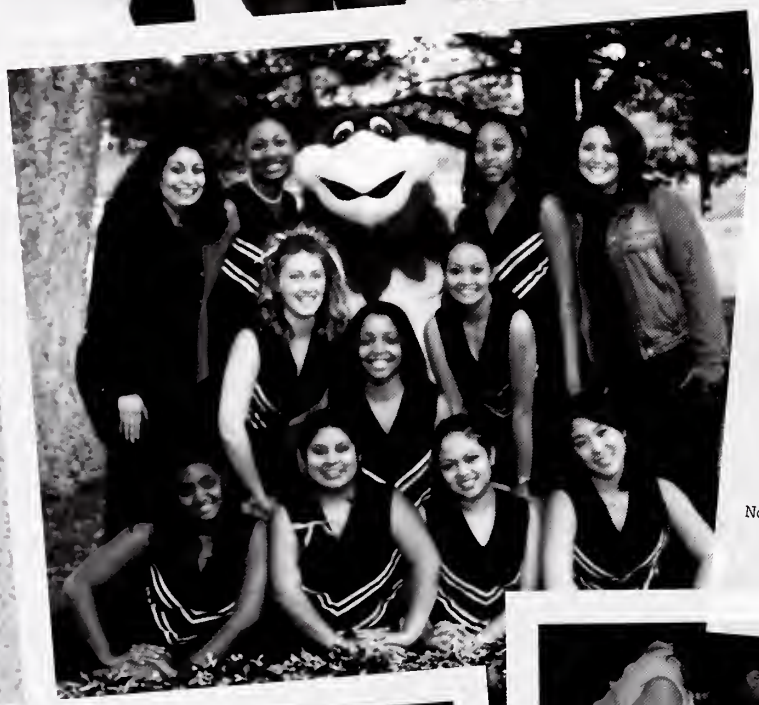
PSI CHI

President: Valinda Lee
VP: Annie Francois
Religious VP: Arlene Bence
Secretary: Kirsten Richter
Treasurer: Meghanne Gromis
PR: Chi Huynh, Kristina Jahng
Faculty Advisor: Dr. In Kyeong Kim

Psi Chi is the honor society for undergraduate students in the upper thirty five percent of their class. In addition to fund raisers, the club sponsors trips to various graduate schools in the area, movie nights, and typically holds two inductions per year.

SALSU
(Student Association of La Sierra University)

President: Saul Barcelo
Executive Vice-President: Andrew Garrett
Religious VP: Royke Rantung
Co-Social VP: Joy and Gay Asumen
Treasurer: Katie Parsons
Public Relations: Elsa Sanchez
CABL: Dwight Barrett
Criterion: Whitny Braun
CO-Perspectives Editors: Kristi Harlan & Jeremy Ramos
Parliamentarian: Bethany Morse
Secretary: Maribel Aguilera



Spirit Team

Advisors:
Kim Odle
Carrie Marquez

Captains:
Loren Joy Leonora
Cassandra Dang

Members:
Amanda Saint-Louis
Jennifer Myers
Kenyatta Ross
Kimberly Lyn
Portia Paulino
Jackie Vega
Pierre Howard
Sinae VanHaastert

Not Pictured:
Josephine Pardenilla
Pauline Calla
Trina Locquiao
Jermaine Brunson

-------- Original Message --------
Subject: Re: questions about OSA for Yearbook
From: "Kim Odle"
Date: Wed, March 19, 2003 5:05 pm
To: Yearbook

Hi , I hope this is what you are wanting...Please know that this is my interpretation of these three areas...and that my grammar is not the best, however this is a little explanation of the three and what we do. Please let me know if you need anything else! - :) Kim :)

*What's the difference between OSA and SALSU, OSA and Student Life?

OSA - Office of Student Activities: We are a department under Student Life. We have a Director (a full time staff member, me) and student workers (Trevor, Linda, Christina, Ryan, and Barbara). We answer to the Student Life Vice President, Jennifer Tyner. Our budget comes from what Jennifer gives us. All activities on campus must petition to OSA for approved activities. Our office stamps banners and posters for campus distribution. Our office is the main Club contact. We keep an active campus-wide activities calendar. Our office heads up the "Leadershape Series," that helps train students into leaders. We also provide unique activities. You could think of us as a "how to get involved hub." :)

SALSU - Student Association of La Sierra University: This department is also under Student Life, however it functions completely by students, except for the advisors (Jennifer & me). Students elect all officers except the secretary & parliamentarian. SALSU is given a budget from student dues. One job Senate (under SALSU) has is to provide "checks and balances" on SALSU and their money management. SALSU answers to students as well as administration. SALSU is in charge of providing most of the activities on campus. Social VP and Religious VP are the main contributors to this. SALSU also produces the campus paper, the Criterion and the campus mugbook, the Perspectives. SALSU is the "voice" of the student body.

Student Life: This is the "mother-ship." Meaning that this is what a lot of departments falls under including OSA and SALSU. Some other departments include Homebase, Athletics, Residential Life (dorms), Career Services, Campus Ministries, International Students, etc. And everything that these departments do is what Student Life is.

Student Life also deals with retention and discipline. Jennifer Tyner is the Vice President of Student Life and answers to the Provost, Dr. Ella Simmons, and the President, Dr. Geraty, and the Board of Trustees. If you were to walk into Student Life they would directly help you with taking an ID picture, checking out movies, Worship status, and International Student Stuff. But as you can see this is only small potatoes compared to what really happens in "Student Life."

*Why do we need OSA?

We help keep the campus fun and alive, while making activities run more smoothly. We take a lot off of what Student Life had to do. That is why we became a department. Our goal is to see that students are enjoying LSU and being involved. (Please refer to the description above- for what we do and why else we are needed)

*What's it like working in OSA?

So much fun! We are constantly around students. We get to plan activities and approve activities for the campus and help students get involved with these. For someone to work in OSA they must have a "love" for people and a gift of "gab."

Date: Sun, 13 Apr 2003 16:06:11 -0700 (PDT)
From: Leslie L
Subject: Re: questions on SIFE's win in Amsterdam
To: "Yearbook"

*So SIFE stands for what again?
-Students in Free Enterprise

*What does SIFE do that's so important?
-in a way, we promote and empower ppl to become independent.. the motto in sbm is "create value, make a difference".. and we do that in different ways.

*What's the process for getting ready for international competition?
-getting ready for internationals is quite different from our regular competition mode. usually we have this dividing line between regular work mode an' crunch time.. but when we had to get ready for internationals it was a different story. after nationals in may we usually put all aside for the rest o' the quarter to concentrate on finishing up the yr and then take about a month off for the summer... but for may 02.. it was not necessarily possible for the presentation team. while we did relax on the project side of sife for rest o' the quarter we had to actually make appearances here and there to represent sife as well as lsu. during the summer we had to make sure our projects were maintained so they could still hold true for what we were about to present in sept. that yr.. and especially with 3 o' 4 presenters being either grads or sr.. it was hard to keep up to par for intls. we had to keep practicing.. maintain projects.. and still in some way keep sanity. being the only non-graduated presenter.. i had to maintain the office stuff, in some way try to think ahead for the next sife yr, keep myself working in the 01-02 sife yr for intls, and.. etc. usually when we go through competition mode.. work and dedication put towards competition is stepped up a notch to fit things together and fill in gaps for comp... going from regionals to nationals.. but going to internationals.. especially w/school ending in june.. it was a totally different story.

*So what's up with the Dutch? (In other words, how was Amsterdam?)
-it was really fun! i had never been anywhere in europe before and it was a breath of fresh air. even though we were pretty much in the touristy part, the amsterdam feel had a different feel of life. the ppl were great and .. overall, u could tell there was something totally different about life there. kinda hard to explain.. having only been there a week.

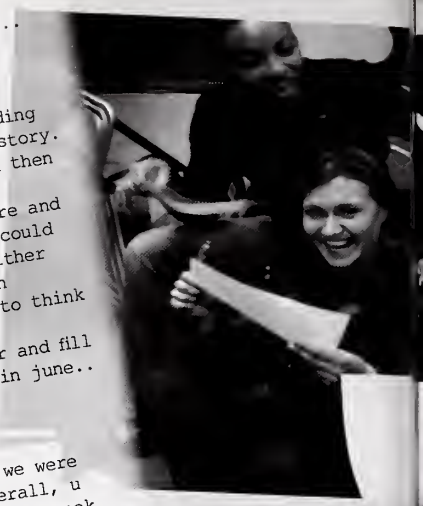
*How was it like to meet up with SIFE teams from around the world?
-it was really interesting seeing how sife is interpreted and implemented for other ppl in other countries. we didn't necessarily get to meet up with sife teams on much of a social basis, so if ur asking how they were personally.. not too much to draw from. but with everyone being so involved with sife, there was some form of comaraderie amongst the teams. everyone got there by their own unique way of helping those around them.. and it kinda served as a common thread.

*How was it like to compete against them?
-being the international competition, it was a different atmosphere and competitive setting for us so we really didn't know what to expect. it was very competitive! at regionals we barely break the ice of competition, at nationals it's about being polished for corporate america.. but internationals i thought we really saw what we as a sife team for the us were made of. it was hard to read what the judges wanted so we couldn't play to the competition. and given the political setting, we could really tell that the us wasn't as praised as we're used to it being. we really had to stick it out and represent a us lsu-sife team that we were. we actually had some criticism thinking that the us was a well to do country so how can we compete with countries struggling with their gov an' economy like china or ghana, but we had to show them that, like them, we were all students from our own country working for the same ideas and goals. we're not necessarily what the media portrays as "the us." because of the differences in how we work that way, we really had a run for our money in some areas.

*Recount the road to victory in three sentences.
-It took a lot of hard work and dedication from everyone involved, and it all paid off. Everyone played an important part and everyone involved deserves a part of it. Our real competition is ourselves.. and in trying to do our best we can only hope that it brings us out on top. We did what we came to do and whaddaya know, we won!!

*Anything else you wish to add?
-what can i say? a trip to europe, we won internationals.. and all for my 21st birthday, which is when we actually won the competition.. what more could i ask for?

Do you Yahoo!?
Yahoo! Tax Center - File online, calculators, forms, and more



Clubs not pictured

ESl Club
Pre-med Club
OLE Club
HPS Club
HESA Club
Smile Club
Amnesty
Students for Social Justice

SIFE Team 2002-2003

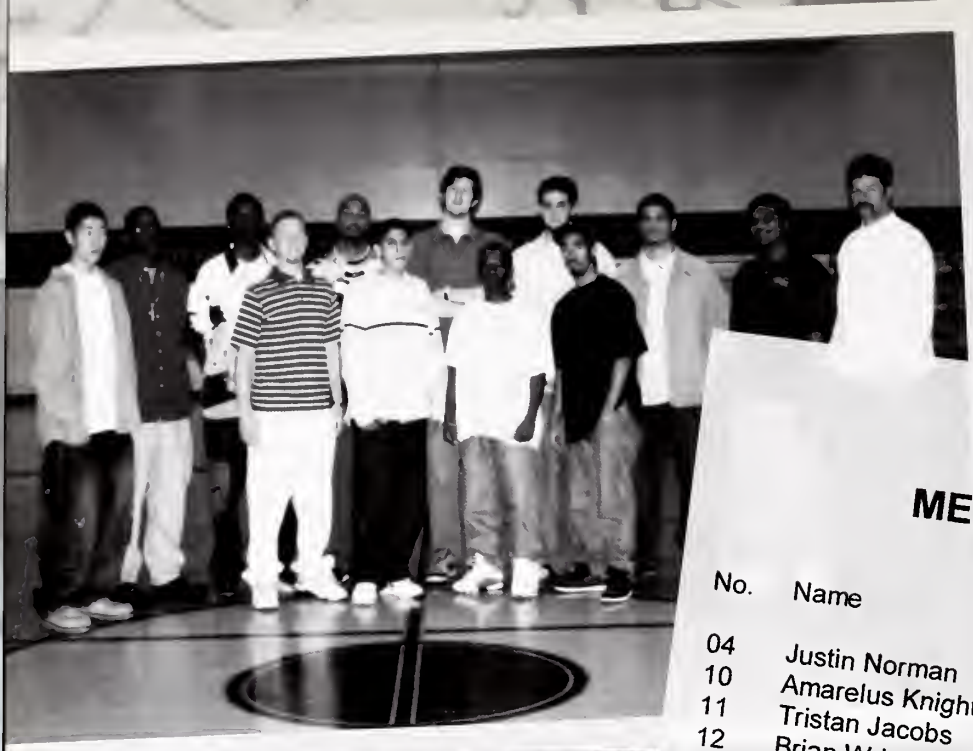
With an active membership of 23 students this year, the SIFE team is represented by an eight-member Presentation and Tech Team.

Presenters are:
- Andrew Garrett, sophomore business/pre-med major
- Judith Florido, sophomore international business administration major
- Gabriel Uribe, freshman Spanish and history major, and
- Loren Leonora, sophomore marketing and management major

The technical team includes:
- Luis Ramos, freshman computer science major
- Joshua Parsons, senior marketing major
- Craig Perez, graduate student in art, and
- Anlai Jiao, freshman business/pre-law major

Other members of the SIFE Leadership Team include:
- Pablo Velasco, senior finance major
- Jessica Bearden, senior religious studies major
- Andreas Andreou, senior international business major
- Leslie Lardizabal, senior marketing major, and
- Matthew Nelson, freshman accounting major

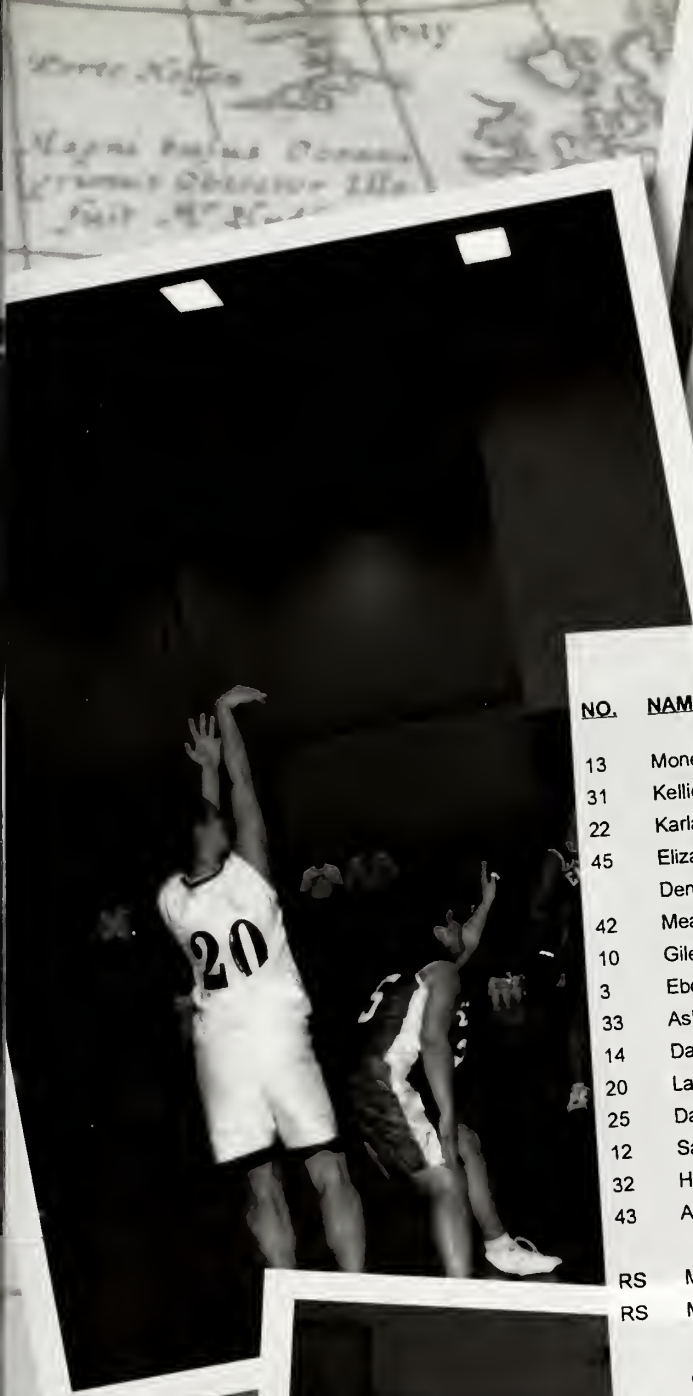
Sports



LA SIERRA UNIVERSITY GOLDEN EAGLES MEN'S BASKETBALL ROSTER

No.	Name	Pos.	Ht.	Yr.	High School
04	Justin Norman	G	6-0	Jr.	Norco High School
10	Amarelus Knights	G	5-7	So.	Takoma Park Academy
11	Tristan Jacobs	F	6-3	Jr.	Hawaiian Mission Acad.
12	Brian Wright	G	5-10	Jr.	Takoma Park Academy
13	Aram Kim	F	6-0	So	Sacramento Academy
14	Josh Casey	F	6-2	Fr.	Pahrump Valley H. S,
15	Ben Diaz	G	5-10	Fr.	Glendale Academy
20	Patrick Crarey	F	6-4	So	Takoma Park Academy
21	Marcus Warren	F	6-5	Fr.	Orangewood Academy
22	Matt Minnick	G	6-0	Fr.	Immanuel Christian
23	Gary Pickens	G	5-8	Fr.	La Sierra Academy
24	Mike Kiemeney	F	6-7	So.	La Sierra Academy
42	Chris Elston-Hurdle	C	6-8	Jr.	Loma Linda Academy
44	Tim McCoy	C	6-5	Sr.	Shenandoah Valley Acad
55	Stephen Davis	C	6-4	Fr.	West Valley High School

Head Coach: Joel Haldeman
Asst. Coaches: Jenner Jose, Bo Shields



2002 - 2003 LA SIERRA UNIVERSITY WOMEN'S BASKETBALL ROSTER

NO.	NAME	POS.	HT.	YR.	HOMETOWN	SCHOOL
13	Monet Andrews	G	6'0	SR	Cerritos, CA	San Jose State
31	Kellie Bohannon	P	6'2	FR	Hacienda Hts., CA	Los Altos HS
22	Karla Corona	G	5'5	SR	Lincoln, NE	Marycrest International University
45	Elizabeth Davies	P	6'1	JR	North Edwards, CA	Antelope Valley CC
	Denet Davis	G	5'5	SOPH	Corona, CA	Cal Baptist University
42	Meagan Duffield	F	5'11	JR	Corona, CA	Norco HS
10	Gilena Gonzado	G	5'0	FR	Pahrump, NV	Pahrump Valley HS
3	Eboni Harvey	G	5'7	JR	Riverside, CA	Riverside CC
33	Ashley Hebert	G	5'7	FR	Riverside, CA	Westminster HS
14	Dana Hester	G	5'4	SOPH	Corona, CA	Santiago HS
20	Laura Ivancie	G/F	5'10	FR	Canby, OR	Canby HS
25	Danielle Manley	G	5'6	JR	Pasadena, CA	Citrus CC
12	Sarah Meng	F	6'0	JR	Boulder City, NV	Antelope Valley CC
32	Heather Valle	F/P	6'1	FR	Lk. Elsinore, CA	Lk. Elsinore HS
43	Ashlie Williams	F	6'0	SOPH	Sacramento, CA	Lodi Academy
RS	Marni McClain	P	6'4	FR	Riverside, CA	LaSierra Academy
RS	Marjorie Smallwood	F	5'11	SOPH	Glendale, CA	Glendale Academy

CO-HEAD COACHES:	*Willie Neal & Melissa Duffield*
ASST. COACH:	*Kelli Tivenan*
ASST. COACH:	*Carl Matthews*
TEAM MANAGER:	*Shirley Rice*
ASST. TEAM MANAGER:	*Cassandra Cole*
STATS:	*Brian Duffield*

LA SIERRA
UNIVERSITY
44
11

Home
50
3:06
1 2 3 4
period
Guests
09

Ministries

Campus Ministries

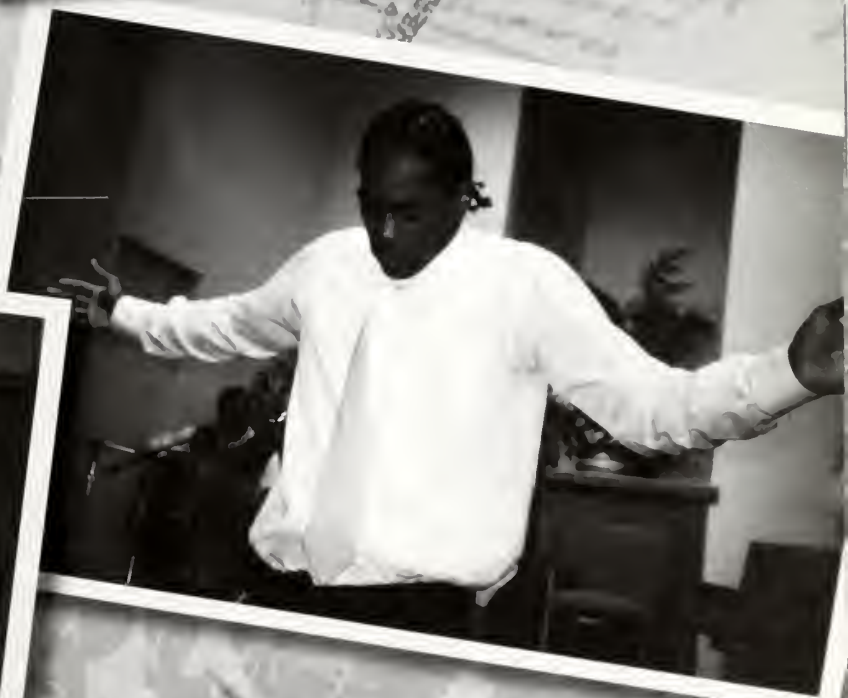
Hispanic Ministries

Homebase Missions Team

We are calling disciples to bring Christ back! To do this, we have developed a variety of mission/service fields and ways to involve every student at La Sierra University in discipleship. They all join us on the field. Sometimes they switch positions and even teams, but we are all working for the final Home Run.

highschool
university
kindergarden

church programs
youth rallies
music
drama
speakers



Christian
Non-Christian

Fallen Piano

The Arts

Music | Drama | Art

"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes."

Marcel Proust

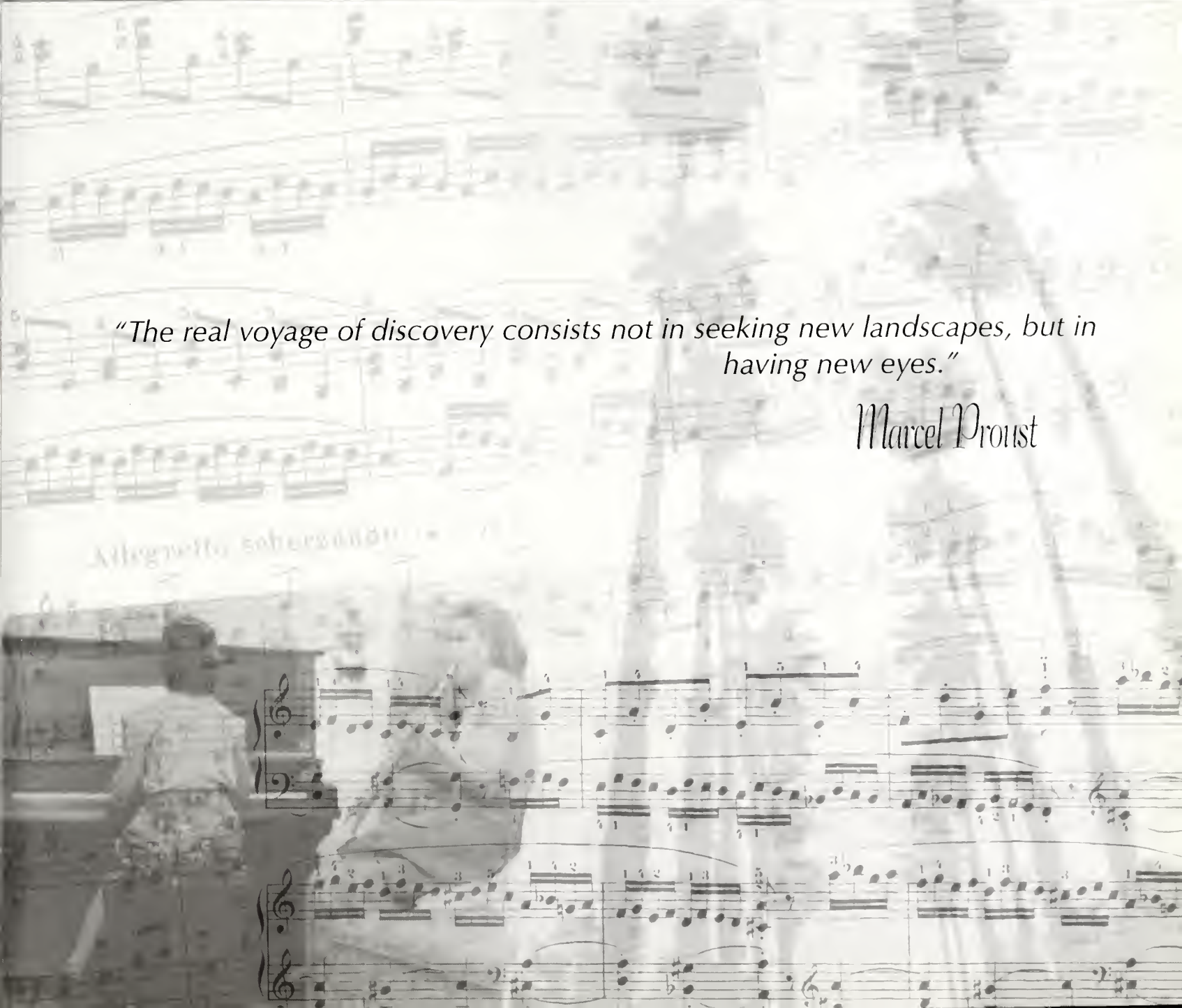
The Arts

Music | Drama | Art

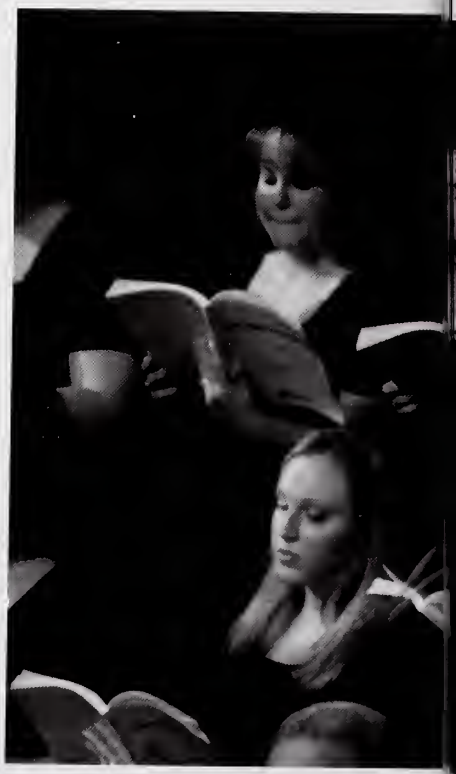
Fallen Piano

"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes."

Marcel Proust



Music



Subject: Re: Elijah questions for Yearbook
From: "Jennifer Davis"
Date: Fri, March 21, 2003 1:52 pm
To: "Yearbook"

*Why Felix Mendelssohn's Elijah?

Our conductor, Mr. Richards wanted to present a large-scale oratorio for the Alumni Weekend (Saturday, March 1, 2003).

*What were the different types of people involved? i.e. instrumentalists, volcalists, etc.?

LSU Chorale of about 70 singers, the LSU Sinfonia, student soloists and two guest soloists: Wayne Shepperd (Elijah) and Robert MacNeil (Tenor solos).

*What did you gain from the experience? What did the performers gain?

Not to try something that big again in the amount of time we had. (that's Jenn speaking now): From a chorale member's point of view. We had the opportunity to learn a wonderful, but challenging piece of music. Many members of the chorale had never sung something like the Elijah before and it was a great experience for them to have to learn a whole oratorio like that.

I hope that's good. =)Jenn

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La Sierra Sinfonia

Violin I
- Jeff Hwang, concertmaster
- Elise Doran
- Simon Huang
- JaeIn Park
- ★ Jason Uyeyama
- Qi Wang

Violin II
- Ernie Gonzales, principal
- Nathan Croizier
- Josh Estrada
- Ann Lasley
- Tara Spiker

Viola
- Danica Boyle, principal
- Janet Johnson
- Leah Katz
- Kate Reddish

Cello
- Ying-Ying Zhang, principal
- Stephen Lee
- ★ Jeffry Kaatz

Bass
- Denise Briesé, principal
- Carla Capolupo

Flute
- Ramona Rivera, principal
- Jenn Kang

Oboe
- ★ Lynnette Kobernick
- Lisa DeMarco

Clarinet
- Jarrad Reiner, principal
- Yukiko Kashiwa

Bassoon
- Nathan Hatley, principal
- Sean Barella

Horn
- Dan Murrell, principal
- Char Anderson
- David Dickerson
- Mary Jones

Trumpet
- Giovanni Santos, principal
- Mike Espinosa

Trombone
- Crecencio Gonzales, principal
- Scott Bishop
- Gerard Sabate

Tuba
- Nick St. Clair

Timpani
- Paul Sternhagen

Organ
- ★ Kimo Smith

★ Faculty

La Sierra University Chorale

Grace Chung & Alva Waworoendeng, accompanists

Soprano
- Joanelle Adajar
- Hyun Sook Bang
- ★ Emily Beltz
- Hilary Fishell
- Amanda Hall
- Bethanie Johnson
- ★ Leilani Kritzinger
- Tara Magi
- Amber Martinez
- ★ Christianna Montgomery
- Angela Reynolds
- Soklina Seth
- Zakia Webster
- Rhonda Wines

Alto
- Carolyn Anderson
- Erika Cordova
- ★ Jennifer Davis
- ★ Lissa Dorsainville
- Keren Garcia
- Marla Harris
- Nancy Hutagalung
- Rebecca Lemasters
- ★ April Manalo
- Allison Maxwell
- Lola Moore
- ★ Ramona Rivera
- Kimberly Sogioka
- ★ Zaria Stewart
- Katie Wagner
- Xenia Wright
- Arnice Yuji

Tenor
- Brian Davis
- ★ David Dickerson
- ★ Landon Hallbrooks
- Alfredo Lee
- John Lou
- Sam Oendo
- Jason Osio
- ★ Anthony Romua
- Paul Saenz
- Augustin Torres
- ★ Keum Sun Whang
- Chris Wilson
- ★ Jonathan Wilson
- Michael Wogu

Bass
- Chad DeLand
- ★ Chris Elston-Hurdle
- Andrew Garrett
- Abdiel Gonzalez
- Mark Gordon
- ★ Tom Kjeldgaard
- Isaac Melendez
- Chris Merklin
- ★ Jeremy Morada
- ★ Erick S. Ramirez
- Julian Sutter
- Travanti Tate
- ★ Desmond Wah
- Chris Welker
- Jamaal Westby

★ Chamber Singers

University Wind Ensemble

Directed by Barbara Favorito

Flute/Piccolo
Ramona Rivera, Principal
Jenn Kang
Cindy Patton

Oboe/English Horn
Amanda Hall, Principal
Rajina Schlitt

Bassoon
Nathan Hatley, Principal

Clarinet
Jarrad Reiner, Concertmaster
Claudia Carmona
Jacqueline Horton
Bethanie Johnson
Yukiko Kashiwa
Jessika Tucker
Jennifer Young

E♭ Alto Clarinet
Jeremy Ramos

B♭ Bass Clarinet
Ericka Cordova

B♭ Contra-Bass Clarinet
Amanda Wilson

Saxophone
Juan Diaz, Principal
Oscar Maldonado
Elvin Tolentino
Debra Brooks

Horn
Dan Murrell, Principal
Char Anderson
David Dickerson
Suh No
Nathan Williams

Cornet
Giovanni Santos, Principal
Michael Espinosa
Monty De La Torre

Trumpet
Jason Coffey, Principal
Jacob Perrin

Trombone
Scott Bishop, Principal
Casey Capolupo
Gerard Sabate

Euphonium
Chad DeLand, Principal
Jesse Tucker

Tuba
Nick St. Clair, Principal
Robert Anderson
★ Ty Rust

String Bass
Carla Capolupo

Timpani
Erick Ramirez

Percussion
Jill Brown
★ Jamie Douglass
Brenda Gutierrez
Marnelli Rabanal
Lovelyn Sampayan, Section Leader

★ Faculty

Personnel, Jenn Kang
Librarian, Oscar Maldonado
Equipment Manager:
Chad DeLand
Equipment Crew:
Jason Coffey
Monty De La Torre
Jacob Perrin
Giovanni Santos

La Sierra University Saxophone Quartet

Juan Diaz, soprano saxophone
Oscar Maldonado, alto saxophone
Elvin Tolentino, tenor saxophone
Debra Brooks, baritone saxophone

Coached by Kirk Udvardi

La Sierra University Brass Quintet

Giovanni Santos, trumpet
Jason Coffey, trumpet
David Dickerson, horn
Scott Bishop, trombone
Chad DeLand, euphonium

Coached by Rich Hoffman and Ty Rust

La Sierra University Woodwind Quintet

Ramona Rivera, flute
Amanda Hall, oboe
Jarrad Reiner, clarinet
Nathan Hatley, bassoon
Dan Murrell, horn

Coached by Kay Nevin

Subject: re: "Pirates of Penzance" coverage
From: "Vocal Studies Program"
Date: Thu, April 10, 2003 6:23 pm
To: "Yearbook"

As for the coverage of LSU's Vocal Studies program (not to be confused with the choral program) in this year's book, I find that a lot of people might not be aware of how much goes on in this program and all that the students do. You might not be aware that the largest attendance for an LSU music event is the spring opera. Last year our production of Mikado played two sold out houses in HMA . Ditto for the previous year and Die Zauberflöte (The Magic Flute). We're expecting even bigger crowds (we've opened up the balcony in HMA this year) for Pirate's of Penzance, May 3 & 4.

Abstract

The Pirates of Penzance, a comic opera by Gilbert & Sullivan, tells the story of a young pirate apprentice, named Frederic, who has come to the end of his indentured period. As it turns out, Frederic was indentured by mistake. His half-deaf nurse had been instructed to apprentice him to a "pilot" but got it a little wrong. At any rate, Frederic has decided to leave the pirate life forever and, though he loves his comrades dearly, devote his life to the extermination of their kind. However, since he is until the stroke of midnight still one of them, he feels obliged to point out the pirates' weakness--they are too 'softhearted.' Apparently, all a captive must do is plead to being an orphan and he is immediately released!

Once upon the shore, Frederic, who has never seen any woman other than his old nurse, stumbles upon a bevy of beautiful maidens. He immediately falls in love with the most beautiful of the bunch, Mabel, who graciously offers to reclaim the "Poor Wandering One." What Frederic has forgotten, however, is that there are pirates about! Suddenly his old comrades are upon them! The lonely pirates are delighted by the beauty of their captives and recognize the situation as a "first rate opportunity of getting married with impunity." But the girls' father, Major-General Stanley, arrives just in the nick of time and claims untruthfully to be an orphan, thus winning a brief reprieve for his daughters. The General is terrified that the pirates will uncover his lie, but Frederic eases his fears, promising to apprehend the band of pirates and put an end to their plundering. However, when Frederic learns that, due to a technicality, he is still indentured to the pirates, the complications abound.

The Principal Cast Includes:

Carolyn Anderson as "Ruth"
Christopher Elston-Hurdle as "Sergeant"
Abdiel Gonzalez as "The Pirate King"
Amanda Hall as "Mabel"
Nathan Hatley as "Frederick"
April Manalo as "Kate"
Leilani Kritzinger as "Edith"
and Travanti Tate as "Samuel"

on 4/10/03 1:47 PM, "Yearbook" wrote:

> I'm sorry, but we will not be able to cover the "Pirates of Penzance" in this
> year's yearbook. Since the Opera is going to be performed on May 3 and 4,
> we will not even have a chance to take any photos as the yearbook has already
> been sent to press in order to have a release in late spring. Most events
> that are held during the spring quarter go through this same problem, and the
> best thing I can do is tell when and where the performance is and who is
> performing.

Drama

English and Communications Productions

Keep – Do not throw!!

REMADE
OCTOBER 31 & NOVEMBER 2, 3, 2002

We know who the heroes of the Bible are. Joshua, David, and Joseph are familiar names to most. Biblical scholars or not, we know the great events of their lives, and are often taught what their viewpoints might have been. The heroines of the Bible are not so renowned.

Remade, a one-act play written by LSU alumnus Patricia Poblete, puts the spotlight on five women of the Bible. Through a series of monologues, we catch a glimpse into the minds of Tamar, Rahab, Ruth, Bathsheba and Mary. Although the journey with these women is short, perhaps we'll know them a bit more by its end.

THE POWER OF PRIORITY
NOVEMBER 7, 9, 10, 2002

Mallory Fordon is an insecure housewife whose life is turned upside-down when she discovers that her husband, Vincent, is cheating on her. Audrey Johnston is a driven career woman who is in danger of losing her husband, Frederick, because she works all the time.

This one-act play, written and directed by LSU senior Vannessa Nelson, examines the role priorities have and their power over people, relationships, and lives.

THE HOME FRONT
NOVEMBER 14, 15, 16, 17, 2002

From Pearl Harbor to Normandy, from Italy to Guadalcanal, American men were laying down their lives in what would be the last of the great world wars. But while men were called overseas to fight, women were faced with a swiftly changing home front. In small town Delaney, Washington, societal norms shift, certainties become uncertain, and truths are revealed as three women must adjust to the demands of a worldwide war.

This one-act play, written and directed by LSU senior Dahlie Conferido, incorporates period music, radio broadcasts, and letters from the heart in order to explore an era generations past but never quite forgotten.

THE TEMPEST
March 6, 7, 8, 9, 2003

A spaceship crashes on a distant planet. The crew is alive. But will they survive the fury of Prospero? Prospero is a magician who rules the planet and seeks revenge on these old friends he knows all too well.

Like all of our creative alumnus' work, Willie Price's interpretation of this Shakespearean classical promises to be highly provocative and original.

We will not be able to get pictures for this production, but put it in there. JR

...E ENGL...

MATHESON CHA...
Performances May 8, 9, 10, 11

Overtones

by Alice Gerstenberg

ROCHELLE WEBSTER	*Hetty*
KIRA LEABOW	*Harriet*
TRACIE DOUGLAS	*Maggie*
KATIE PARSONS	*Margaret*

Trifles

by Susan Glaspell

JEREMY RAMOS	*Attorney*
KATIE WAGNER	*Mrs. Peters*
JUSTIN TURNER	*Sheriff*
ROB WOLCOTT	*Hale*
VANESSA NELSON	*Mrs. Hale*

Hills Like White Elephants

based on the short story by Ernest Hemmingway

DONAVAN CHILDS	*Man*
DAHLIE CONFERIDO	*Woman*
JENNIFER DAVIS	*Waitress*

The Chalky White Substance

by Tennessee Williams

THOMAS BELL	*Mark*
AARIKA CHILSON	*Girl*

-------- Original Message --------
Subject: RE: questions about "Remade" for Yearbook
From: "Patti Poblete"
Date: Thu, March 20, 2003 11:52 am
To: "Yearbook"

Procrastination is bad.

> *What was it like directing your own work?

It was actually very difficult. I began the process with my own idea of how the characters sounded, but I wanted to let the actors interpret the parts themselves. It was a big temptation to *tell* them what I thought they should do, but I'm glad that I didn't.

> *What was it like writing your script?

Like an exorcism, actually. I had spent so long thinking about the characters that it was a relief to finally get it on paper.

> *How did you feel watching your play come to life during performances?

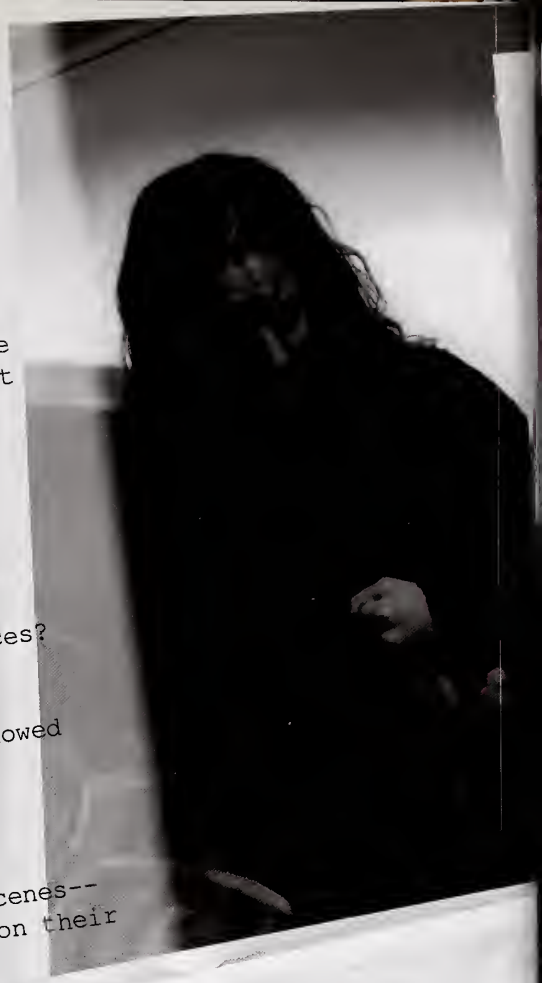
It was quite a revelation, because the actors did something new each time they performed. I was amazed at what tremendous growth they showed in their portrayals.

> *If you could go back and change something, what would it be?

I would make sure to attend rehearsals of each of the individual scenes-- I would have liked to see the actors' processes as they rehearsed on their own.

> *Would you ever do something like this again?

I would love to do another play. It was an enjoying and fulfilling experience.



~~Josi (828) 555-6682~~

Cast:
Donavan Childs - Judah
Dahlie Ann Conferido - Tamar
Jennifer Davis - Bathsheba
Tracie Viola Douglas - Narrator, Orpah
Amanda Escalante - Mary
Rebecca Lynn Lemasters - Rahab
Vanessa Nelson - Ruth
Jason Osio - Simon
Trevor Smith - Salmon
Branden Stoltz - Boaz
Heather VanDeventer - Naomi
Mark Venckeleer - Uriah
Adam Weeks - Joseph
Jonathan Wilson - Father

4
2
5

Cast & Characters

(in order of appearance)

Audrey Johnston.....Amanda Escalante
Mallory Fordon.....Katie Wagner
Vincent Fordon.....Donavan Childs
Frederick Warner.....Robert Wolcott
Lance.....Steve Hemenway
Dr. Connors.....Violette Davis

-------- Original Message --------
Subject: Re: questions about "Power and Priority" for Yearbook
From: "Vanessa Nelson"
Date: Thu, March 20, 2003 2:14 am
To: "Yearbook"

Hey!
I hope what I write makes sense because I am very tired and have been a bit stressed, but here are my answers:

*What was it like directing your own work?

- I co-directed Little Women a year ago. Directing my own work was different because it was easier for me to explain to my actors how I wanted things done and what their characters' motivations were, etc. The difficulty of directing my own work comes from a need to be flexible. When I wrote the script, I could see and hear it in my mind, but the actors did not always do things exactly as I had imagined it. (They did an excellent job though.) The hardest thing about directing is that I had so much responsibility. I had to think about how everyone looked, sounded, moved, what music was played, lighting, public relations, and the list goes on. It can be a stressful job.

*What was it like writing your script?

- I have never finished such a large writing project before. So, I was very proud of myself for that. The hardest thing for me about writing the script was taking the play from my mind and putting it on the page. Nothing ever sounds as good on paper as it does in your head. I also have trouble revising. I am used to writing something and then being done with it, but this time I had to keep coming back to it and reworking it.

*How did you feel watching your play come to life during performances?

- Watching my play come to life was the most amazing experience I have ever had. The characters became real, instead of just being figments of my imagination. It was incredibly rewarding watching the audience. They laughed, some cried, some talked back to my characters. They were very interactive. They made me feel like I had completed the task of entertaining them. I have always felt that if I could touch just one person or make one person think about something a little deeper, then my work was worthwhile. I was relieved because the shows went well and the audiences enjoyed them.

*If you could go back and change something, what would it be?

- I honestly don't think I would change anything, except for possibly being more focused in the writing and revising processes. I am extremely happy with the way my play turned out.

*Would you ever do something like this again?

- Yes, as long as I do more delegation and get more help with the different responsibilities of doing a play. In fact, I plan on running my own theater some day and will probably write, direct, and, of course, act there (just not all at the same time).

Hope that works. If something doesn't quite sound right or didn't come out right, that might be because my brain isn't working right at this time. So, please edit anywhere if things sound unclear. Have a great Spring Break!
Vanessa

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-------- Original Message --------
Subject: Re: DRAMA QUESTIONS for "The Home Front"
From: "Dahlie Conferido"
Date: Thu, April 2, 2003 8:14 am
To: "Yearbook"

>*What was it like directing your own work?
I directed in high school but nothing big. So The Home Front was a huge undertaking. There were times when rehearsals got tough. That's the way it is, especially during the early weeks. Maybe a scene isn't running the way you expected it would, the lines don't sound quite right, or the blocking is a bit off. So you scribble, you tweak, you answer questions, you ask questions, and then you keep going. If something you thought would work doesn't, then you throw it out. At least you know what not to do. And directing was weird for me because—at least in LSU—my role in drama has always been on the stage as an actor. I wasn't used to looking at things from the director's point of view. But I was blessed with a supportive crew and a talented cast who believed in the project, understood the characters, and really enjoyed the entire process. (You should have seen our crazy improvs!) I could never have done it without them.

>*What was it like writing your script?
I am an awful procrastinator. I didn't even have the final draft of my last scene done during auditions (although I wasn't the only one, but I won't name names Patti). The best thing I did for my script was take Dr. Bruce Gilman's playwriting class last spring. His deadlines made me get off my butt and write. As bad as my draft was, at least I got it done and I could work from there. But if you really want to see a bad version of The Home Front, you should read my high school manuscript on which the play is loosely based. Lizzie had a little brother who yelled racial epithets because he wanted to be cool, Caroline got into a car accident after Jimmy slugged her in the face, Alice never worked for a bigot so she never really had any personal breakthroughs, and half the characters died including Andrew (who did get to marry Lizzie) and Hannah (who was actually shown in the book, but died of small pox during her internment). It was quite depressing and very short of stellar.

>*How did you feel watching your play come to life during performances?
It was incredible. You write a script, you have these lines, but you don't have the faces or the voices except the ones in your head. And then you throw in music and choreography, costumes and props, and this thirty-page monster you feared no one would like turns into this living, breathing person. The Home Front was the first one-act play I ever wrote and directed. It was a learning experience, a growing experience, and a very, very fun five-or-so weeks. If you ever looked back to the sound booth during the last performance, you would have seen me alternating between laughter and tears. I was so happy for my cast, crew, the whole schebang!

>*If you could go back and change something, what would it be?
I could have been more organized. I'm sure that's the wish of many directors. But for a more interesting response— It wasn't until I was watching a video of one of the performances that I realized how many physical gags my actors slipped in. And as I watched, I thought of so many other gags that would have been fun to do (though perhaps not very appropriate). But there's this one bit I really wished I had thought of at the time. It concerns that moment when Caroline (Aarika Chilson) is yelling above the music at Jimmy (Justin Turner) and then suddenly the music stops so everyone hears her say "I can't marry you!" Right after that would have been a perfect spot for Harry (Kelly Reed) to blow on his noisemaker. Imagine everything coming to a standstill, a big awkward silence, and then this party favor unfurling with a loud, tooting sound. <Sigh> Too late now.

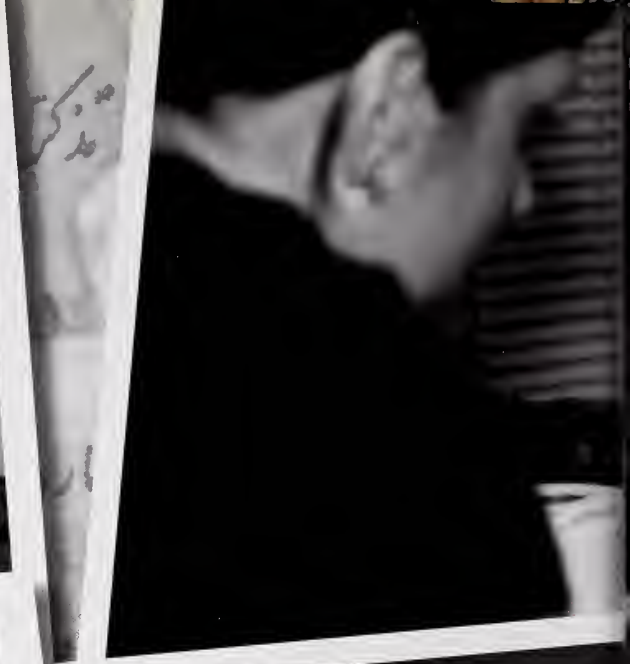
>*Would you ever do something like this again?
When people asked me that question right after the play was over, I hesitated and said maybe after a very long rest. But now I'm rip-ready to go. I'm helping out with the English and Communication Department's spring quarter production and I have two script ideas I'm kicking around in my head that I hope will eventually turn into something doable.

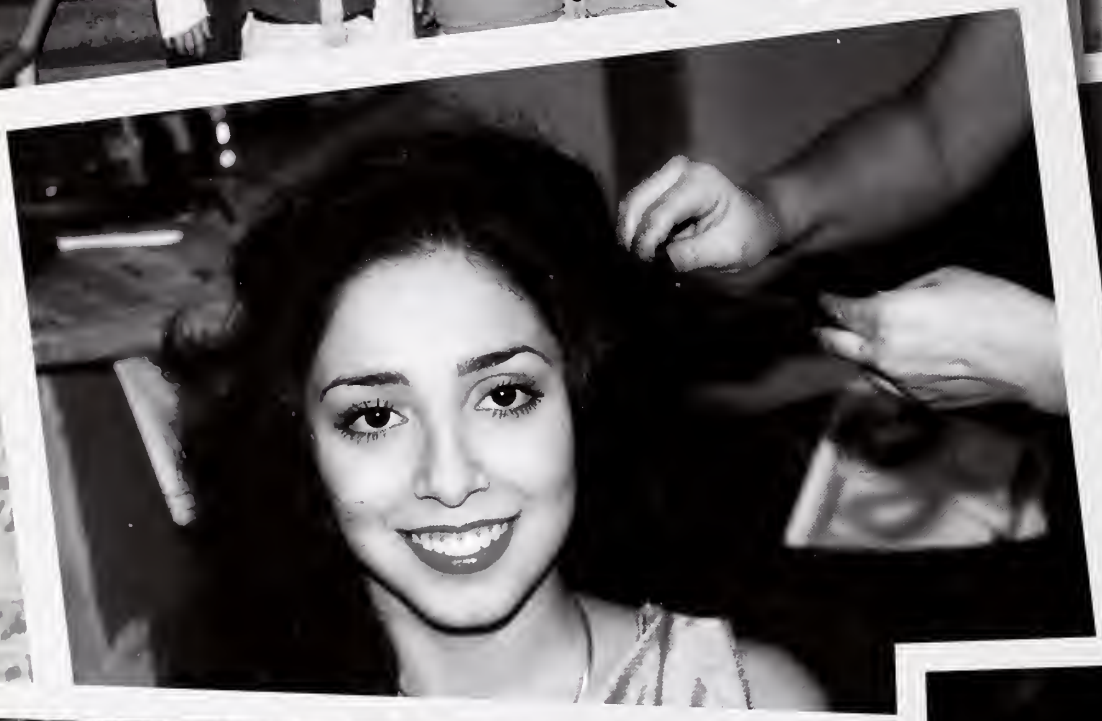
Any bloopers?
Boy, do we have bloopers! Not the kind that you think, though. The night before opening night was our last dress rehearsal. And even though we ended past nine o'clock, a lot of the cast continued to linger around almost till midnight, making fun of my script. Example: Lizzie (Melisa Reinmuth) is supposed to sit on her stool and cry, "I can't do this by myself!" which is the cue for Andrew (Hugo Peña) to enter for their emotional, dreamy dance scene. But for some reason, Hugo chose that moment to come out dancing a jig and chanting, "Yes you can, yes you can!" And then he started swirling his hands around Melisa's head as if he were a magician with a magic ball. Even worse was when the two of them switched roles, Lizzie dancing Andrew's part and Andrew dancing Lizzie's. Just imagine a sailor doing a ballerina twirl. The crowning moment of the parody, however, was when Andrew/Hugo turns around, finds himself alone, and starts screaming, "NOOOOOOOO! NOOOOOOOO!" Then Andrew runs clumsily offstage, presumably to chase down Lizzie's ghost. Hmm..maybe I should have written it that way…

For more bloopers, you will have to wait for the DVD. (We actually do have a blooper video tucked away somewhere)

THE CAST

Mom	*Josie Asencio*
Caroline	*Aarika Chilson*
Betty	*Brenda Elrod*
Dancer	*Monte Fleming*
Walt	*Andrew Garrett*
Alice	*Bethany Morse*
Andrew	*Hugo Peña*
Maureen	*Tanya Polyak*
Dancer	*Roy Rantung*
Harry	*Kelly Reed*
Lizzie	*Melisa Reinmuth*
Mike	*Kevin Straine*
Jimmy	*Justin Turner*





-------- Original Message --------
Subject: RE: questions about The Tempest for Yearbook
From: "William Scott Price"
Date: Fri, March 21, 2003 9:17 am
To: "Our good friend, the yearbook"

Directing Shakespeare was quite a challenge. It was really rewarding because I got to kind of see into the mind of Shakespeare and appreciate it in an intimate way. I think all the actors did too. I got to appreciate the beauty of what he was putting together when he wrote the play. But also, I found moments when I was doing a double-take and thinking, "What was he thinking?" Some of the scenes seem to not have a good flow. The Tempest is a troubling play for Shakespearean scholars because it is a tragi-comedy. It's very dark in many ways, but it also has the comic relief which is one of the key elements of the play. The most problematic question is "Why did Prospero all of a sudden forgive at the end. Shakespeare didn't build the character well. There is no sense of a transition from revenge to forgiveness. It's quite abrupt. But of course, that sort of thing is ok to do in a tragi-comedy. Tragi-comedy is closely related to the theatre of the absurd, in which logical connections are thrown out the window .

I wanted to set it in a different time period and place. Nothing seemed to work completely, but the idea of a spaceship instead of a regular ship kept coming back to me. And the idea of a different planet seemed fun to work with and I knew that the cast could get into that too. The Tempest is such an other-worldly play to begin with, that another planet seemed a great setting.

Basically, it was a challenging but very rewarding play. It has the zaniness that I love in plays and that's what makes it so fun.

As for out-takes, here's a short list of them:

-Ruben stood up during a scene where he's suppose to have a gun, but he couldn't find it. So he puts up his dukes (happened twice).
-Josie stood up with two guns thinking someone else is missing one.
-The ever changing makeup.
-Justin slipping on the "snow" during his dance scene
-Jeremy losing his long nails during the performance. There's one scene where he makes a reference to his long nails, and he starts counting the remaining nails. Jeremy always had a hard time with his long nails. He found lots of trouble when trying to carry things, open doors, and go to the bathroom. Just ask Brenda about his adventures.
-Jeremy's prosthetic attachment to his face falls off after he performs a somersault.
-Melisa's hair, that some how held together one night, starts flopping when a part of her hair comes loose. Jeremy and Brenda almost broke out laughing during that scene.

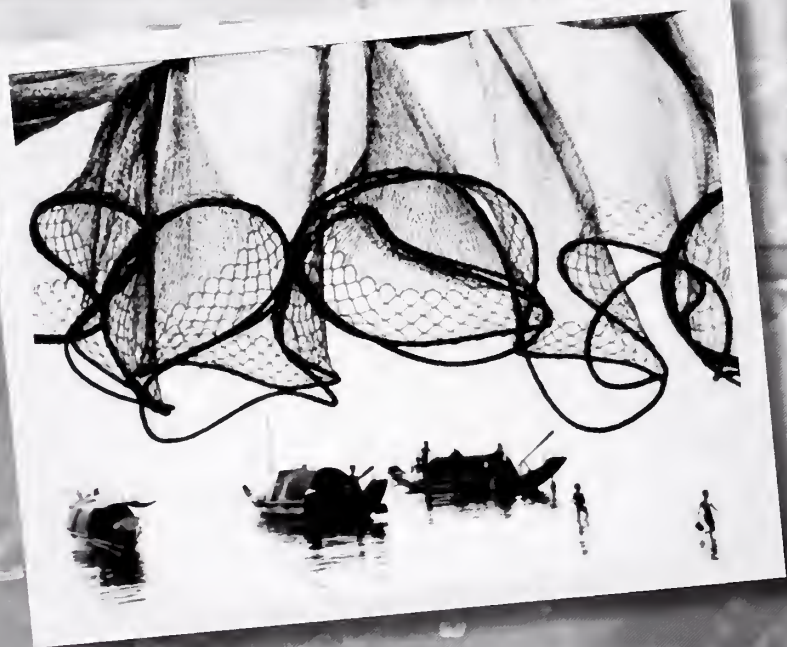
Hopefully you can use some of this. I'll talk to you later.

Willie

Notes for Ms. Chilson's class
Directors: Willie Price, Donavan Childs
Cast List: Josie Ascencio - Gonzalo
Likes fishy smells → Brenda Elrod - Trinculo
weak-minded → Ruben D. Lopez - Sebastien
King's Protector → Tamara McGee - Gonzalo
Mischief Causer → Andrea M.A. Poblete - Ariel
Rosemary Polanco - Miranda
Jeremy Ramos - Caliban
Melisa Reinmuth - Stephano
Rama Tampubolon - Alonso
Justin Turner - Prospero
Adam Weeks - Ferdinand
Robert Wolcott - Antonio

Same person
Falls too easily in love!
crazy monster
drunken blonde girl
wizard
Italian Lover
Evil dude.

Art



Light, Form and Culture

17 Vietnamese American Photographers

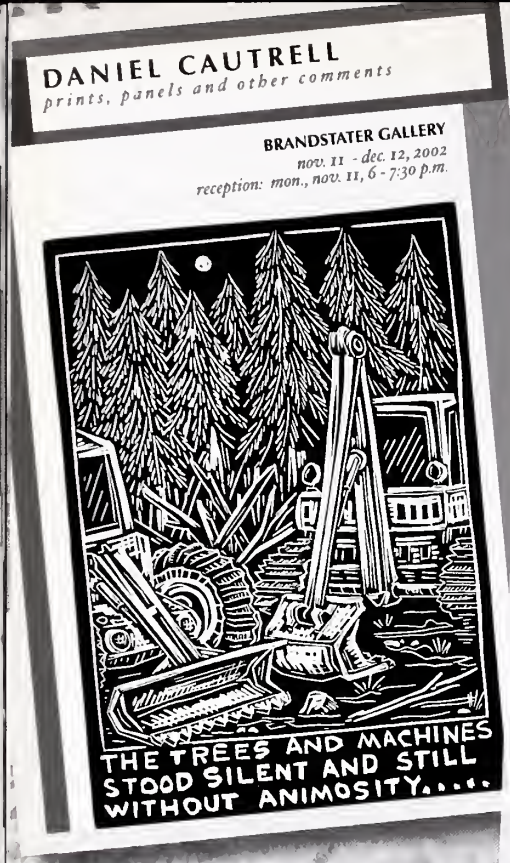
The Vietnamese Artistic Photography Association was established in Saigon, Viet Nam in 1958. Due to the political situation in South Viet Nam and the resulting emigration of its members to various countries, the association was forced to disband soon afterward. President since its formation in Viet Nam, Le Van Khoa managed to quickly reorganize the association here in the U.S.. Since then, the association has actively engaged photographers and audiences alike—in both Vietnamese and non-Vietnamese communities—with their commitment to producing beautiful and honest images.

The 300-member organization is made up of photographers from the U.S., Australia, Europe and Viet Nam. Many of the chapters formed in the United States have received numerous commendations from several U.S. Cities, including Boston and Los Angeles.

The members of the Vietnamese Artistic Photography Association practice a number of careers. Many are professional portrait and commercial photographers. Membership is open to anyone with a commitment to the association's photographic standards and an interest in the art of capturing life through photography. The organization sees itself as very open in its views and its expression through the art of photography.

Light, Form and Culture focuses on 17 photographers, all fully committed to artistry through photography. An attention to detail—whether expressed through the empathetic depiction of a human subject, or through the discovery of repetitious patterns—is apparent throughout the exhibition. All of the photographers exhibit a sophisticated sense of design and composition. Both rural and urban, North American and Vietnamese subjects are depicted, reflecting the diverse life experiences of the photographers. *Light, Form and Culture* centers on a photographer's view of the world and the isolation of an event, a pattern or a subject through the photographer's lens.

Association President Le Van Khoa believes that through exhibitions like *Light, Form and Culture*, "we can extend our friendship and be able to live more peacefully." He sees his organization's photography bringing American and Vietnamese communities together, both visually and conceptually.



Statement

My approach in linoleum and woodcut printing is directly related to the historical manifestation of these mediums as an illustrative tool for story telling, satire, and commentary. From the early religious icons to the growth of powerful social and political images of the European and Mexican Expressionist movements I have studied and adopted the medium as a tool to express my own vision and sociopolitical comment. Although I prefer an indirect and non threatening attitude in developing provocative imagery, none the less, I feel that as an artist I have a responsibility as a cultural representative to do work that examines popular beliefs and questions the validity of the resulting social norms. I suspect that the subjects that I examine may be typical of any other *persons* quest for clarity and it is this connection that I hope to cultivate My intent is to establish an immediate connection between artist and viewer that promotes our commonality and in turn provides for a positive and meaningful experience. With the use of image and word I choose to be a proactive participant in a culture of communication and interaction and I should hope that my work would at most influence public consciousness or at least encourage literacy. In any case, as an art maker, I am continually motivated by the belief that the work becomes more than I who created it.

Sara Palacios: "Illusions and Transformations"
By Jessika Tucker

On Monday, January 13, 2003 I had the privilege of talking with the artist of the La Sierra University art department's latest exhibition. Cuban born Sara Palacios does not do art the conventional way. Instead of using the traditional canvas for her paintings, she paints on silk crepe, silk chiffon, velvet, charmeuse, and silk gauze. In each painting, she captures the complexities of human emotion and an astounding sense of beauty. After she completes a series of paintings, she cuts up the fabric and sews different pieces together, making wonderful collages. However, she does not stop there. Ms. Palacios then transforms her collages into pants and coats for retail sale. While her artwork reveals a multitude of information about her, nothing can unmask more about her than herself:

What inspired you to make this type of art?
I used to paint on canvas and work in a garment factory. Unfortunately, my paintings were not selling. So, I tried to make clothing that utilized my love of painting.

If you could give other inspiring artists advice, what would you tell them?
Go with your instincts.

If you could choose one word to describe your art, what would it be?
Avant-garde

What things do you like to do when you are not working with your paintings?
I like to paint, cook, and clean. In fact, I quite frequently do all three activities at once.

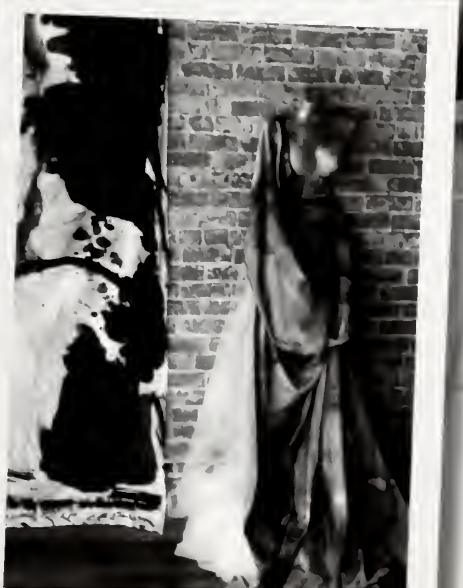
Of all of your art, which do you like the best? Why?
I like doing collages the best, because I can transform reality through them. They additionally provide me with some variety.

Were any of your parents involved in art?
No.

What made you decide to become an artist?
I always knew that I wanted to be an artist. I did, however, major in political science at Cal State Long Beach.

Where did the title "Illusions and Transformations" come from?
Life. I believe that life is an illusion that constantly transforms and changes, and my artwork represents life.

Sara Palacios definitely charts new territory with her unique and innovative art. With continued perseverance, she will surely transform the art world, and maybe even pave the way for other artists.



GOLD RUSH
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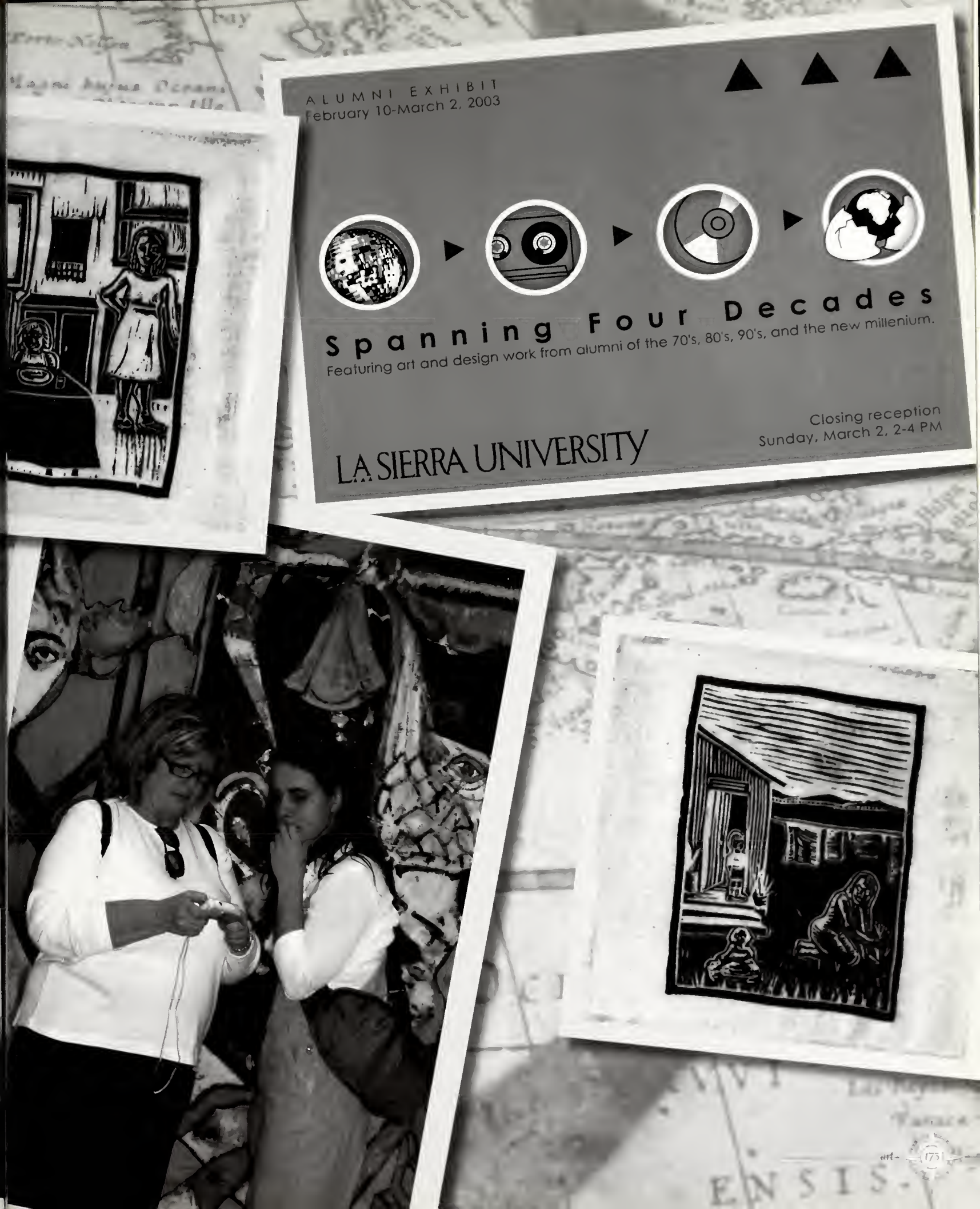
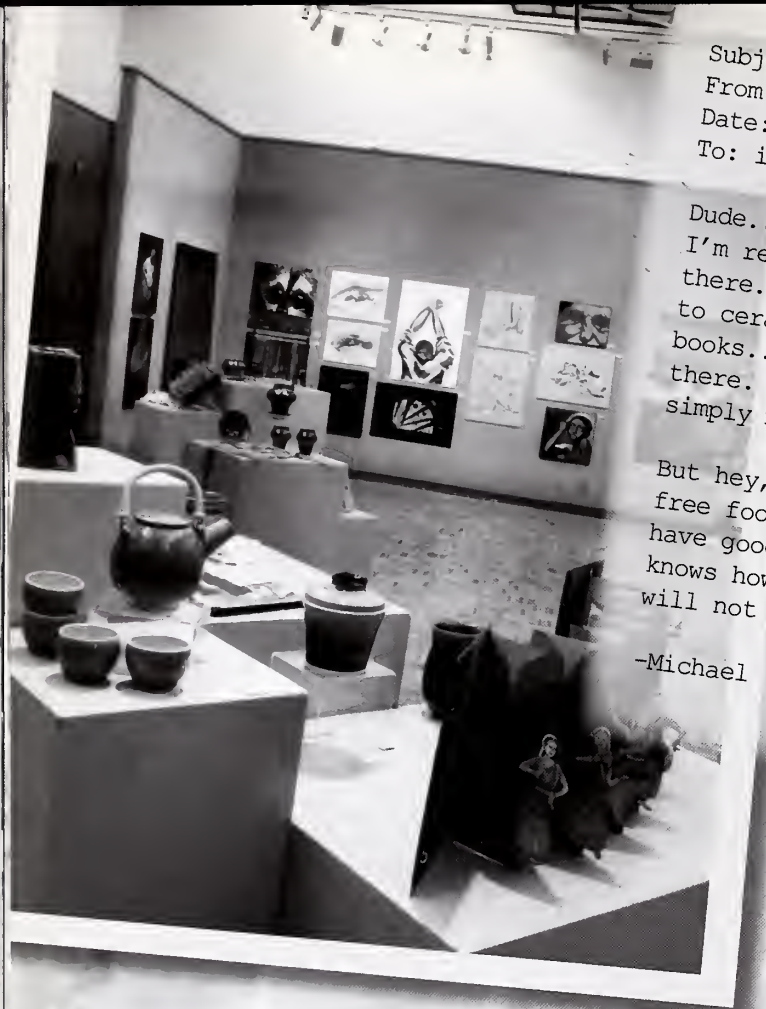

ALUMNI EXHIBIT
February 10-March 2, 2003
Spanning Four Decades
Featuring art and design work from alumni of the 70's, 80's, 90's, and the new millenium.
Closing reception
Sunday, March 2, 2-4 PM
LA SIERRA UNIVERSITY

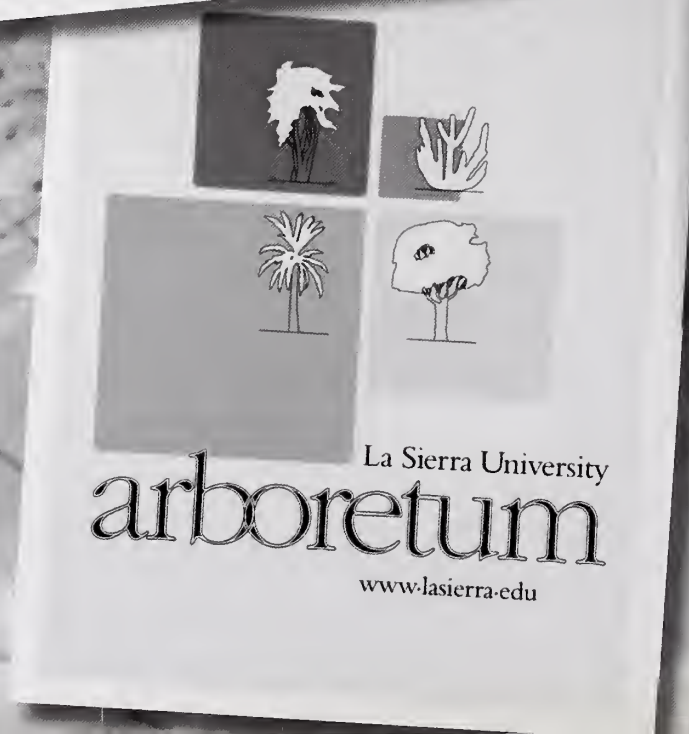


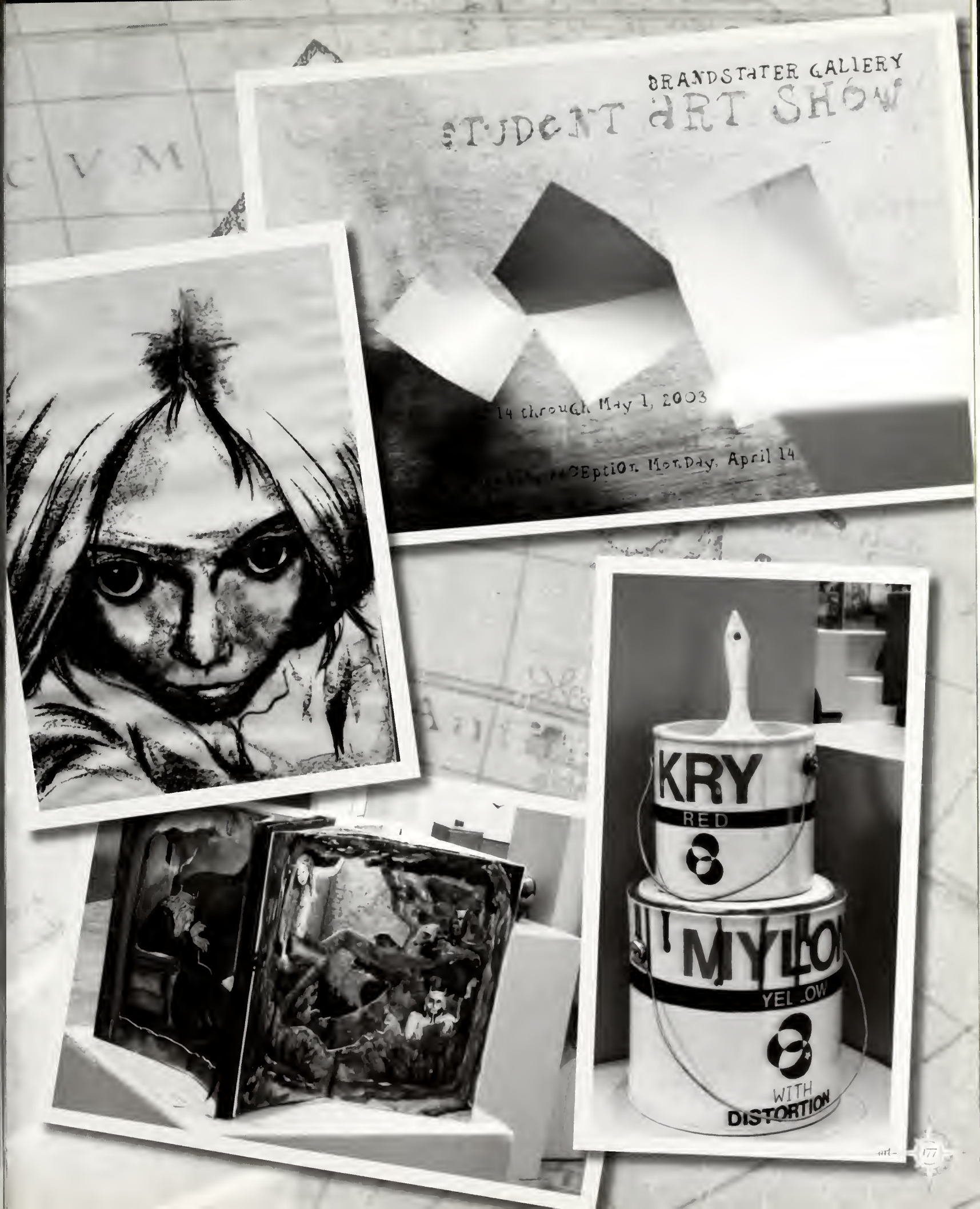
Subject: Dude...the Student Art Show Reception
From: yummy_in_tummy@art.lover.com
Date: Tue, April 15, 2003 10:37 am
To: ima_pineapple@dfruitboy.com

Dude....you totally missed out on the Student Art Show Reception. Sure I'm required to go for one of my classes, but you won't believe what wa there. They had so many different pieces of work, from digital media, to ceramics, to paintings, fabrics, drawings, photography, handmade books...the list just goes on and on. There was some incredible stuff there. I can't believe that all this stuff were made by students. It's simply mind boggling.

But hey, if there was any other reason to go, you should've gone for the free food. Yup, you heard me...FREE FOOD!!! And good stuff too. They have goodies for every single reception, and the art department really knows how to hold a reception. Well, you have to go check it out. You will not be dissapointed.

-Michael

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14 through May 1, 2003
Reception Monday, April 14
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Slopes of Fame
2-Bit, 1953

Travel

Study Tours | Mission Trips

"We must not cease from exploration. And the end of all our exploring will be to arrive where we began and to know the place for the first time."

T. S. Eliot

Travel

Study Tours | Mission Trips

Slopes of Fame
2-Bit, 1953

"We must not cease from exploration. And the end of all our exploring will be to arrive where we began and to know the place for the first time."

T. S. Eliot

Summer in Paris

...is a four-week program designed to provide a total immersion experience in the language and culture of France and to give participants an opportunity to increase their fluency in French. Participants will study at the world renowned Alliance Française, international school of French language and civilization, and will receive an official certificate (like a diploma) of language study at the end of the program.

For more info, please visit:
www.lasierra.edu/languages/paris

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David Dudley, Dire

4700 Pierce St.

Riverside, CA 92

From: Michelle Sarsoza
Subject: Re: Questions about the "Summer in Paris" trip
To: "Yearbook"

*Why did you go do the "Summer in Paris" thing (trip)?

i have always dreamt (spelling) of seeing the eiffel tower. furthermore, a good friend of mine used to tell me stories of when he spent time in europe, traveling from one country to another. his stories of adventure and fun was what got me.

*What did you expect out of it before going?

i was actually expecting to be fluent in french! i now realize that i was being extremely optimistic. i also expected to see historical sites and cities--the beaches of normandy, leaning tower of pisa, the colosseum, etc.

*Did the trip meet those expectations?

obviously, i did not come back fluent in french. it takes over a year to become fluent. however, i became more confident in going up to french people and starting a conversation with them (in french of course). i talked to people on busses, in cafes, on the metro, and of course at school. i also was able to visit cool cities and see the sites. i went to rome and saw the colosseum. the biggest regret is not going to normandy.

*What did you learn in the classroom, out of the classroom?

in the classroom, i learned the technical stuff--french grammar and pronounciation. i learned how to think on my toes because no one spoke english at all. they spoke to you in french and it was expected that you answer back in french, and fast.

outside the classroom, i learned so much. i learned that the french people do not fit the stereotype at all. they are a very genuine people. they go out of their way to point you to the nearest metro station. they are also very willing to converse with you in french, no matter how badly you speak it. i also learned that the "american lifestyle" is not as glamorous as we may think. in france, i learned to slow down and smell the roses, if you will. i learned to enjoy and appreciate the simple things in life, like walks through the park and read in the sun. i learned that my family was the most important thing to me. in france (and in europe, in general), people take time, even on weekdays, to spend time with their families. if you walked through the park, you could see families picnicking everywhere and playing games together. seeing that consistently throughout my stay there made me realize that life is not just about school, work, and getting ahead.

*Any memorable moments?

one of my more memorable moments was when a group of us were taking a carriage ride tour through the surroundings of a chateau (i forget which one exactly). in high school, i had learned a french song, and i began to sing it to our driver. he had never heard the song, but had returned the "favor" (maybe he just wanted to shut me up) by singing a song to us. but the best part of it was that he was yodling! he was a great yodler.

one more memorable moment was july 14, bastille day, which is france's independence day. our group, along with thousands of french citizens, went to the eiffel tower and watched a show celebrating the life of victor hugo. in between the scenes, there was an amazing display of fireworks. even though everything was in french, i was so moved and i felt extremely patriotic! it was the weirdest thing. i felt so much pride in the french people. it was surreal.

*So do the French call them French fries or just fries?

they just call them fries =)

*Were there a lot of berets?

hahaha. no, i didn't notice a lot of berets. i did notice, however, that every dog i saw was HUUUUUGE!!! i could have ridden on any of them.

*Other sights besides Paris

besides paris, i went to nice, cannes, florence, and rome. but the most beautiful city was strasbourg, the smallest city i visited. it is about a half hour away from germany. it is the most charming and lovely city i ever saw. because it is so close to germany, the architecture of the buildings were heavily influenced by the germans. a river ran throughout the city and there were flowers hanging outside every window and connected every house. you could walk around the river and at one point, the river bent and you could see weeping willows and beautiful flowers all along it. at night, you can really feel the romance because it is such an intimate city, with lights decorating the houses and restaurants that were lined along the river. i want to live there!!!

*Any culture clash?

oh yeah, there was culture clash. first of all, on escalators, if you refuse to walk up the escalators, you must stay on the right side. the left side of the escalator is reserved for those who are in a hurry and want to walk the whole way. you'll get yelled at if you are stationary on the left side. TRUST ME.

*Anything you want to add?

traveling is an awesome learning tool. if anyone gets a chance to travel, DO IT!!! yes, it does cost some money, but IT IS WORTH EVERY DIME. you learn things that you could never learn in a classroom or read in a book.

From: Melanie Eslava
Subject: Re: Questions about Peru for Yearbook
To: "Yearbook"

*Why did you "Do Peru"?

Any opportunity for traveling (especially internationally) I take it! and to be able to recieve 4 units of religion credit was definitely an added bonus.

*What were your expectations going into it? Were they realized?

Expectations? none whatsoever, having expectations leaves a chance for not meeting them. I knew, however, that I would make the best of whatever the situation or experience that would take place.

Were they realized? Like I said, I held no expecations about the trip initially, only that I would make the best of it and undoubtedly I felt I truly did. I absorbed as many aspects of the Peruvian/Andean/Incan culture as possible in such a short amount of time.

*Any fears before the trip?

THE WATER!!! and Possibly rebel guerrillas after unsuspecting American travelers, as we arrived, I noticed a hastily spray painted phrase on a brick wall that read, "Yankees Go Home!" this only deepened my already existing fears about traveling to a foriegn country.

*What did you learn during the trip?

Other than the amazing feats of the Incan culture(for instance, Macchu Picchu and their incredible agricultural techniques on such dangerously precipitous mountains) I found a newly discovered appreciation for running water that I could actually swish in my mouth!

*What were Dr. Teel and Dr. Andress like?

Dr. Teel and Dr. Monte Andress were shockingly surprising! ! ! I don't think I've ever cracked up this much hearing comments from two old men talking about certain aspects of life.

*Any mishaps?

Mishaps: Only the flat tire on our tour bus and the broken boat engine at the amazon as I remember it. . .umm and I think I could constitute that rancid smell on the bus as a major mishap! The professors kindly informed us that our group was "special" because we were absent of any "bad apples" even "drunk apples" for that matter, so with that being said, there were no major mishaps that took place.

*If you had only four sentences to try and convince a student to go on the Peru trip, what would you say?

It's an experience of a lifetime that you have to discover for yourself. It's an experience of a lifetime to explore an amazing ancient culture. It's an experience of a lifetime period. Hey, where else can you see a bubble gum pink dolphin--no joke.

*If you could go back a second time, what would you do there?

I would befriend a knowledgable local that would show me all the things a tour could not pay for.

*One word to describe the trip.

BONKERS!

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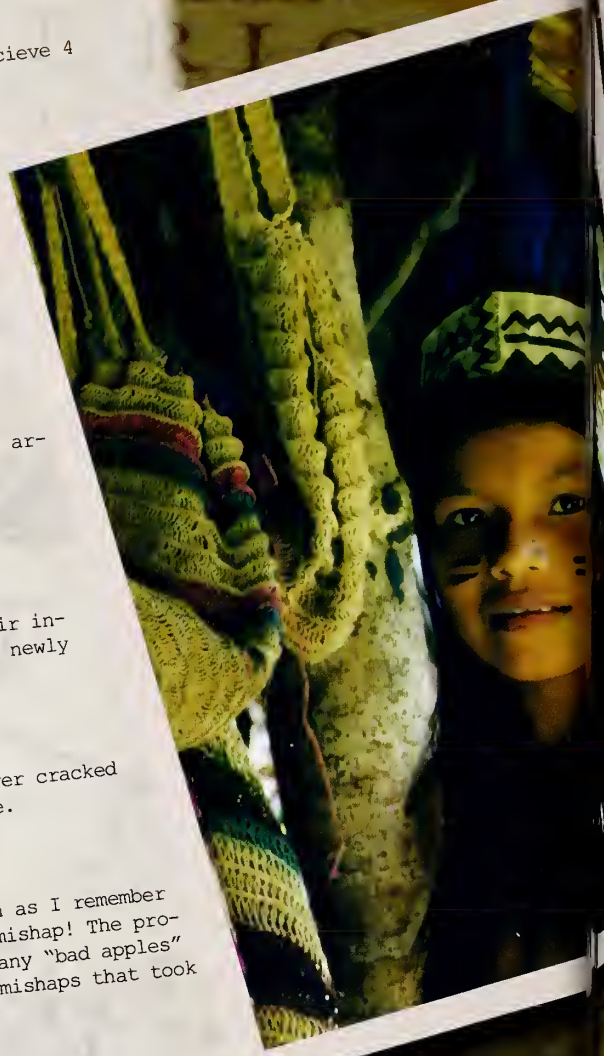

Do Peru

The Stahl Center invites you to follow the footsteps of Ana and Fernando Stahl and learn about their revolutionary mission work conducted in the early 1900s.

In this trip, you will cruise the amazon, trek the Inca Trail, experience Macchu Picchu, train through the Andes, and sail Lake Titicaca.

33USA
el, Director
ierce St.
side, CA 92515

From: Raenelle Tauro
Subject: Re: Questions about Costa Rica for Yearbook
To: "Yearbook"

> *Why did you go do the summer costa rica thing?
>

I needed to get in an extra qtr. of Spanish so that I could eventually graduate on time. I also love to travel. Looking at my options (Spanish at RCC or Spanish in Costa Rica), total immersion seemed to be the best choice.

> *What did you expect out of it before going?

In a way, I was a little scared. I mean, I had traveled before outsidethe US, but never for a month without my close friends. I had only taken 1 qtr. of Spanish and wasn't sure I would be able to communicate very well. But I figured that once I got there, I would be forced to learn--sink or swim. I was pretty sure that I would be able to pick up the language once I got there and was living with a Costa Rican family.

I knew we were going to have a lot of free time on the weekends, so I was also expecting to travel to the beaches and rainforest. I also was interested in learning about the Costa Rican culture and meeting new people.
>
> *Did the trip meet those expectations?

It was scary at first. I could barely communicate. Everything looked the same and I was sure I would get lost. The first week was rough, but after that you became quite comfortable.

The trip went above and beyond my expectations. I was able to learn a great deal of Spanish while I was there--enough to hold a meaningful conversation. I also got to travel almost every weekend. The beaches were beautiful. The people were very friendly. My Costa Rican family were very kind and hospitable. I was pampered while I was there. I even got to zipline through the rainforest. It was a unforgettable experience.

> *Any memorable moments?
>

I got lost one night. There are no street names in Costa Rica. They use landmarks. My Costa Rican mom had given me directions from the local supermarket, but they were in Spanish. Also she used East, South, North, and West instead of left and right. The sun wasn't up, so I couldn't even guess what direction to head in. Usually I used this field that had two horses in it as a landmark. I was looking for the field, but I couldn't find it. What I didn't realize is that I was walking by the right field, but that the horses get taken in at night. Needless to say, I found my way home, eventually. The next day I realized that they moved the horses.

In Costa Rica, the word "salsa" is used for ketchup only. My friends and I were trying to order chips and salsa. The waitress kept looking at us funny and kept repeating the order. We were persistent. Eventually she agreed. Later she brings us tortilla chips with some ketchup packets. Apparently the salsa we're used to goes by a different name. We clarified w/the waitress what we really wanted and she laughed and pointed out the proper word.
>
> *Any culture clash?
>

The men are a little bit more aggressive there. They whistle, honk, and hang out of cars to get your attention. On my way to the airport to go home, my taxi driver was talking to me about his daughters who were close to my age. Next thing I know, he's honking at some girls my age, trying to get their attention.

> *Anything you want to add?
>

Traveling really helps you to grow and develop as a person. It can really build character. I would never hesitate to tell someone to travel. You end up making some unforgettable memories.

Summer in Costa Rica

...is a program that is sponsored by La Sierra University and its Department of Modern Languages in collaboration with the Instituto de Lengua y Cultura Costarricense(ICLC) in lovely Alajuela, Costa Rica. you will live with carefully selected Costa Rican families and study Spanish in open classrooms with a teacher-student ratio of one teacher to four students. You have the option of participating in additional courses offered through the Instituto's Life and Culture Program. This total immersion program allows you to advance quickly in your command of the Spanish language while allowing you to experience firsthand a Hispanic culture. situated a half-hour from the capital, San Jose, the ICLC and the home where you will stay are ideally located for weekend travel around the country.

For more info, please visit:
www.lasierra.edu/languages/summercostarica.html

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From: Cathy Arai
Subject: Re: Questions about Student Missions
To: "Yearbook"

For Taiwan:

*Who went and when?

Me (Cathy Arai) hehe, Royke Rantung, Rosemary Polanco, and Crystal Marquez. We all left early June and came back late August.

*Why did you go?

I wanted to take up the challenge of teaching in a foreign country.

*What did you do?

I taught conversational English, Bible classes, and helped out with church activities. On our days off, we were always traveling. In the two months we were there, we saw most of the country (It wasn't that hard, Taiwan is a tiny island)

*What did you learn/give/experience?

There were so many things I've learned, I learned the hard way that you should not brag about knowing how do something, if you've never actually done it. A bruised hip (and ego) and a few broken tree branches taught me that mopeds can be dangerous and you always need to know where the brakes are.

The Taiwanese gave to me so much more than I could ever give them. While I had the privilege to teach English and give Bible classes, they gave me the opportunity to learn about their culture, their families, their heartaches, their lifestyles, and their hopes for the future. I learned that while cultures might be different, people essentially are the same on the other side of the world. We stress over tests, have rude neighbors, love and hope for love, search for the meaning of life,and tend to tasks that make up our daily lives.

I experienced in Taiwan that with a little determination, I can climb mountains! (literally) in flip-flops, during monsoon season, in the mud with reptiles and insects, and survive 37 mosquito bites.

*Do you recommend mission trips? Any advice?

I definitely recommend mission trips if you want to challege yourself in every way possible and if you are willing to learn a thing or two about yourself and the world that we are all a part of. My advice for new SMs: Go and show God to the world, and God will show.

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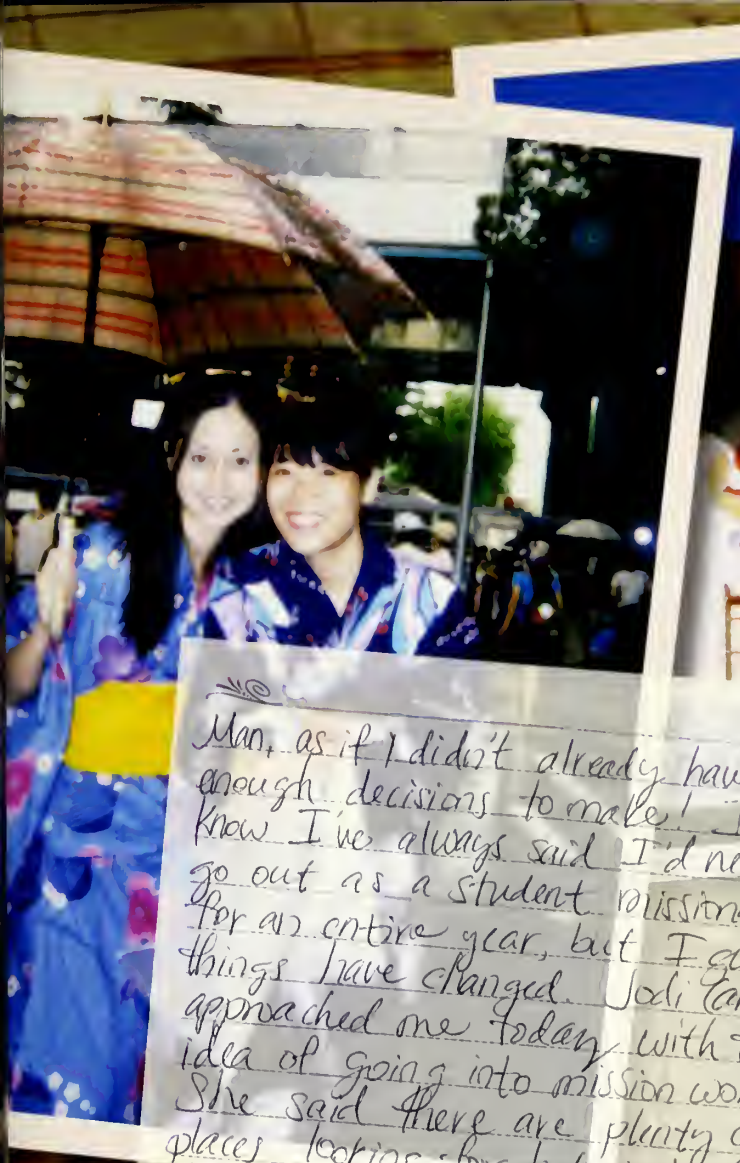

Man, as if I didn't already have enough decisions to make! I know I've always said I'd never go out as a student missionary for an entire year, but I guess things have changed. Jodi Cahill approached me today with the idea of going into mission work. She said there are plenty of places looking for help in teaching, clinics, orphanages etc. It's scary to think of going to a foreign country & learning a new culture -- especially due to the war situation in Iraq. My parents are concerned for me, but I have their support despite that. Anyway, so now that I've decided to go out next year, I still have to figure out where to go exactly.

I'm afraid of teaching, but I think I could handle it. I'd love to go to an island like Pohnpei or Majuro. But there are also calls in Japan, China, Taiwan, Australia, Spain and several others ... even the US. I've heard so many great stories from friends who have gone to these places in the past, and I can't help but get excited. There's lots I've gotta do to get ready for this. Need to raise money, take prep classes to prepare me for culture shock & teaching, and of course get those fun shots & try to fit one year of my life into 2 suitcases. Is that possible? I know it'll all be worth it. Can't wait :)

"Belles + Bows"
Archery Class, '53

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All Student | All Employees

Angels defeat Giants for first World Series championship

full listing of students

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Barrera, Tzannia
Barrett, Dwight
Barrington-Gonzalez, Yvette
Bartholomew, Billy
Bartholomew, Brian
Bartholomew, Dena
Bartholomew, Michael
Barton, Marie
Basirico, Jeanette
Bastien, Claude
Basurto, Israel
Bateman, Monica
Batiste, Brent
Batiste, Keith
Battee, Kelly
Bauman, Ashley
Baumgartner, James
Beach, Kay
Beale, Melanie
Beamen, Felecia
Bearden, Jessica
Bearden, Timothy
Beaulieu, Darlene
Beck, Maureen
Becraft, Nathan
Becraft, Thomas
Begay, Bilbert
Begay, Lorena
Belisle, Danielle
Bell, Thomas
Belleau, Tamara
Belonio, Matt
Beltran, Mia Fides
Beltz, Emily
Bence, Elizabeth
Benjamin, Emily
Bennett, Anthony
Bennett, Kimberly
Bennett, Michael
Bennie, Anita
Bennie, Matthew
Bennie, Michael
Bennie, Scott
Berk, Claire
Bermudez, Daniel
Bernard, Brian
Bernard, Joanna
Bertide, Lael
Bickner, Melissa
Bilicich, Dafne
Billones, Roselyn
Bilugan, Christine
Binder, Gordon
Bindernagel, Jonathan
Binus, Steven
Bird, Gregory
Bird, Jamie
Bird, Kanthi
Bishop, Mary

North Koreans Withdraw From Nuclear Treaty

Bishop, Scott
Biswas, Arlene
Biswas, Linda
Bittle, Todd
Bivens, Brandon
Black, Mary
Black, Peter
Blades, David
Blalock, Ryan
Blanco, Ruth
Blank, Cariann
Bleeker, Victoria
Blinkinsop, Judith
Bliss, Jesse
Bliss, Shirley
Blue, Valerie
Blum, Chaltu
Boardley, Michelle
Boateng, Abraham
Bock, Tracy
Boersing, Christine
Bohannon, Kellie
Boland, Kevin
Bolds, Derikka
Bolivar, Giannette
Boloico, Viji Shilhi
Bond, Maxine
Bondonno, Paul
Bonjour, Diane
Booth, Charlene
Borchu, Josee
Borges, Erik
Boulom, Outhanh
Boyd, Desiree
Boyett, Jeannette
Boyko, Misty
Boyko, Patrick
Boyko, Peggy
Boyle, Danica
Brackins, Kourtney
Bradbury, Denise
Brading, Melissa
Bradley, Lisa
Brandmeyer, Brad
Brar, Jaskirn
Brauer, Daphne
Braun, Whitny
Bravo, Bryan
Bravo, Mayela
Brayshaw, Edith
Brazill, Donna
Breese, Dennis
Bressan, Marcia
Brew, Kelli
Briggs, Justin
Briseno, Ernest
Britton, Raquel
Brock, Janet
Brooks, Christopher
Brooks, Daniel
Brooks, Debra
Brooks, Stephanie
Brown, Corrie
Brown, Jason
Brown, Jillian
Brown, Pier
Brown, Richard
Brown, Vasco
Brown, Venice
Browne, Kecia
Broyles, Sheridan
Brucal, Charlene
Brucal, Mark
Bruce, Rhonda
Bruggemann, Stefan
Brundula, Colleen
Bruneau, Brenda
Brunson, Samuel
Bryan, Sheldon
Bryner, Audrey
Bryner, Emily
Buchanan, Vivian
Buchheim, Christie
Buettner, Elizabeth
Bunger, Sarah
Burak, Elena
Burgdorff, Heidi
Burger, Ellucy
Burk, Kelly
Burke, Sherie
Burnett, Michael
Burnham, James
Bustamante, Bobbi
Butorac, Thomas
Buttler, Timothy
Byrd, Nathan

-C-

Cabading, Emelyn
Caballero, Claudine
Cabrera, Darla
Cabreza, Matthew
Cadag, Leslie
Calderon, Arturo
Calderon, Carlos
Calhoun, Diana
Calhoun, Timothy
Calizo, JoAnn Marie
Calla, Pauline Joyce
Callahan, Willis
Callas, Stacy
Camacho, Carlos
Camacho, Lorena
Camacho, Samantha
Camarena, Carlos
Camarena, Elina
Camera, Desiree
Canovas, Jessica
Capolupo, Carla
Capolupo, Casey
Capulong, Jan-Martin
Caraig, Kimberly
Caraveo, Perla
Carballo, Fabian
Cardenas, Monica
Cardoza, Christina
Cardwell, Richard
Carey, Terrell
Carias, Karla
Carmona, Claudia
Caro Del Castillo, Alpha
Caro Del Castillo, Amor
Carpio, Patricia
Carreon, Edith
Carreon, Kimberly
Carrera, Nirma
Carrera, Obed
Carrera, Pedro
Carrillo, Felix
Carroll, Taralyn
Carson, Trevor
Carter, Juanita
Cartwright, David
Carty, Kimberlee
Casali, Dennis
Casey, Josh
Castaneda, Myriam
Castanon, Cassandra
Castell De Oro, Miriam
Castello, Jerry
Castellon, Gema
Castillo, Jennifer
Castillo, Michelle
Castillo, Sarah
Castro, Dusty
Castro, Jose
Castro, Michael
Castro, Natalie
Castro, Sylvia
Cataldi, Corrie
Causor, Angelica
Cavitt, Tiffany
Celocia, Genevieve
Cendana, Brett-David
Cerna, Gladys
Cerna, Sandra
Cervantes, Guadalupe
Chadwick, Nancy
Chae, Sam-Sim
Chai, Loong-Kuang
Chalker, Kalvin
Chambi, Israel
Chambi, Moses
Champlin, August
Chan, Lap Fan
Chan-Young, Helen
Chang, Chow-E
Chang, Grace
Chang, Hoon
Chang, Joseph
Chang, Jung Yoon
Chang, Jung-Yi
Chang, Michael
Chang, Samuel
Chang, Shu-Yuan
Chang, Wayland
Chang, Yaw-Dir
Chang, Yu-Yuan
Chang Chien, Yu-Ching
Channer, Jonathan
Channer, Tracy
Chant, Victor
Chase, Pamela
Chatman, Deon
Chavarin, Alida
Chavarria, Jessica
Chavez, Janel
Chavez, Raquel
Chaviano, Claudette
Chemo, Almaz
Chen, Ching Wen
Chen, Elwin
Chen, Kai
Chen, Li
Chen, Meng-Lin
Chen, Tsauyin
Chen, Wei-Chen
Chen, Yen-Min
Chen, Yu
Chen, Yu-Jen
Chen, Yun-Nien
Cheng, Chun-Wen
Cheng, Guoqiang
Cheng, Wen Yu
Cheng, Wen-Chin
Cheng, Wen-Ti
Cherry, Brittany
Chevres, Lizbeth
Chi, Hai-Ying
Chi, Kwang Hyun
Chien, Chia
Chien, Jui-Fu
Childs, Donavan
Chilson, Aarika
Chinnock, Gayle
Chittenden, Jennifer
Chiu, Yi-Chen
Chiu, Yu-Yung
Cho, Grace
Cho, Joy
Cho, Kyung
Cho, Nam Jun
Cho, Yu-Sen
Choe, Esther
Chohan, Anagh
Choi, Eun Duk
Choi, Garry
Choi, Han-Ah
Choi, Jee Eun

Fox's 'American Idol' Yields Two Hit Records for BMG; Some Doubt Trend Has Legs

Choi, Jee Sun
Choi, Jennifer
Choi, Jung-Eun
Choi, Theodore
Choi, Yun-Jung
Chong, Irene
Chou, Chih-Chung
Christianson, James
Christoffel, Joyce Anne
Chronister, Elizabeth
Chu, Hou-Chy
Chuang, Yu-Wei
Chue, Fresvinda
Chun, Bobby
Chun, Jenee
Chung, Grace
Chung, Han-Yi
Chung, Jong
Chung, Patrick
Chung, Peter
Chung, Reen
Chung, Ricky
Chung, Samuel
Chuo, Tun-Whei
Chuuiu, Maria
Cicchetti, Christina
Cisneros, Cindy
Clark, Kimberly
Clark, Patricia
Clarke, Fredrick
Clarke, Nishana
Clarke-Pine, Dora
Claw, Luke
Claw, Natasha
Clegg, Caroiyn
Cloninger, Brett
Coba, Patricio
Cobb-Brown, Veida
Cocke, Carrie
Coffee, Robert
Coffey, Jason
Coker, Christopher
Cole, Cassandra
Cole, Ciint
Cole, Jennifer
Coleman, Brittany
Coiiins, Alexis
Coliins, Neai
Cometa, Jonice
Concepcion, Waldo
Conferido, Dahlie
Connelly, Cyril
Conway, Christina
Cook, Juiie
Cooper, Murray
Cordero, Carmen
Cordova Lopez, Erika
Corniola, Christopher
Cornwall, Amy
Corona, Daisy
Corona, Karia
Coronado, Elba
Coronado, Jankei
Coronado, Roberto
Coronel, Viviana
Corral, Manuel
Correa, Claudia
Correia, Alberto
Cota, Sarah
Cotton, Pameia
Cox, Julie
Cox, Latisha
Cox, Roberta
Craig, Bryan
Craig, Janette
Craig-Miiler, Lori
Crane, Andrea
Crane, Karen
Crank, Lannie
Crarey, Candice
Crarey, Patrick
Crisanto, Zoila
Cross-Wade, Meiiissa
Cruz, Jeremy
Cruz, Ricardo
Cuadra, Amy
Cubias, Ana
Cuen, Yara
Cummings, John
Cummins, Susan
Current, Patsy

-D-

Da Reitz Pereira, Jeni-Joy
Da Silveira, Andreia
Dabboussi, Nadine
Dacpano, Joyce-Rei
Dagostino, Marianne
Daie, Micheiie
Daie, Vinton
Daii, Leila
Daii, Sarah
Dalton, Mariiee
Daiuyen, Ariene
Daluyen, Irene
Daly, Michael
Damian-Vaiderrama, Alice
Danesky, Meiinda
Dang, Cassandra
Danh, Trung
Dara, Indu
Darjean, Immanuel
Darkens, Janine
Darkwah, Ernest
Darnell, Karen
Dart, Joiene
Darudono, Laurens
Datan, Gergette
Davaios, Rommy
Davies, Elizabeth
Davis, Brandi
Davis, Brian
Davis, Carol
Davis, Denet
Davis, Erin
Davis, Jennifer
Davis, Markisha
Davis, Stephen
Dawes, Tracy-Ann
Day, Gordon
De Brun, Randy
De La Cruz, Brandon
De La Cruz, Ester
De La Torre, Monty
De Moraes, Monica
DeGrave, Karen
DeShields, Blake
DeSouza, Thais
DeVicariis, Dara
Dei Vecchio, Gilberto
Deland, Mikel
Delatorre, Martha
Deigado, Leilani
Delgado, Nicole
Delgado, Raymond
Delpino, Robert
Dent, Sheryl
Dente, Kathieen
Deragobian, Aram
Desia, Nestor
Devi, Monica
Dharmaraj, Tony
Diai, Ciairmyiu
Diancin, Jennifer
Diaa, Marcelo
Diaz, Amy
Diaz, Benjamin
Diaz, Joshua
Diaz, Maria
Diaz, Rebeca
Diaz, Sussy
Dickerson, David
Dickie, Matthew
Dickinson, James
Diehl, Wiiiiam
Dingcong, Johann-Marcei
Diocares, Laura
Direux, Patricia
Dittemore, Nancy
Dixit, Rajkumar
Dixson, Angela
Do, Kimberiy
Dobbins, Brie
Dobier, Christopher
Dodge, Mary
Doiormente, Rhonda Mae
Doormann, Helga
Dordevic, Dana
Dorsainville, Lissa
Dorsainville, Melissa
Doucette, Kristen
Douglas, Christina
Douglas, Tracie
Drachenberg, Caroi
Drummond, Amery
Du, Ming Hui
Duann, Lan-Tyi
Duarte, Aiex
Duarte, Micheie
Duarte, Richard
Dudiey, Christine
Dudiey, Donald
Duffield, Meagan
Duffy, Matthew
Dugay, Angela
Dunbar, Wayne
Duncan, Dirma
Duncan, Mabei
Duncan, Pamela
Duncan, Renee
Duncan, Tania
Dunn, Daniel
Duong, Ngoc Anh
Duong, Tuyen
Duran, Aifonso
Duran, Derek
Duran, Maritza
Durham, Shakira
Dyer, Anna
Dyer, Caroline
Dyer, Marcia
Dyer, Sid
Dyer, Traci

-E-

Echeverria, Annabel
Eckburg, Steven
Eddy, Dale
Edick, Cynthia
Edwards, David
Edwards, Denise
Edwards, Kristen
Edwards, Neal
Edwards, Sylvia
Eizawa, Erika
Eiias, Jenann
Eiick, Jonathan
Eikins, Sharalynn
Eiiison, Eiisabeth
Eiioway, Melissa
Elmezian, Nancy
Elrod, Brenda
Elston-Hurdie, Ashiey
Elston-Hurdie, Christpher
Eiwell, Eiizabeth
Emerson, Kerry
Emery, Kimberiy
Emmons, Linda

Tampa Bay routs Oakland 48-21 for first-ever championship

Engevik, Ann
Enomoto, Tetsuya
Epps, Violet
Erich, Timothy
Erick, Debora
Ermshar, Victoria
Escalante, Amanda
Escalante, Ruben
Escobar, Claudia
Escobar, Linda
Escobar, Ricardo
Escudero, Benjamin
Eslava, Melanie
Espinosa, Alexis
Espinosa, Ileana
Espinosa, Michael
Espinoza, Keren
Estrada, Arleene
Estrada, Carmen
Estrada, Maynard
Eugenio, Herman
Euler, Jonathan

-F-

Facundo, Belinda
Fairweather, Irma
Famisaran, Christopher
Famisaran, Trisha
Farmer, Julie
Farreii, Theresa
Farreil, Yoko
Fattic, Linda
Fejeran, Lyndsay
Feiix, James
Fenton, Thamuel
Ferdinand, Grace-Jasmine
Fernandez, Daisy
Ferrando, Iris
Ferreras, Marlene
Figueroa, Laura
Figueroa, Silvia
Fillman, Arlys
Finch, Doreen
Finley, Deborah
Firman, Michael
Fishell, Hilary
Fisher Jr., Leonard
Fleming, Bethany
Flesher, Latisha
Flores, Claudia
Flores, Daniel
Flores, Jesus
Flores, Verenice
Florido, Judith
Fong, Jessica
Fontamillas, Rebecca
Ford, Michelle
Ford, Peter
Forde, Wade
Fowler, Jason
Fowler, Matthew
Fox, Timothy
Frazier, James
Francis, Bradley
Francis, Michael
Franco, Johanna
Francois, Annie-Lourdes
Franklin, Camille
Frazier, [illegible]
Frazier, [illegible]
Frederick, [illegible]
Fredricksen, Erik
Freeman, Jeffrey
Freitas, Joey
French-Bedward, [illegible]
Friday, Brian
Friedrich, [illegible]
Froehlich, Eric
Froom, Alexander
Froom, Ryan
Fuentes, Mari[illegible]
Fujimura, Aya
Fujimura, Izumi
Fung Chang, Mellas
Furness, Nathanie[illegible]
Futcher, Joanne

-G-

Gabriel-Knight, [illegible]
Gaisden, Christopher
Gaisden, Elizabeth
Gage, Tabrina
Galaviz, [illegible]
Galecka, Aleksia
Galiano, Janelyn
Galleg, Dean
Galligani, Evelin
Galvan, Arlene
Gambica, Ana
Gandhi, Neha
Garcia, Jeff
Garbutt, Brennan
Garcia, Ana
Garcia, Anna
Garcia, Jamie
Garcia, Kathleen
Garcia, Peter
Garcia, Lesli
Garcia, Marvella
Garcia, Patricia
Garciaiaa, Nancy
Garrett, Andrea
Garsula, Krystine
Garza, Ernest
Gaspard, Andrew
Gatana, Peter
Gates, Shawanda
Gemmell, Nathan
Gepford, Charles
Gerlach, [illegible]
Gabbert, Shelle
Giang, Janine
Gibbs, April
Gibson, Tina
Gilbert, Laurie
Gilbert, Marianne
Gilkeson, Terrell
Gilliam, Christiane
Gilman, [illegible]
Glass, Susan
Glaze, Anwar
Goh, Jefferie
Gohn, William
Gold, Tyler
Goldbach, Chare
Golden, Shena

U.N. Accuses Baghdad of Falling Short

Gomez, Michelle
Gomez, Jeremy
Gomez, Denyve
Gomez, Elizabeth
Gomez, Emmanuel
Gomez, Gabriela
Gomez, Teresa
Gonzado, Gilena
Gonzales, Ernest
Gonzales, Leah
Gonzalez, Abdiel
Gonzalez, Angie
Gonzalez, Arturo
Gonzalez, David
Gonzalez, Jacob
Gonzalez, Jessica
Gonzalez, Johana
Gonzalez, Salvador
Goodtracks, Juniper
Gordon, Dainielle
Gordon, Mark
Gorke, Gale
Grable, Richard
Grados, Luis
Graham, Monica
Graham, Tiffany
Grall, Erin
Granados, Nuria
Granderson, Hortense
Grant, Alicia
Grant, Christopher
Graves, Marlena
Grayson, Harold
Green, Bret
Greenaway, Robertha
Greenberg, Sylvia
Greer, Barbara
Grider, Twyla
Griego, Jeanette
Griffin, Mark
Grijalva, Joshua
Grimes, Carol
Griner, Tiffany
Grismer, Jesse
Groeneweg, Jerry
Gromis, Meghanne
Gross, Sandra
Grovet, Kristine
Gruenler, Sheryl
Gu, Huan
Guard, Nicolle
Guerpo, Esther
Guerpo, Hermogenes
Guerpo, Randon
Guerrero, Veronica
Guldhammer, B
Gumangan, Valerie
Gunawan, Pamela
Gurgel, Stacey
Gustafson, Kavin
Gutierrez, Brenda
Gutierrez, Felipe
Gutierrez, Judith
Gutierrez, Michael
Gutierrez, Moniza
Guy, Ann
Guzman, Elmer
Guzman, Fabiola
Guzman, Lisset
Guzman, Vanessa
Gyamfi, Samuel
Gyselbrecht, Charles

-H-

Ha, Julie
Hadley, Henry
Hagan, Abel
Hagele, Julie
Haggar, Rita
Haggard, Mary
Hahn, Jeri-Lee
Hahn, Mi
Hairston, Sharon
Hale, Connie
Hall, Amanda
Hall, Cavetta
Hall, Kimberly
Hallbrooks, Landon
Hallgren, Joseph
Haloviak, Brent
Haloviak, Kari
Halsey, Naomi
Ham, Regina
Hamidzada, Nemat
Hamilton, Frances
Hamlin, Heather
Hammerslough, Rhonda
Hampton, Peggy
Han, Jin Ok
Hangyal, Andrea
Hankins, Raewyn
Hankins, Rosa
Hansen, Sarah
Hao, Lijun
Harder, Tracy
Harding, Keithia
Harlan, Kristi
Harper, Cynthia
Harris, Marla
Harris, Melanya
Harris, Petal
Harris II, Lester
Harris-Holdrege, Barbara
Harrison, Richard
Harter, Alexandria
Harter, Kris
Harvey, Andrew
Harvey, Eboni
Harwood, Joshua

Hashemi, Dawn
Hashemy, Irfan
Hatley, Nathan
Haunga, Mele
Haviland, Bronwyn
Haviland, Dulce
Hayasaka, Taizan
Hayes, Anna
Hayes, Heidi
Hayes, Richard
He, Lan-Qing
He, YiQin
Headley, Jessica
Hebert, Ashley
Heffner, Ellie
Heid, Bettesue
Heinrich, Bonnie
Helms, Daphne
Helms, Laurie
Hemenway, Steven
Henn, Katelyn
Hennig, Kristen
Henriques, Sheila
Henry, Ashley
Henry, Brittany
Henry, Courtney
Heras, Martha
Hernandez, Cesar
Hernandez, Joana
Hernandez, Katie
Hernandez, Margret
Hernandez, Nadeshda
Hernandez, Rosemarie
Hernandez, Tawny
Hernandez, Victor
Herrera, Angel
Herrera, Paulita
Herrmann, Brandon
Herrmann, Douglas
Hess, Brooke
Hester, Dana
Hetterle, Lonnie
Heyde, Jennifer
Hickok, Heidi
Hicks, Adam
Higgins, Nicole
Hill, Amy
Hill, Michael
Hill, Patrick
Hinojales, Reuben
Hinojosa, Nancy
Hizon, Paula May
Ho, Li
Hoang, David
Hodge, Andrew
Hoelzel, Gisela
Hoff, Jeremy
Hoffer, Richard
Hohensee, Kristin
Hohensee, Kurt
Holley, Bobby
Holliday, Susan
Hollier, Toni
Holm, Debbie
Holm, Mark
Holman, Laureen
Holmes, Dameon
Hong, Joshua
Honrado, Jo-Anne
Hood, Howard
Hood, Kevin
Hooker, Melinda
Horn, Stephanie
Horner, Delise
Horner, Leah
Horner, Ryan
Horton, Creola
Hosomoto, Kaoru
Houston, Meredith
Hover, Rachelle
Hover, Shamyne Meghan
Howard, Kelly
Howard, Pierre
Howard, Ronald
Howe, Zachary
Howell, Siegfried
Howk, Carolyn
Howson, Diedra
Hoyle, Carrie
Hsia, Chih-Min
Hsieh, Ching-Hua
Hsu, Alexander
Hsu, Chi-Fen
Hsu, Chihming
Hsu, David
Hu, Cathryn
Hu, Yan
Huang, Hsiang-Ting
Huang, Hsiao-Fong
Huang, Hsin-hung
Huang, Peng
Huang, Shu-Fang
Huang, Wei-Ling
Huang, Wen-Chia
Huff, Marva
Huggins, Dawn
Hughes, Barbara
Hughes, James
Hummer, Sarah
Hummitzsch, Caren
Hundric, Susie
Hung, Ching-Hui
Hunkin, Leslie
Hunt, Walter
Hunter, Ashley
Hunter, Patricia
Hunter, Paul
Hunter, Stewart
Hunter, Tiffany
Hurst, Janell

Hussain, Sara
Hutagalung, Nancy
Hutauruk, Desmond
Hutchinson, Heather
Huynh, Uyen Chi
Hwang, Jeffrey

-I-

Ibarra, Alexis
Ibrahim, Yodi
Igros, Richard
Ingles, Jennifer
Ingleton, Yohany
Ingram, Geoffrey
Ingram, Nanci
Inzunza, Maria
Ionita, Beatrice
Isaac, Manali
Isaacs, Natasha
Isenmann, Jacelyn
Ivancie, Laura
Izvernari, Nicole

-J-

Jackson, Christopher
Jackson, Gina
Jackson, Grace
Jackson, Micole
Jackson, Stacey
Jaco, Alecia
Jacobo, Guadalupe
Jacobs, Tristan
Jacobsen, Matthew
Jahng, Kristina
James, Angeline
James, Mark
James, Mary
Jarnac, Francine
Jarva, Dean
Jean-Michel, Marie
Jean-Michel, Myrriam
Jenn, Caiyeng
Jensen, John
Jensen, Sonia
Jeon, In Hyuk
Jeon, Jaekwang
Jeong, Wook
Jernigan, Traviett
Jesse, Kayce
Jewkes, David
Jhawar, Harbir
Ji, Shirley
Jiao, An Lai
Jie, Loretta
Jimenez, Lilia
Jimenez, Milca
Jimenez, Tamara
Jin, Shawn
Jobe, Melanie
Joham, Monty
Johnson, Bethanie
Johnson, Dana
Johnson, James
Johnson, Jasmine Ann
Johnson, Jesse
Johnson, Kathryn
Johnson, Patrick
Johnson, Robert
Johnson, Tami
Johnson, Tarah
Johnston, Flint
Jones, Dustin
Jones, Jeffrey
Jones, Melinda
Jones, Phillip
Jones, Sarah
Jones, Stella
Jorgensen, Candace
Jorgensen, Lennard
Jose, Hernalyn
Joseph Smith, Anita
Juarez, Leslie
Juarez, Roland
Judge, Charanjeev
Jung, Bryan
Jung, Jason
Jung, Kwang

-K-

Kaatz, Ellen
Kagoda, Mercy
Kamrekian, Yeghia
Kaneshiro, Shannon
Kang, Jennifer
Kang, Tony
Kaplan, Brett
Kaplan, Holly
Karagozoglu, Cuneyt
Karp, Nicholas
Kashiwa, Yukiko
Kasischke, Dustin
Kaspereen, Anthony
Katz, Brenda
Kaufholtz, Julie
Keener, Kimberlie
Kellams, H
Kelley, Alexander
Kelley, Lois
Kelly, Aaron
Kelly, Anakapalli
Kemp, Lisa
Kemperle, Jackelyn
Kenani, Momanyi
Kendall, David
Kendall, Seth
Keo, Seribotte
Kerbs, Jenae
Kerbs, Keith
Keresoma, Jared
Key, Robert
Khattab, Mustafa
Khoe, Dynnah
Khoury, Juliana
Khumara, Grace
Kicenski, Sherry
Kiemeney, Michael
Killian, Kathryn
Kim, Aram
Kim, Boram
Kim, Cherine
Kim, Douglas
Kim, Elliott
Kim, Esther
Kim, Fred
Kim, Harry
Kim, Ja
Kim, Jin Kook
Kim, Joo Hyun
Kim, Julie
Kim, June
Kim, Kyounghee
Kim, Min Jae
Kim, Mina
Kim, Nayoung
Kim, Richard
Kim, Robert
Kim, Sarah
Kim, Yoonkyung
Kime, Carol
King, DonaJayne
King, Kevin
King, Linda
Kinlicheenie, Anthony
Kinlicheenie, Corvantis
Kinsella, Sarah
Kitamura, Gene
Kjeldgaard, Andrew
Knable, Jodi
Knaubert, Bonnie
Knaubert, Robert
Knight, Devaney
Knights, Amarelus
Knipschild, DeAnne
Knudsen, Peter
Knutsen, Ashley
Ko, Cheng-Hao
Koehler, Sharon
Koh, Roy
Koh, Shawn
Kohler, Melanie
Kok, Dawn
Kokhan, Igor
Koning, Jonathan

Norah Jones sweeps Grammy Awards

Protesting War

'It's so bad under Saddam that we even prefer an outside invader to save us from him.'

Elizabeth Smart found alive

'Chicago' triumphs at Oscars

Koo, Jahyun
Koochaki, Ronda
Kopitzke, Leon
Kore, Rajkumar
Korga, Amanuel
Kramar, Steven
Kramer, Beverley
Kravig, Kristofer
Krein, Jamie
Krider, Michael
Kritzinger, Dewaid
Kritzinger, Leilani
Krumbein, Jack
Krzywon, Judy
Kuek, Hann Siang
Kumaiae, Lewis
Kuntz, Kristen
Kurts, Kenneth
Kurunathan, Tania
Kusi, Elizabeth
Kuttruff, Barbara
Kuzma, Angela
Kuzma, Kevin
Kwak, Jae-Hyuk
Kwarteng-Prekoh, Seth
Kwik, Angie
Kwon, Lisa
Kwon, Soiomon

-L-

LaPorte, Meiissa
LaRondelle, Serge
LaVigne, Anna
Ladd, Shaquisha
Lagos, Daniel
Lai, Yueh-Chih
Lam, Anh-Nga
Lam, Joe
Lamanauskaite, Lina
Lamberte, MayAnn
Lamberton, Ashleigh
Lamon, Aiiison
Lamont, Laurie
Lance, Eiliot
Landaverde, Jessica
Landry, Karen
Langevin, Andre
Lara, Beth
Lara, Meiissa
Lardizabal, Leslie
Larsen, Kimberiy
Larson, Rakel
Laurence, Carty
Lawrence, Dave
Lawrence, Kerwin
Laws, Robert
Le, Nancy
Leabow, Kira
Leachman, Marcia
Ledbetter, Colby
Ledesma, Saui
Leduc, Pierre-Louis
Lee, Aifredo
Lee, Andrew
Lee, Chia-Chen
Lee, David
Lee, David
Lee, Donaid
Lee, Dong Hoon
Lee, Donghoon
Lee, Dongwook
Lee, Esther
Lee, Eung
Lee, Eung-Jun
Lee, Fanny
Lee, Grace
Lee, Grace
Lee, Hoyee
Lee, Jaehyon
Lee, Jesse
Lee, Jewel
Lee, Jong-Hwan
Lee, Joo
Lee, Joo Hyon
Lee, Joseph
Lee, Jung Yeon
Lee, Phyllis
Lee, Sang Kyu
Lee, Sharon
Lee, Sunik
Lee, Travis
Lee, Valinda
Lee, Vivian
Lee, Wan-Jung
Lee, Yi-Hsuan
Lei-Sam, Ruby
Leitzke, Arthur
Lemasters, James
Lemasters, Rebecca
Lemos, Cara
Lendeen, Terry
Leon, Marco
Leon, Monica
Leonora, Jossy Ann
Leonora, Loren Joy
Leonora, Neii Conrad
Lessey, Michelle
Letts, Natalee
Leung, Derek
Leung, Lap Hing
Lewis, Daniel
Lewis, Eveiyn
Lezcano, Vanessa
Liang, Reed
Lidner, Jessica
Lidner, Sheila
Lightbourne, Vendel
Lim, Stephen
Lin, Chiu-Yuan
Lin, Emmy
Lin, Ling-Chih
Lin, Mei-Chen
Lin, Pei-Ching
Lin, Te-Hsien
Lin, Ya-Fen
Lin, Yu-Sheng
Lind, Melissa
Lira, MaryAnn
Lira, Sheri
Litchfieid, Natasha
Liu, Chen Ni
Liu, Chun-I
Liu, Shu
Llamas, Veronica
Lo, Chih-Sheng
Lobo, John
Locquiao, Trina Gabrielie
Lofgren, Tara
Lofton, Deborah
Lomas, Jenna
Long, Aaron
Long, Tonlynn
Looper, Stephany
Lopez, Ana
Lopez, August
Lopez, Christopher
Lopez, Eiizabeth
Lopez, Hiram
Lopez, Jennifer
Lopez, Maritza
Lopez, Nicholas
Lopez, Noemi
Lopez, Oiga
Lopez, Ruben
Lopez, Walleska
Lopez-Nai, Carios
Lou, John
Lowery, Danieila
Lowry, Erin
Lowry, Kristina
Loya, Rhonda
Lu, Chen Wen
Lu, Jin Mei
Lualemaga, Moliki
Lucero, David
Luckett, Naquita
Lucrida, Lizlyn Rose
Ludington, Joshua
Luna, Aura
Luna, Cynthia
Luna, Eric
Lupian, Erica
Luppens, Chandra
Lutke, Sumaya
Ly, Eno
Ly, Colinda
Lyn, Kimberly

-M-

Ma, Li
MacKenzie, Regina
MacLaughlin, Beverly
Mace, Douglas
Mace, Katrina
Machuca, Margarita
Macias, Teena
Maciel, Jesus
Mackett, Bonnie
Mackey, Pinder
Maddox, Heather
Madison, Cedric
Madrid, Desiree
Madrigai, Ariene
Maehira, Shoko
Magana, Yolanda
Magi, Tara
Maheux, Tara
Malaviya, Amit
Maldonado, Oscar
Malouka, Nora
Malubay, Sharie
Mamora, Aifendy
Mamora, Mientje
Mamouleiis, Jacqueline
Mamouleiis, Paul
Manacop, Valentine
Manahan, Giselle
Manaio, April Rae
Manaio, Mylene
Manchur, Christina
Manchur, Richard
Mani, Lisaya
Mankarious, Maryana
Maniey, Danielle
Manning Saeger, J'Leen
Mansaray, Ibraham
Mansour, Yahya
Manuiiang, Charles
Manuiiang, David
Manzanares, Blanca
Manzano, Erica
Manzano, Miguel
Marcarian, Amy
Marcelo, Stephanie
Mariscal, Jose
Marquez, Angeiina
Marquez, Carrie
Marquez, Crystal
Marquez, Estela
Marr, David
Marroquin, Lydia
Marsh, Nicolas
Martell, Jerry
Martin, Leslie
Martin, Melody
Martin, Norma Linette
Martinez, Amber
Martinez, Andres
Martinez, Gabriel
Martinez, Jessica
Martinez, Josue
Martinez, Julie
Martinez, Lizet
Martinez, Luisa
Martinez, Ralph
Martinez, Randy
Martinez, Sara
Martsching, Allayne
Mascarenas, Justin
Massey, Mistina
Massey, Myron
Mata, Jessica
Matiko, Jenifer
Matiko, Matt
Matsuda, Hiroko
Matsumura, Barbara
Mattheson, Esther
Matthews, Lori
Mawu, Maya
Maxwell, Allison
Mayes, Shiloh
Mayo, Cindy
Mazhar, Sana
McCain, Judy
McCalman, Ruth
McCary, Diane
McClain, Marni
McCloskey, Karin
McCloskey, Kevin
McCombs, Megan
McCoy, James
McCuiiey, Lance
McCurdy, Jaynel
McEwen, Barbara
McFarland, Roger
McGee, Tamara
McGrew, Teieia
McIlwain, Laura
McKay, Mark
McKinley, Jamie
McLagan, Bobbie
McLean, Crystal
McTique, Marilena
Mears, Justin
Medqyesi, Douglas
Medina, Luis
Medina, Raymond
Medina, Tamara
Meek, Joseph
Meert, Brian
Meert, Melissa
Meharry, Candria
Meier, Feiisa
Meiia, Amelia
Me[illegible], Ange.
Me[illegible], Jomar
Meke., [illegible]te.a
Melendez, Isaac
Melesk[illegible], Ma[illegible]
Melli[illegible], Se.sa
Mende, Je[illegible]
Mendez, [illegible]mmalette
Mendez, Karla
Mendez, Migue.
Mendi[illegible]la, Maria
Mendoza, Edwin
Mendoza, Faust
Mendoza, Se[illegible]rgi.a
Mendoza, Margarita
Mendoza, Raquel
Mendoza, Robyn Lee
Menen, Susan
Meng, Liufang
Meng, Sarah
Mercado, Laura
Merida, Victor
Merklin, Christopher
Merrill, Janice
Meyer, Karlene
Miguel, Kristeer
Miller, David
Miiier, Jerome
Miiier, Krista
Miiier-Haughton, Susanne
Milosavljevic, Mirta
Minnick, Matthew
Miser, Holly
Mitcham, Trisha
Mitchell, Leighton John
Mitchell, Lisa
Moala, Eseta
Moen, Amber
Mohorea, Titu
Mohr, Brenda
Mohr, Brett
Mohr, Steve
Mok, Doris
Molina, Lisa
Monastyrskaya, Olga
Monroe, Bettejane
Monson, Curtis
Montang, Roland
Montano, Petra
Montelongo, Rocio
Montes de Oca, Daisy
Montgomery, Aaron
Montgomery, Christianna
Moore, Adam
Moore, Aneesah
Moore, Cherie
Moore, Lola
Moore, Robert
Moore, Stephanie
Moorhead, Janelle
Moorthy, Jean
Morada, Jeremy
Morada, Oliver
Morales, Eric
Morales, Lesslie
Moreland, Gordon
Morgan, Daniel
Morgan, Stuart
Morse, Bethany
Mose, Evelyn
Mott, Marygrace
Moya, Mervin
Moya, Yanina
Mthembeni, Jonathan
Muenchau, Darla
Mugisha, Annet
Muitherera, Ruth
Mungo, Ersan
Munoz, Bridgette
Munoz, Michael
Murrell, LaTasha
Murrell, William
Mutesi, Happy
Mutya, Bieselda
Myers, Cynthia
Myers, Jennifer

-N-

Nagarawa, Feika
Nagy, Linda
Nahab, Fain
Naiera, Mauri[illegible]
Nakamura, Tim
Nam, Eunice
Naranjo, Veronica
Narczniak, Diana
Nate, Jenna
Nat[illegible], Jara
Nava, A.
Nava, Julie
Navarr[illegible], Cristian
Navarro, Tanya
Nazarenus, Thomas
Nazari, Mahid
Ndube, Ruthembisa
Nedd, Neil
Negiete, Mari[illegible]
Neira, Vivian
Nelson, Emmanuel
Nelson, Gregori
Nelson, Matthew
Nelson, Vanessa
Newbold, Sabrina
Newbold, Sharma
Newbold, Tamra
Newman, Tammy
Ng, Daniel
Ng, Selina
Ngirarikel, Shalem

India reports first case of SARS

Bryant ties Jordan's best of nine straight 40-point games

A Mystery Illness Spreads in Asia, And So Does Fear

Nguyen, Ashely
Nguyen, Christine
Nguyen, Liz
Nguyen, Michael
Nguyen, Phong
Nguyen, Quynh-Hoa
Nguyen, Tham
Nguyen, Trang
Nichols, Susan
Nicolas, Christopher
Nielsen, Gregory
Niyo, Appy
No, Sung
Noah, Conrad
Noah, Desiree
Nomoto, Ethel
Nophsker, Maranatha
Norman, Justin
Norris, Marjorie
Norton, Gene
Norton, William
Nsiah, Gabriel
Nunes, Fabiany
Nunes, Sergio
Nunez, Judy
Nuss, James
Nuss, Lisa
Nyiramana, Fridah

-O-

O'Connor, Joseph
O'Neal, Jessica
O'Neill, Senja
O'Reilly, Misty
Oberg, Christi
Oceguera, Angelica
Oceguera, David
Odle, Kimberly
Oduro-Bediako, Emmanuel
Oendo, Sam
Offinga, Tiffany
Ofisa, Debra
Oft, Donna
Ogsaen, Werner
Oh, Andrew
Oh, Sharise
Oh, Young
Ohsie, Christopher
Ojeda, Jayme
Olieberg, Merville
Olin, Jade
Olivares, David
Olivarria, Obed
Oliverio, Christine
Oliverio, Jennifer
Olmeda, Cristy-Anna
Olson, Sandra
Omiya, Michiko
Onate, Martha
Onopas, Amy
Oosterhof, Agnes
Opitz, Shawn
Opiyo, Marvin
Orantes, James
Orellana, Nancy
Orellana, Ruth
Orozco, Luz
Orozco, Michelle
Orozco, Roxana
Ortiz, Carmen
Ortiz, Rebecca
Osei-Asare, Frank
Osio, Jason
Oster, Cyrus
Oster, Holly
Oswald, Eugene
Oswald, Valerie
Otter, Michael
Owusu-Frimpong, Isaac
Ozdogan, Goksel

-P-

Paden, Daniel
Padilla, Nicole
Page, Kevin
Pai, Mei-Fang
Pai, Shin
Pak, Annie
Pak, Daniel
Pakkianathan, Stephen
Pakpahan, Charles
Palacios, Danilo
Palacios, Dina
Palitang, Felipe
Palma, Jessica
Palomares, Cher
Pappas, James
Para, Erica
Paras, Paul
Pardenilla, Josephine
Park, Elizabeth
Park, Jae In
Park, James
Park, Jennifer
Park, Joey
Park, Kevin
Park, Lynn
Park, William
Park, Yong
Park, Youngchul
Parker, Amy
Parker, Valerie
Parrino, Valerie
Parsons, Joshua
Parsons, Katherine
Pascual Smith, Kharolynn
Passwater, Israel
Patee, Allen

Saddam leaves legacy of failure, experts say

Patel, Ajay
Patel, Ashish
Patel, Calvin
Patel, Dimpi
Patel, Swety
Patel, Vaibhavi
Patey, Shane
Patten, Caryl
Patterson, Charlene
Patton, Cynthia
Paulino, Portia Angeli
Payken, Claire
Payne, Matthew
Pedersen, Sara
Peeke, Christopher
Pena, Hilario
Pena, Hugo
Pena, Sandra
Penaflorida, Tanya
Pender, Ross
Penington, Kristin
Penington, Somer
Penniman, Walter
Pepper, Nicole
Pereira, Paulo Fernando
Perez, Angelina
Perez, Armir
Perez, Craig
Perez, David
Perez, Michael
Perez, Paul
Perez, Perla
Perez Gonzalez, Ramon
Perkins, Seth
Perrin, Jacob
Perry, Matthew
Perry, Michelle
Perumal, Viren
Petersen, Lindsay
Peterson, Amber
Peterson, Bethel
Peterson, Emily
Petrissans, Elizabeth
Pettis, Patrice
Phillips, Adam
Phillips, Kenneth
Phillips, Lindsay
Phillips, Teresa
Phipps, Wintley
Phiri, Jill
Phuong, Luckyna
Pickens, Gary
Pidoux, Paul
Pierce, Brishette
Pierce, Heather
Pierce, Michelle
Pierce, Timothy
Pietrusiewicz, Loni
Pina, Anthony
Pine, Jerry
Pinedo, Jessica
Pinedo, Jonathan
Pinedo, Lilia
Pirayesh, Farnaz
Plafker, Shawn
Pleasant, Adia
Poblete, Andrea Marie
Poblete, Patricia
Polanco, Rosemary
Pollard, Kristin
Pollard, Leslie
Pollard, Prudence
Polyak, Tanya
Ponce, Armando
Ponder, Jonathan
Poni, Carlos
Ponnekanti, Samata
Pontel, Handerson
Porras, Vernieta
Porter, Kathryn
Portillo, Emmanuel
Postma, Crystal
Potterton, Ryan
Powell, Norman
Powers, Nathan
Pragasam, James
Pragasam, Jamie
Pratt, Marisa
Priest, Daniel
Pringle, Seamus
Pruitt, Myeasha
Purushotham, Rachel

-Q-

Qin, Xiao
Quezada, Erick
Quijano, David
Quinn, Diana
Quion, Liezl

-R-

Raab, John
Rabanal, Marnellie
Ragsdale, Jaimie
Rai, Moira
Rajkitkul, Remika
Ramasamy, Kamalanathan
Ramirez, Carlos
Ramirez, Diana
Ramirez, Elizabeth
Ramirez, Erick
Ramirez, Johann
Ramirez, Johnny
Ramirez, M
Ramirez, Mario
Ramirez, Moses
Ramirez-Perez, Jorge
Ramos, Cynthia

The space shuttle Columbia disaster

Ramos, David
Ramos, Elisa
Ramos, Jeremy
Ramos, Luis
Ramos, Nori
Ramsey, Brenda
Randall, Summer
Rantung, Royke
Rasmussen, Christopher
Rattu, Fendy
Ray, Tiffany
Rayburn, Melissa
Raynor, Catrina
Razafindrabe, Josue
Razzouk, Jay
Razzouk, John
Reaney, KC
Reed, Kristina
Reed, Lawrence
Reed-Schwab, Virginia
Reese, Rita
Reimann, Stephanie
Reiner, Jarrad
Reinmuth, Melisa
Reise, Jennifer
Remboldt, Cheryl
Renaud, Jennifer
Rengifo, Aida
Renner, Rock
Repique, Jeanelle
Resiwain, Marlen
Reyes, Andrea
Reyes, Ryan
Reynolds, Angela
Reynolds, Patrick
Rezkalla, Nicole
Rhaney, Valerie
Ribeiro, Gislaine
Rice, Gail
Rice, Karen
Rice, Richard
Rice, Shirley
Rich, Andrea
Richter, Kirsten
Riddle, Alfred
Riechel, Taylor
Rieley, Karen
Riggle, Jennifer
Rigsby, Rhodes
Ringang, Moren
Rios, GeraldineEunice
Rios, Tanya
Rismawati, Duma
Ritter, Amber
Rivera, Jaime
Rivera, Jedd
Rivera, Joshua
Rivera, Maria Isabel
Rivera, Ramona
Rivera, Yarick
Roberts, Apryl
Roberts, Lorene
Robertson-Phillips, Sabine
Robinson, Cheryl
Robinson, Daniel
Robinson, Geoffrey
Robinson, Luke
Robinson, Ryan
Robles, Gladdy
Rodrigues, Marcio Rogerio
Rodrigues, Rose Mary
Rodriguez, Carolina
Rodriguez, Claire
Rodriguez, Esther
Rodriguez, Frank
Rodriguez, Joannie
Rodriguez, Melissa
Rodriguez, Roberto
Rodriguez, Sara
Rodriguez, Sasha
Rodriguez, Tanya
Rodriguez, Vanessa
Rodriguez, Wydette
Roebuck, Karen
Rogers, Walter
Roher, Shawna
Rojas, Isaiah
Rolle, Cheryl
Romero, Andrea
Romero, Aridai
Romero, Mayra
Romero, Omar
Romero, Raul
Romero, Serafina
Romua, Isabel
Romua, S Anthony
Rosaasen, Kelley
Rosas, Elizabeth
Rose, Kallie
Rosete, Jocelyn
Rosiak, Linda
Ross, Kenyatta
Rothgeb, Connie
Rott, Matthew
Rouhe, Arick
Rouse, Tricia
Rouse-Perry, Phyllis
Rovetti, Gina
Roy, Jim
Rubalcava, Angelica
Ruby, Susana
Rucker, Celena
Rudman, Jennifer
Rudoy, Elena
Ruiall, Evangeline
Ruiz, Deisy
Ruiz, Fatima
Ruiz, Gabriel
Ruiz, Glady
Ruiz, Victor

Heat Damage Found on Shuttle Wing Section May Be Key Clue

Rustad, Rebekah
Ruvalcaba, Marcello

-S-

Sabate, Gerard
Sacay, Zer Ian Mark
Sackett, Scott
Sadek, Laura
Saenz, Heidi
Saenz, Paul
Sagat, Jennifer
Saini, Sushma
Saint-Louis, Amanda
Salazar, Janet
Salazar, Maria
Salazar, Priscilla
Salinas, Evelyn
Salomon, Kenneth
Salto, Lorena
Sampayan, Lovelyn
Samuel, Christopher
Samuel, Triza
Sanchez, Elsa
Sanchez, Jose
Sanchez, Krystle
Sanchez, Luisana
Sanchez, Miguel
Sanchez, Rachel
Sanchez, Rebecca
Sanchez, Reginaldo
Sanchez, Reina
Sanders, Matthew
Sandiford, Anderson
Sandiford, Lemar
Sandoval, Kenneth
Sandoval, Telma
Sangari, Pierson
Sankey, Carl
Santiago Vazquez, Stephany
Santos, Arturo
Santos, E.Giovanni
Sarsoza, Michelle
Sauceda, Dolores
Saunders, Jared
Savatovich, Catherine
Sawyer, Jonathan
Saxton, Dustin
Sayers, Holly
Sayler, Christina
Sayler, Justin
Scalioni, Nilce
Scarborough, Tiffany
Schaefer, Verdell
Schilt, Eric
Schlitt, Rajina
Schnabel, Wendy
Schnepper, Robyn
Scholl, Michael
Schroer, John
Schroer, Kathryn
Schultz, Faylie
Scott, Neil
Scott, Rebecca
Scott, Shawn
Seals, Lakisha
Seaman, Sarah
Sease, Allison
Sease, Donald
Segura, Daniel
Seibel, Jesse
Sekulich, Silvija
Self, Fred
Senosiain, Eric
Serio, Oscar
Serna, Adrian
Seth, Soklina
Sexton, Diana
Shadrach, Samuel
Sharma, Sapna
Shaw, Jasmine
Shaw, Kathleen
Shaw, Kimberly
Shea, Robin
Sheehan, Terry
Shelden, Steve
Shelton, Heidi
Sherman, Alice
Sheth, Rahul
Shields, Earl
Shigamatsu, Yu
Shih, Chun-Hua
Shih, Yu-Jen
Shimmin, Tamra
Shimmin, Tara
Shimoji, Yuriko
Shin, Sang-Gyu
Shine, Christie
Siak, Armen
Siamando, Donny
Sihotang, Alfian
Silafau, Lucinda
Silva, Eliana
Silva, Gloria
Silva, Jessica
Silva, Viviane
Simmons, Zachary
Simpson, Jacquelyn
Simpson, Timothy
Sinclair, Geneve
Singh, Bhavdeep
Sinock, William
Sinulingga, Elizabeth
Siregar, Christopher
Siregar, Ronald
Skaf, Amin
Skoretz, Robert
Smalling, Deanna
Smallwood, Marjorie
Smith, Annette

Kobe youngest to reach 10,000 career points

Smith, Anthony
Smith, Camille
Smith, Crystal
Smith, Crystal
Smith, Eiden
Smith, Garrett
Smith, Gayle
Smith, Kristie
Smith, Mallsa
Smith, Mickey
Smith, Preston
Smith, Regina
Smith, Susan
Smith, Teresa
Smith, Trevor
Smith, Zachary
Snider, John
Snowden, Tiara
Snyder, Kimberly
Sogioka, Kimberly
Soh, Margaret
Sohn, June-Woo
Solarte, David
Solarte, Steve
Sollven, Michael
Sollecito, Jennifer
Sommers, Jane
Sondakh, Sherly
Song, Eun
Song, Helen
Song, Hyun Jeong
Song, William
Sosa, Maria
Souza, Deene
Souza, Everton
Sovory, Baron
Sparks, Hillary
Spears, Jason
Speed, Leland
Spence, Kathryn
Spiker, Gregory
Spiker, Tara
Spooner, Linda
Sproed, John-Paul
Sproed, Rebekah
Spurgeon, Brandon
Srisansani, Plumkamon
St Clair, Johana
St Clair, Nicholas
St. Clair, Janna
Stafford, Darlene
Stagg, Kenneth
Standifer, Tia
Stapies, Galen
Staples, Mandi
Staubach, Aaron
Staubach, Mark
Stephens, JoAnn
Sterling, Sasha
Stevens, Carol
Stevens, Robyn
Stevenson, Nicole
Stewart, Julie
Stewart, Zaria
Stewart-Ximines, Sandra
Stier, Randall
Stimatze, Emily
Stoddard, Sara
Stoddard, Shea
Stoltz, Branden
Stottlemyer, Debra
Stotz, Tanya
Straine, Kevin
Strang, Wendy
Stratton, Larry
Strauss, Verlon
Stretter, Stacey
Sturt, Warren
Su, Kelly
Suarez, Candice
Suarez, Juan
Subriar, Jennifer
Sul, Ji Yeon
Summers, Jennifer
Sunico, Ivan
Suong, Robert
Suprono, Montry
Susanto, Davin
Sutter, Julian
Sutton, Joanna
Svika, Eric
Swager, Michael
Sweet, Diana
Swenson, Jasmine
Szutz, Thomas

-T-

Ta, Patricia
Tabel, Samer
Tabingo, Eugene
Tabo, Arbee
Tai, Chun-Ling
Tai, Wei-I
Taimi, Iki
Taimi, Linda
Taione, Neomai
Taira, Nobutaka
Takamune, Janet
Tam, Wai
Tamano, Glorilyn
Tamba, Dahlia
Tamba, Joanita
Tambuwun, Sharleen
Tampubolon, Rama
Tampubolon, Stephanie
Tan, Brent
Tan, Galen
Tan, Jannine
Tan, Lee Wah
Tan, Prayitno
Tan, Tsai-Fong
Tarouilly, Jamie
Tate, Travanti
Tatum, Mark
Tauro, Raenelle
Taylor, Danelle
Taylor, Maxine
Te, Elizaldi
Teeuwe, Nicole
Tello, Dulcelina
Temple, Jeffrey
Tenorio, Valeria
Tessler, Dorita
Tetz, David
Thanteeraphan, Soontorn
Thomas, Andrew
Thomas, Rohini
Thompson, Andre
Thompson, Lorraine
Thompson, Lynn
Thornton, Emily
Thurber, Jeff
Tickner, Datha
Timmons, Rachel
Tinney, Franklin
Tipoti, Flaava'e
Tirado, Cristina
Todd, James
Toguchi, Mika
Tolentino, Elvin
Tolston, Demirra
Tomas, Glenn
Tomas, Michael
Tomes, Donna
Tomita, Daniel
Tomori, Keiko
Tong, Emily
Tonstad, Kristel
Topoleski, Amber
Torres, Agustin
Torres, Benjamin
Torres, Fenix
Torres, Liezl
Torres, Miguel
Torres, Rubi
Torrez, Heather
Torry, Kellene
Toscano, Steven
Tra, Kimberly
Traboulay, Nicholas
Tram, Chonway
Tran, Joanne
Tremper, Diane
Trenchard, Kevin
Trenkle, Geoffrey
Tribhuwan, Nicole
Troia, Aaron
Truitt, Kathrine
Trujillo, Deloris
Trujillo, Dionne
Trujillo, Jason
Truong, Levi
Tsai, Yi-Hsuan
Tseng, Yu-Yuan
Tsou, Hui-Fen
Tucker, Ina
Tucker, Jessika
Tudor, Julianne
Turk, Lisa
Turner, Alexandria
Turner, Cynthia
Turner, Justin
Turner, Marques
Turner, Russell
Turner, Sara
Tutundjian, Christina
Tutundjian, Naira
Tuyikunde, Innocent

-U-

Udow, Gretchen
Uekl, Melusch
Umar, Frederick
Urbanowicz, Kate
Uribe, Gabriel
Uribe, Leslie
Uribe, Sergio
Urrutia, Lori
Urrutia, Nicholas
Ursales, Anna Leigh

-V-

Valdivia, Cindy
Valle, Heather
Valmiki, Jhansi
Van Fossen, Wendy
Van Haastert, Sinae
Van Wolferen, Jeremy
VanDeventer, Heather
VanDeventer, Ryan
Vance, Taushanika
Vanderhoof, Lesley
Varela, Fausto
Vasquez, Yesenia
Vaughn, Cheryl
Vazquez, Darlene
Vazquez, Jennifer
Vazquez, Sergio
Vazquez-Vargas, Edgar
Veach, Patricia
Vega, Jacqueline
Vega, Sonia
Velasco, Adriano
Velasco, Pablo
Venckeleer, Mark
Venckeleer, Rebecca
Venegas, Eleobani
Vera, Olivia
Verde, Delmer
Veverka, Joy
Vidhyarkorn, Tanida
Vigil, Elizabeth
Vigilla, Kenneth
Vigna, Natan
Vilchez, Daniela
Villalobos, Daryl
Villamor, Gerilyn
Villavicencio, Raquel
Vince Cruz, Eric
Vingoe, Beth
Vingoe, Brenda
Viramontes, Christina
Viravathana, Pasna
Vitug, Manuel
Vizcaino, Jessica
Vogt, Jared
Volgt, Diane
Vyas, Krutarth

-W-

Wacker, Garlyn
Wagner, Douglas
Wagner, Katherine
Wah, Desmond
Wahib, Demiral
Walte, Sherlan
Wakefield-McCoy, Angela
Wallux, Christopher
Walsten, Jonathan
Walter, Ryan
Wang, DaPeng
Wang, He
Wang, Lei
Wang, Li Jie
Wang, Lisa
Wang, Qi
Wang, Sing-Young
Wang, Wei-Cheng
Wang, Yin
Wang, Zhe
Ward, Edmond
Ward, Heather
Warren, Marcus
Warren, Sherrie
Washington-Thorne, Norita
Wassef, Andrew
Waters, Dustin
Waterson, Michael
Watkins, Kelly
Watts-Cooper, Marguitta
Waworoendeng, Alva
Waworoendeng, Jeremiah
Wayne, Bernadette
Weaver, Jeffrey
Webb, Robert
Webley, Gina
Webster, Cheryl
Webster, Gregory
Webster, Rochelle
Webster, Zakia
Weeks, Adam
Wei, Amy
Weigand, Katherine
Weigel, Theresa
Weir, Jayne
Welsmeyer, Marci
Weismeyer, Michael
Weismeyer, Richard
Weiss, Deena
Weiss, Solange
Welch, Glenn
Welker, Christopher
Weils, Andrea
Wendt, Scott
Wentland, Nathan
West, Samantha
Westby, Jamaal
Whang, Keum Sun
Wheatley, Jonathan
White, Denise
White, Kendall
White, Matthew
White, Shirley
White, Stephanie
White Eagle, Susie
Whitehorse, Vincent
Whitfield, Laquita
Whittaker, Maria
Widner, Rebekah
Wilber, Charlie
Wiles, Alden
Wilkinson, Nancy
Wilkinson, Sharlynora
Williams, Ashlie
Williams, Branden
Williams, Daveen
Williams, Flint
Williams, Kari
Williams, Kirsten
Williams, Marina
Williams, Natarkia
Williams, Nathan
Williams, Patricia
Williams, Ruthine
Williams, Shawndra
Williams, Yvonne
Williamsen, Elizabeth
Willis, Kimberlee
Wilson, Amanda
Wilson, Christopher
Wilson, Janine
Wilson, Jonathan
Wilson, Robert
Wilson, Ryan
Wines, Rhonda
Wogu, Johnathan
Wong, M. Mae-Alice
Woodbett, Robert
Wolff, Heather
Wolverton, [illegible]
Wong, [illegible]
Wong, [illegible]
Wong, Leisa
Wong, Matt[illegible]
Wong, [illegible]
Wong, [illegible]
Wood, Ray
Wood, Alyssa
Wood, [illegible]
Wood, [illegible]
Wood, Justin
Wood, Perry
Woodward, Heather
Woods, [illegible]
Worthan, Andrea
Worthman, Andrea
Wray, [illegible]
Wright, Brian
Wright, [illegible]
Wright, [illegible]
Wright, [illegible]
Wright, Lisa
Wright, Travis
Wright, Xenia
Wu, Carin
Wu, Chia-Hung
Wu, Chung-Chen
Wu, Hsing-Ling
Wu, Hsiu-Chuan
Wu, Po
Wycliffe, Ryan
Wysong, Richard

-X-

Xiao, Wei
Xiong, Maikou
Xu, Zuyong

-Y-

Yamaguchi, Tomomi
Yamaji, Yasuyo
Yamamoto, Takehiko
Yanez, Nidia
Yang, Ai-Shih
Yang, Feng-chou
Yang, Gary
Yang, Iun-Chi
Yang, Jennifer
Yang, Yung-Yu
Yerena, Monica
Yi, Crystal
Yniguez, Claudia
Yoo, Jinhee
Yoo, Paul
Youk, Jason
Youmans, Timothy
Young, Elisa
Young, Jennifer
Young, Michael
Young, Royce
Young, Samuel
Young, Sharlene
Yu, Chao-Ching
Yu, Cheng
Yu, Hsin-Hsuan
Yuli, Arnice
Yung, Kar-Wai
Yuriar, Nee

-Z-

Zacarias, Cynthia
Zacarias, Elizabeth
Zambrano, Marlena
Zarate, Kearia
Zavala, Cesar
Zelaya, Danny
Zendejas, Hilda
[illegible], Lupe
[illegible], Yang
Zesati, Lea
[illegible], Li Ying
[illegible], Yang
[illegible], Cherie
[illegible], Darlene
[illegible], Benjamin
[illegible], Christopher
[illegible], Joanna

Losing a Neighbor Who Was a Positive Influence

FRED ROGERS: 1928-2003

Shuttle took first Israeli into space

Billionaire John Paul Getty dies

How Global Effort Found SARS Virus In Matter of Weeks

full listing of employees

-A, B, C-

Abdelmaseh, Nashwa
Abdelmaseh, Salwa
Abella, Gilbert
Acosta, Beatriz
Acosta, Samuel
Afshar, Zoreh
Alagona, Sandra
Albarado, Clare
Alonso, Lily
Azevedo, Ilse
Baerg, Daniel
Ballesteros, Maritza
Barrabia, Manuel
Bartholomew, Christine
Bauman, Cheryl
Beach, James
Becker, Larry
Benggon, Jenus
Benitez, Francisco
Berumen, Manuel
Beshara, Robert
Betcher, Nicole
Bobst, Richard
Bojorquez, Fernando
Boloico, Viji Shilhi
Boyatt, Edward
Bradfield, Carol
Bradley, Gary
Brandstater, Nathan
Brauer, Joel
Brown, Bobby
Brown, Dennis
Brown, Venice
Browning, Sandra
Brugman, Eduardo
Bunker, Emilia
Byrd, Nathan
Caceres, Carlos
Cahill, Jodi
Calhoun, Diana
Camarena, Elina
Carrera, Nirma
Carrillo, Karen
Caviness, Linda
Cervantes, Delia
Chang, Sylvia
Channer, David
Chartier, Gary
Chrispens, DeWayne
Chrispens, Pamela
Chunestudy, William
Cicchetti, Christina
Clarke, Fredrick
Clarke, Julia
Clarke, Wilton
Clarke-Pine, Dora
Clayton, Dale
Cobb-Brown, Velda
Conferido, Dahlie
Connell, Becky
Cordero, Armando
Cordero, Carmen
Cordero, Edna
Correa, Rodolfo
Craig, Janette
Cruz, Brunilda
Curtis, Sue

-D, E, F, G-

Diehl, William
Dittemore, Nancy
Drake, Christopher
Drummond, Amery
Dudley, David

Jordan's career ends with 15 points in loss to 76ers

Duncan, Pamela
Dunn, Robert
Dupee, Jeffrey
Duran, Hurda
Duran, Julio
Edelbach, Gene
Edwards, David
Edwards, Hedrick
Edwards, Sylvia
Erhard, Peter
Farmer, Julie
Favorito, Barbara
Fisher, Tamara
Fletcher, Mark
Forbes, Ronald
Friday, Brian
Galiano, Janeiyi
Gallegos, Sylvia
Garcia, Rosa
Gardner, Susan
Gaspard, Audrey
Gebhard, Dianne
Geraty, Gillian
Geraty, Lawrence
Geriguis, David
Gillespie, Bailey
Gilman, Bruce
Gless, Jennifer
Gonzalez, Roberto
Gonzalez, Silvia
Graham, Daniel
Grismer, Lee
Guerpo, Hermogenes
Guerpo, Nancy
Gutierrez, Fernando

-H, I, J, K-

Haddad, Anees
Haldeman, Joel
Hall, Jennifer
Hall, Luisa
Haloviak, Kendra
Hamlin, Annemarie
Hansen, Barbara
Hansen, Robert
Harlan, Sanford
Harris, Melanya
Hartig, Anthea
Harwood, Ginger
Hernandez, Luann
Hernandez, Victor
Hicinbothom, Gloria
Howard, Kelly
Howe, Vernon
Howe, Winona
Huffaker, Suha
Hunt, Dean
Hwang, Enoch
Inman, Janis
Ivanov, Monica
Ji, Chang-Ho
Johnson, Craig
Johnson, Wendy
Jones, John
Jorgensen, Candace
Jorgensen, Lennard
Jornada, Elmore
Joseph, Eugene
Kaatz, Jeffry
Karlow, Edwin
Karlow, Marilyn
Kaspereen, Susan
Kaufholtz, Leland
Kaufholtz, Vernell
Keller, Michael
Kido, Elissa
Kim, In-Kyeong
Kim, Wonil
Kinzer, Esther
Kreaseck, Barbara
Kurts, Kenneth

-L, M, N-

Landa, Iris
Lau, Simon
Lin, Denny
Lopez, Janice
Lopez, Luis
Lowry, Harold
Lynn, Rosalie
Macias, Elio
Macias, Ernestina
Macosko, Jed
Mallery, Janet
Mallery, Paul
Mallery, Suzanne
Marcelo, Stephanie
Marjee, Sanjeev
Marquez, Carrie
Martin, Leslie
Martinez, Ralph
McCloskey, Lawrence
McFarland, Roger
Mejia-Krumbein, Beatriz
Mello, Geisa
Miller, Heather
Morales-Gudmund, Lourdes

Ex-POW Lynch back in the U.S.A.

Moreno, Claudette
Morgan-Tyler, Tracy
Motschiedler, Krista
Myers, Dorothea
Myers, John
Narozniak, Diana
Nelson, Charles
Nelson, William
Ng, Cheng
Ng Wong Hing, John
Nophsker, Douglas

-O, P-

Odle, Kimberly
Ogum, George
Oliver, Anita
Ortiz, Carmen
Ortiz, Jose
Otto, Chamra
Owusu-Frimpong, Isaac
Paden, Michael
Paez, Margarita
Pang, Peow How
Pardenilla, Josephine
Park, Annie
Park, Lynn
Park, Tracy
Parsley, Martie
Patey, Shane
Patt, Susan
Payne, Marvin
Paz, Karina
Perez, Craig
Perez, Roberto
Perumal, John
Pester, Donald
Peterson, Jacque
Piche, Francisco
Poblete, Patricia
Pollard, Prudence
Powell, Norman
Prado, Dinora
Prado, Olga
Price, Steven

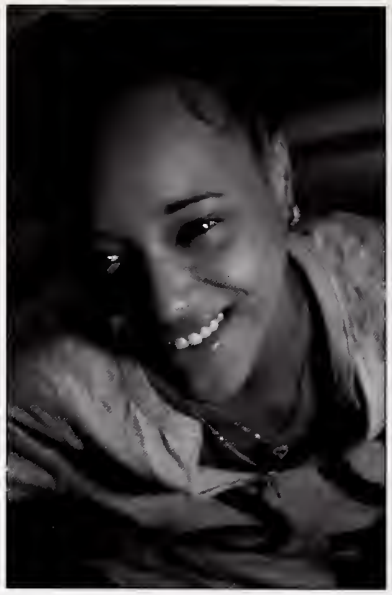
-R, S-

Ramirez, M
Ramos, Rene
Rangel, Veronica
Rasmussen, Jill
Reiner, Jarrad
Reynolds, Lee
Richards, Edward
Rizk, Abdelmessih
Rizkallah, Elias
Rodriguez, Elvin
Rojas, Maria
Romero, Liliam
Ross, Delmer
Rouse, Ivan
Ruby, Susana
Saenz, Heidi
Saguar, Esther
Sajid, Teresa
Samojluk, Rachel
Schilt, Karin
Schmid, Judith
Schmidt, Adeny
Schoepflin, Rennie
Selivanoff, George
Serio, Oscar
Serna, Adrian
Shelden, H.
Shell, Penny
Shields, Ronald
Simmons, Ella
Simmons, Kitty
Smith, Charles
Smith, Kimo
Smith, Valerie
Soria, Lina
Start, Charles
Start, Jill
Stegnjaic, Nenad
Stenner, Silvia
Stewart-Ximines, Sandra
Swaminathan, Siddharth
Swayze, Faye

-T, U, V-

Tan, Kok
Tatum, Roger
Tauro, Raenelle
Taylor, Lyndon
Teel, Alma
Teel, Charles
Tejeda, Eliezer
Tejeda, Hildelisa
Tejeda, Ivelise
Thomas, Johnny
Thomas, Robert
Thomas, Terrill
Thurber, Donald
Trenchard, Warren
Tucker, Michael
Turner, Alexandria

Coalition deaths fewer than in 1991



Tyner, Jennifer
Urrutia, Guadalupe
Urrutia, Lori
Uyeyama, Jason
Van Fossen, Dell Jean
VanDeventer, Ryan
Vanderwerff, Jon
Vazquez, Rosa
Vega, Denise
Vega, Tavo
Vigna, Natan
Vilchez, Daniela
Viramontes, Christina
Vollmer, Mary

-W, X, Y, Z-

Walker, James
Washburn, Richard
Watts, Victoria
Webster, Cheryl
Webster, John
Weidler, Sharilyn
Weiss, Deena
Welch, Glenn
Willis, Gary
Wilson, James
Wilson, Mary
Wong, Samuel
Wright, Deborah
Ximines, Harold
Yaeger, Nedra
Yoon, Won
Young, Samuel
Zapien, Joe
Zaragoza, Angelica
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U.S. Intensifies Attention on Syria

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"It is good to have an end to journey towards;
but it is the journey that matters in the end."

Ursula K. Le Guin